

МІНІСТЕРСТВО КУЛЬТУРИ ТА ІНФОРМАЦІЙНОЇ ПОЛІТИКИ
УКРАЇНИ

ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І.П. КОТЛЯРЕВСЬКОГО

Кафедра музичного мистецтва естради та джазу

ILLIO VOLANTE “FATTORE JAM”

Аранжування для малого естрадного оркестру
для закладів вищої освіти культури і мистецтв

III-IV рівнів акредитації

спеціальність 025 «Музичне мистецтво»

спеціалізація «Музичне мистецтво»

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І. П. Котляревського, 2023

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Шіо Volante “Fattore Jam”: Аранжування для малого
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Fattore Jam

Партитура

Illo Volante

Аранж. А. Мархайчука 2018 г

q = 180

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. alto:** Features a melodic line with a B7 chord at the start and various intervals.
- Sax. tenoro:** Mirrors the saxophone parts with a similar melodic structure.
- Sax. bar.:** Provides harmonic support with sustained notes and chords.
- Trumpet 1:** Includes a "Mute" instruction and plays a melodic line.
- Trumpet 2:** Plays a similar melodic line to Trumpet 1.
- Trombone:** Provides harmonic support with sustained notes and chords.
- Drums:** Shows a rhythmic pattern with "X" marks indicating hits.
- El. Guitar:** Features a melodic line with a B7 chord and various intervals.
- Bass:** Provides a low-frequency accompaniment with sustained notes and chords.
- Piano:** Features a melodic line with a B7 chord and various intervals.

The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The tempo is marked as $q = 180$. The arrangement is by А. Мархайчука, 2018 г.

Fattore Jam

A

2

S. a.

S. t.

S. b.

Tr.1

Tr.2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in a system with ten staves. The vocal parts (S. a., S. t., S. b.) feature melodic lines with lyrics and breath marks. The instrumental parts (Tr.1, Tr.2, Trbn., Dr., E.Gtr., B., Pno.) provide harmonic and rhythmic support. The piano part includes complex chordal textures and melodic lines. The score is marked with various dynamics and articulation symbols.

Fattore Jam

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** S. a., S. t., and S. b. Each has a vocal line with notes and rests.
- Trumpets:** Tr. 1 and Tr. 2. Tr. 1 has a melodic line with notes and rests. Tr. 2 has a similar melodic line.
- Trombone:** Trbn. with a melodic line and rests.
- Drums:** Dr. with a drum set notation showing three snare hits.
- Electric Guitar:** E.Gtr. with a rhythmic pattern of eighth notes and chords. Chords are labeled as A m7, D 9, B, and D 9.
- Bass:** B. with a bass line.
- Piano:** Pno. with a complex accompaniment of chords and moving lines.

The score includes various musical notations such as notes, rests, dynamic markings (e.g., μ , α), and articulation marks (e.g., $\%$, Σ).

Fattore Jam

4/6

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

Fattore Jam

21

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in a standard orchestral layout. It features seven systems of staves. The vocal parts (S. a., S. t., S. b.) and instrumental parts (Tr. 1, Tr. 2, Trbn., E.Gtr., B., Pno.) include melodic lines with lyrics and various performance markings like accents (>), slurs, and dynamics (p, f, mf). The drum part (Dr.) shows a rhythmic pattern with 'x' marks for hits. The piano part (Pno.) includes chordal accompaniment and harmonic support. The score is marked with a '21' at the beginning of the first system, indicating a specific measure or rehearsal mark.

Fattore Jam

26

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

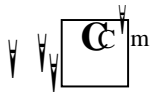
Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '26'. The vocal parts (S. a., S. t., S. b.) feature melodic lines with lyrics written below the notes. The instrumental parts include two trumpets (Tr. 1, Tr. 2), a trombone (Trbn.), a drum set (Dr.) with a snare drum solo marked '1' at measure 27, an electric guitar (E.Gtr.) with a rhythmic pattern, a bass (B.), and a piano (Pno.) with a complex accompaniment. The piano part includes a key signature change to E minor (Em) at measure 27 and a change to F minor (Fm) at measure 30. The score concludes with a double bar line and repeat signs.



