

МІНІСТЕРСТВО КУЛЬТУРИ ТА ІНФОРМАЦІЙНОЇ ПОЛІТИКИ
УКРАЇНИ

ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І.П. КОТЛЯРЕВСЬКОГО

Кафедра музичного мистецтва естради та джазу

GEORGE SHEARING “LULLABY OF BIRDLAND”

Аранжування для малого естрадного оркестру
для закладів вищої освіти культури і мистецтв

III-IV рівнів акредитації

спеціальність 025 «Музичне мистецтво»

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Lullaby of birdland

Партитура

George Shearing
Аранж. О. Блінкова 2023р

Medium Swing $\text{♩} = 160$

The musical score is arranged for a jazz ensemble. It features five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet parts (all in B-flat), four trombone parts (all in B-flat), and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 160 beats per minute. The score is divided into five measures. The first measure contains a triplet of eighth notes for all instruments. The second measure features a melodic line for the Alto 1 saxophone. The third and fourth measures continue the melodic development for the Alto 1. The fifth measure concludes the phrase with a final melodic line for the Alto 1.

Lullaby of birdland

2
8

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

8

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

8

The image shows a musical score for the piece "Lullaby of Birdland". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Lullaby of birdland" is centered. The first system includes staves for Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, and Saxophone Baritone. The second system includes staves for Trumpet (Sib) 1 through 4 and Trombone 1 through 4. The third system is for the Piano, with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/8. The score is divided into measures by vertical bar lines. The saxophone parts are active in the first measure, while the brass and piano parts have rests. The piano part begins in the third measure with a melodic line in the right hand and a bass line in the left hand.

Lullaby of birdland

13

Sxf. alt. 1
Sxf. alt. 2
Sxf. ten. 1
Sxf. ten. 2
Sxf. bar.

13

Tr. (Sib) 1
Tr. (Sib) 2
Tr. (Sib) 3
Tr. (Sib) 4
Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4

13

13

Lullaby of birdland

4
17

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

The woodwind section consists of five staves. Sxf. alt. 1 has a melodic line starting at measure 17 with a quarter rest, followed by eighth and sixteenth notes. Sxf. alt. 2 is silent. Sxf. ten. 1 has a melodic line starting at measure 17 with a quarter rest, followed by eighth and sixteenth notes. Sxf. ten. 2 is silent. Sxf. bar. is silent.

17

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

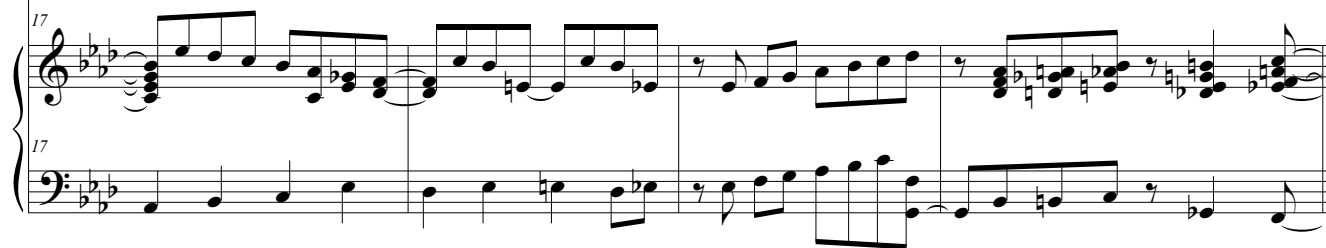
Trbn. 3

Trbn. 4

The trumpet and trombone section consists of seven staves. Tr. (Sib) 1-4 and Trbn. 1-4 all have quarter rests in measures 17-19. In measure 20, they all play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Trbn. 1 is in bass clef, while the others are in treble clef.

17

17

The piano accompaniment consists of two staves. The right hand has a melodic line starting at measure 17 with a quarter rest, followed by eighth and sixteenth notes. The left hand has a bass line starting at measure 17 with a quarter rest, followed by eighth and sixteenth notes.

Lullaby of birdland

21

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Lullaby of birdland

6
25

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

25

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

25

Detailed description: This is a page of a musical score for the piece 'Lullaby of Birdland'. The score is arranged for a large ensemble. At the top, there are five staves for saxophones: two alto saxophones (Sxf. alt. 1 and 2), two tenor saxophones (Sxf. ten. 1 and 2), and one baritone saxophone (Sxf. bar.). Below these are four staves for trumpets (Tr. (Sib) 1-4) and four staves for trombones (Trbn. 1-4). At the bottom is a grand staff for piano, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '6' is in the top left, and the measure number '25' is written above the first staff of saxophones and the first staff of trumpets. The saxophone parts are mostly silent, with some notes in the first measure. The trumpet and trombone parts have melodic lines starting in measure 25. The piano part features a complex accompaniment with chords and moving lines in both hands.

Lullaby of birdland

This page of the musical score, titled "Lullaby of birdland", contains measures 29 through 32. The score is arranged for a woodwind and brass section, along with a piano accompaniment. The woodwind section includes two flutes (Sxf. alt. 1 and 2), two tenors (Sxf. ten. 1 and 2), a baritone saxophone (Sxf. bar.), and four trumpets (Tr. (Sib) 1-4). The brass section includes four trombones (Trbn. 1-4). The piano part is shown in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 29 is marked with a box containing the number "29". The flute 1 part has a melodic line with eighth and sixteenth notes, while the other woodwinds and brass parts have rests or simple rhythmic patterns. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

Lullaby of birdland

38

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

38

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

38

Lullaby of birdland

10 45

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1 ⁴⁴ 45

Tr. (Sib) 2 45

Tr. (Sib) 3 45

Tr. (Sib) 4 45

Trbn. 1 45

Trbn. 2 45

Trbn. 3 45

Trbn. 4 45

⁴⁴ 45

⁴⁴ 45

The image shows a page of a musical score for 'Lullaby of birdland'. It includes staves for five saxophone parts (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, Sxf. bar.), four tenor saxophone parts (Tr. (Sib) 1-4), four trombone parts (Trbn. 1-4), and a piano part. The piano part has a treble and bass clef. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '44' is present at the beginning of the first tenor saxophone part and the piano part. A boxed number '45' is placed above the first measure of each staff. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

Lullaby of birdland

This page of the musical score, titled "Lullaby of birdland", page 11, contains measures 51 through 56. The score is arranged for a woodwind and brass section, along with a piano accompaniment. The woodwind section includes five parts: Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, and Saxophone Baritone. The brass section includes four parts: Trumpet in B-flat 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The piano part is shown in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark "53" is placed in a box above the first staff of each instrument part at the beginning of measure 53. The piano part begins in measure 51 with a melodic line in the right hand and a bass line in the left hand. The woodwind and brass parts are mostly silent, indicated by rests, with some activity in the Trombone 1 part starting in measure 53.

Lullaby of birdland

12
57

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

This block contains five staves for saxophones. Each staff is marked with a rest for the entire duration of the page. The staves are labeled from top to bottom: Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, and Sxf. bar. The key signature is B-flat major (two flats).

57

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

This block contains eight staves for trumpets and trombones. The top four staves (Tr. (Sib) 1-4) are marked with rests. The bottom four staves (Trbn. 1-4) contain musical notation. The first trombone part (Trbn. 1) has a melodic line starting with a half note, followed by eighth notes and a sixteenth-note run. The other trombone parts (Trbn. 2-4) are marked with rests. The key signature is B-flat major (two flats).

57

This block contains the piano accompaniment, consisting of two staves (treble and bass clef). It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats).