S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

E

Fattore Jam C_m

8
36

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

Staff for S. a., S. t., and S. b. with musical notation including notes, rests, and dynamic markings.

Staff for Tr. 1, Tr. 2, and Trbn. with musical notation including notes, rests, and dynamic markings.

Staff for Dr. with musical notation including notes, rests, and dynamic markings.

Staff for E. Gtr. and B. with musical notation including notes, rests, and dynamic markings.

Staff for Pno. with musical notation including notes, rests, and dynamic markings.

G

A

Em

G

A

Em

D m

D m

Fattore Jam
C m

E

S. a.

S. t.

S. b.

Tr.1

Tr.2

Trbn.

Dr.

F m

F m

E m

G

E.Gtr.

B.

Pno.

Fattore Jam

D C^Vm

D^Vm

Dm

10
46

F^V

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

Lyrics:
S. a.
S. t.
S. b.

Tr. 1
Tr. 2
Trbn.

Dr.

E. Gtr.
B.

Pno.

C^Vm

E Fattore Jam

F^V

C^Vm

51

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in a system of staves. The vocal parts (S. a., S. t., S. b.) feature lyrics and melodic lines. The instrumental parts (Tr. 1, Tr. 2, Trbn., Dr., E.Gtr., B., Pno.) provide accompaniment. The drums part includes a snare drum solo marked with a spade symbol. The electric guitar and bass parts include chord diagrams for Em, G, A, and Em. The piano part features a rhythmic pattern of eighth notes.

Fattore Jam
D^bm D^bm C^bm

12 36

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

56

XX X X XX XX

XX X X XX X X

XX X X XX ce XX

E. Gtr.

B.

Pno.

56

F^bm Fm Em

F^bm Fm Em

Σ Σ Σ Σ Σ

Fattore Jam

14

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in a system of staves. At the top left, the number '14' is written above a treble clef. The instruments are listed on the left side of the staves: S. a., S. t., S. b., Tr. 1, Tr. 2, Trbn., Dr., E.Gtr., B., and Pno. The score consists of five measures. The first measure is marked with a percentage sign (%). The second measure contains a dash (-). The third, fourth, and fifth measures are marked with the Greek letter sigma (Σ). The Soprano parts (S. a., S. t., S. b.) and Trumpet parts (Tr. 1, Tr. 2) have relatively simple notation with notes and rests. The Trombone part (Trbn.) and Piano part (Pno.) have more complex notation, including slurs and dynamic markings. The Drums part (Dr.) has a simple notation with two upward-pointing arrows. The Electric Guitar part (E.Gtr.) and Bass part (B.) have notation with slurs and dynamic markings. The Piano part (Pno.) has notation with slurs and dynamic markings.

71

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

.Gtr.

B.

Pno.

Fattore Jam

16

S. a.

S. t.

S. b.

Tr.1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is written for a five-measure section. The vocal parts (S. a., S. t., S. b.) feature melodic lines with various note values and rests. The instrumental parts (Tr.1, Tr. 2, Trbn., Dr., E.Gtr., B., Pno.) provide harmonic support and rhythmic accompaniment. The score includes dynamic markings such as accents (>) and accents (>) and rests (Σ). The piano part (Pno.) is written in a grand staff format, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The electric guitar part (E.Gtr.) features a melodic line with various note values and rests. The bass part (B.) features a melodic line with various note values and rests. The drums part (Dr.) features a rhythmic accompaniment with various note values and rests. The trumpets (Tr.1, Tr. 2) and trombone (Trbn.) parts feature melodic lines with various note values and rests. The vocal parts (S. a., S. t., S. b.) feature melodic lines with various note values and rests. The score is in 3/4 time and consists of five measures.