Lullaby of birdland

14 ⁶⁹ 2. 71

Sxf. alt. 1

Sxf. alt. 2 ⁶⁹ 2. 71

Sxf. ten. 1 ⁶⁹ 2. 71

Sxf. ten. 2 ⁶⁹ 2. 71

Sxf. bar. ⁶⁹ 2. 71

Tr. (Sib) 1 ⁶⁹ 2. 71

Tr. (Sib) 2 ⁶⁹ 2. 71

Tr. (Sib) 3 ⁶⁹ 2. 71

Tr. (Sib) 4 ⁶⁹ 2. 71

Trbn. 1 ⁶⁹ 2. 71

Trbn. 2 ⁶⁹ 2. 71

Trbn. 3 ⁶⁹ 2. 71

Trbn. 4 ⁶⁹ 2. 71

⁶⁹ 2. 71

The image shows a page of a musical score for the piece 'Lullaby of birdland'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Lullaby of birdland' is centered. The page number '14' is in the top left corner. The score begins with a first ending bracket labeled '69' and a second ending bracket labeled '2.'. A rehearsal mark '71' is placed at the start of the second ending. The woodwind section includes five staves: Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, and Saxophone Baritone. The brass section includes four staves: Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, and Trumpet in B-flat 4. Below the brass are four trombone staves, labeled Trbn. 1 through 4. At the bottom of the page is the piano accompaniment, consisting of a grand staff with a right-hand treble clef and a left-hand bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with '69' and '2.' at the beginning of the piano part, and a '71' rehearsal mark is placed above the piano part's staff.

Lullaby of birdland

74

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

74

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

74

Lullaby of birdland

16
78

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

79

79

79

79

79

79

78

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

79

79

79

79

79

78

79

The image shows a page of a musical score for the piece 'Lullaby of birdland'. The score is arranged in a standard orchestral format. At the top, the title 'Lullaby of birdland' is centered. The page number '16' is in the top left corner, and the rehearsal mark '78' is placed above the first measure of the woodwind section. The woodwind section includes five staves: Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, and Saxophone Baritone. Each of these staves has a '79' rehearsal mark above the second measure. Below the woodwinds are four staves for Trumpets (labeled 'Tr. (Sib) 1' through '4') and four staves for Trombones (labeled 'Trbn. 1' through '4'). All of these brass staves are empty, with a '79' rehearsal mark above the second measure of each staff. At the bottom of the page is the piano accompaniment, consisting of two staves (treble and bass clef). The piano part begins at rehearsal mark '78' and has a '79' rehearsal mark above the second measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of chords and melodic lines, with some notes beamed together.

Lullaby of birdland

82

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

82

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

82

Lullaby of birdland

18
86

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

87

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

87

86

87

Detailed description: This is a page of a musical score for the piece 'Lullaby of birdland'. The score is arranged in a standard orchestral format. At the top, the title 'Lullaby of birdland' is centered. The page number '18' is in the top left corner. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes five staves: Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, and Saxophone Baritone. The brass section includes four staves: Trumpet in B-flat 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The piano part is at the bottom, with a grand staff (treble and bass clefs). The score is divided into measures, with a rehearsal mark '86' appearing at the beginning of the piano part and '87' appearing at the start of the woodwind and brass parts. The woodwind parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features a complex accompaniment with chords and moving lines in both hands.

Lullaby of birdland

90

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

90

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

90

Lullaby of birdland

95

20
94

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

94

94

95

95

95

95

This musical score is for the piece "Lullaby of birdland". It features a woodwind section with five parts: Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, and Saxophone Baritone. The brass section consists of four parts: Trumpet (Sib) 1-4 and Trombone 1-4. The piano accompaniment is shown at the bottom. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 95. The score is divided into measures, with a double bar line and the number 95 indicating the start of a new section. The piano part features a complex texture with many chords and moving lines in both hands.

Lullaby of birdland

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Musical score for saxophones. The first staff (Sxf. alt. 1) contains a melodic line starting at measure 98 with a triplet of eighth notes. The other staves (Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, Sxf. bar.) are mostly empty with some rests.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Musical score for trumpets and trombones. The top four staves (Tr. (Sib) 1-4) are mostly empty with rests. The bottom four staves (Trbn. 1-4) are mostly empty with rests, except for Trbn. 3 which has a few notes in measure 99.

98

Piano accompaniment for measures 98-101. The right hand features a complex rhythmic pattern with triplets and chords. The left hand has a simple bass line with quarter notes.

Lullaby of birdland

22
102

103

Sxf. alt. 1

103

Sxf. alt. 2

103

Sxf. ten. 1

103

Sxf. ten. 2

103

Sxf. bar.

103

Tr. (Sib) 1

103

Tr. (Sib) 2

103

Tr. (Sib) 3

103

Tr. (Sib) 4

103

Trbn. 1

103

Trbn. 2

103

Trbn. 3

103

Trbn. 4

102

103

102

103

Detailed description: This is a page of a musical score for the piece 'Lullaby of birdland'. The score is arranged for a woodwind and brass section, along with a piano accompaniment. The woodwind section includes four saxophone parts (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2), a baritone saxophone (Sxf. bar.), and four trombone parts (Tr. (Sib) 1, Tr. (Sib) 2, Tr. (Sib) 3, Tr. (Sib) 4). The brass section consists of four trumpet parts (Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4). The piano part is shown at the bottom. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '22' is in the top left corner. Measure numbers '102' and '103' are indicated at the beginning of the first and second measures, respectively, in several staves. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and piano.

Lullaby of birdland

Musical score for "Lullaby of birdland" page 23, measures 107-111. The score includes parts for Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, Sxf. bar., Tr. (Si♭) 1, Tr. (Si♭) 2, Tr. (Si♭) 3, Tr. (Si♭) 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, and Piano. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. A rehearsal mark "111" appears in a box at the end of measures 107, 108, 109, and 110 in each part. The piano part features a melodic line in the right hand and a bass line in the left hand, with a similar rehearsal mark "111" at the end of measures 107 and 110.

Lullaby of birdland

24
112

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Musical notation for woodwinds. Saxophone Alts 1 and 2, Saxophone Tenors 1 and 2, and Saxophone Baritone. The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). The woodwinds play a melodic line starting at measure 24, with some instruments having rests in the first measure.

112

Musical notation for trumpets and trombones. Trumpets (Sib) 1-4 and Trombones 1-4. The trumpets and trombones play a melodic line starting at measure 24, with some instruments having rests in the first measure.

Musical notation for piano accompaniment. The piano part provides harmonic support for the woodwinds and brass, featuring chords and arpeggiated figures.

Lullaby of birdland

119

25

117

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

119

117

119

Lullaby of birdland

26
121

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

121

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

121

The image displays a musical score for the piece "Lullaby of Birdland". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Lullaby of birdland" is centered. The score begins with a rehearsal mark "26" and a measure number "121". The first section of the score, from measure 121 to 124, features the first alto saxophone (Sxf. alt. 1) with a melodic line consisting of eighth and quarter notes, some beamed together. The other saxophone parts (Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, Sxf. bar.) are marked with a flat sign and a horizontal line, indicating they are silent. The trumpet section (Tr. (Sib) 1-4) and trombone section (Trbn. 1-4) are also marked with a flat sign and a horizontal line, indicating they are silent. The piano part (bottom two staves) begins at measure 121 with a complex accompaniment of eighth and sixteenth notes, including some chords and rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

Lullaby of birdland

127

27

125

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

127

125

127

125

127

Detailed description: This is a page of a musical score for the piece 'Lullaby of birdland'. The page covers measures 125 to 127. The score is arranged for a large ensemble including saxophones, trumpets, trombones, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone section (Sxf.) includes an alto saxophone (alt. 1) which has a melodic line starting at measure 125, and other saxophones (alt. 2, tenor 1, tenor 2, baritone) which are mostly silent. The trumpet (Tr.) and trombone (Trbn.) sections have parts starting at measure 127. The piano part is at the bottom of the page, with both hands playing accompaniment. There are several boxed '127' markers throughout the score, indicating the start of measure 127 for various instruments.

Lullaby of birdland

28
129

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

129

129

This musical score is for the piece "Lullaby of birdland". It is arranged for a large ensemble including saxophones, trumpets, trombones, and piano. The score is divided into two systems. The first system covers measures 28 to 128, and the second system covers measures 129 to 158. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone section (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, Sxf. bar.) has a melodic line in the first measure of the first system, while the other parts are silent. The trumpet section (Tr. (Sib) 1-4) has a melodic line in the first measure of the first system. The trombone section (Trbn. 1-4) has a melodic line in the first measure of the second system. The piano part (bottom system) has a melodic line in the first measure of the second system. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Lullaby of birdland

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Sxf. alt. 1

135

Sxf. alt. 2

135

Sxf. ten. 1

135

Sxf. ten. 2

135

Sxf. bar.

135

Tr. (Sib) 1

135

Tr. (Sib) 2

135

Tr. (Sib) 3

135

Tr. (Sib) 4

135

Trbn. 1

135

Trbn. 2

135

Trbn. 3

135

Trbn. 4

135

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