81 **G**

Fattore Jam

ce te- pe- ce- ce ce ce ce ce¹⁷

S. a.

S. t.

S. b.

Tr.1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in a standard orchestral layout. It includes the following parts and their key features:

- Vocal Parts (S. a., S. t., S. b.):** Three vocal staves with lyrics in Cyrillic. The lyrics are: "ce te- pe- ce- ce ce ce ce ce¹⁷".
- Trumpets (Tr.1, Tr. 2):** Two staves with rhythmic patterns represented by the Greek letter sigma (Σ).
- Trombone (Trbn.):** One staff with rhythmic patterns and dynamic markings like accents (>) and slurs.
- Drums (Dr.):** One staff with a box labeled "Solo 40 тактов" (Solo 40 measures) and a double bar line.
- Electric Guitar (E.Gtr.):** One staff with a box labeled "Solo 40 тактов" (Solo 40 measures) and a double bar line.
- Bass (B.):** One staff with rhythmic patterns and dynamic markings.
- Piano (Pno.):** Two staves with complex rhythmic patterns and dynamic markings.

ce ce

ce ce ce

Fattore Jam
ce =

ce -

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

86

86

86

86

86

Fattore Jãm

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

.Gtr.

B.

Pno.

The musical score is arranged in a standard orchestral layout. The vocal parts (S. a., S. t., S. b.) are at the top, with lyrics written below the notes. The instrumental parts (Tr. 1, Tr. 2, Trbn., B., Pno.) are in the middle, and the drum part (Dr.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The drum part uses spade symbols to indicate specific rhythmic patterns.

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

Fattore Jam

The musical score is arranged in a system with the following parts from top to bottom:

- S. a.** (Soprano): Melodic line with various note values and rests.
- S. t.** (Tenor): Melodic line with various note values and rests.
- S. b.** (Bass): Melodic line with various note values and rests.
- Tr. 1** (Trumpet 1): Part consisting of rests.
- Tr. 2** (Trumpet 2): Part consisting of rests.
- Trbn.** (Trumpet): Melodic line with various note values and rests.
- Dr.** (Drums): Part with rests and a few specific drum notations.
- E.Gtr.** (Electric Guitar): Part with rests and a few specific guitar notations.
- B.** (Bass): Melodic line with various note values and rests.
- Pno.** (Piano): Part with rests and a few specific piano notations.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number '21' is located in the top right corner.

Fattore Jam

22

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

Fattore Jam

111

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

23

Σ

7

XX XX XX XX XX XX XX XX

The musical score is arranged in a system with ten staves. The vocal parts (S. a., S. t., S. b.) and brass parts (Tr. 1, Tr. 2, Trbn.) feature complex melodic lines with many slurs and ties. The drum part (Dr.) includes a series of 'XX' marks above the staff, indicating specific rhythmic patterns. The guitar (E.Gtr.) and bass (B.) parts have rhythmic accompaniment with accents. The piano (Pno.) part consists of two staves with intricate harmonic support. The score is marked with a '111' dynamic and includes a 'Fattore Jam' section starting at measure 111. The page number '23' is located in the top right corner.

116

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

J

Fattore Jam

121



Score for S. a., S. t., S. b., Tr. 1, Tr. 2, Trbn., Dr., E.Gtr., B., and Pno. (Piano).

The score consists of multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The S. a., S. t., and S. b. staves feature a large percentage sign (%) at the beginning of the first measure. The Tr. 1 and Tr. 2 staves also feature a percentage sign (%). The Trbn. staff has a greater-than sign (>) and a sigma symbol (Σ). The Dr. staff has an 'X' above the first measure and a sigma symbol (Σ) below the first measure. The E.Gtr. staff has a sigma symbol (Σ) below the first measure. The B. staff has a greater-than sign (>) and a sigma symbol (Σ) below the first measure. The Pno. staff has a greater-than sign (>) and a sigma symbol (Σ) below the first measure. The score is divided into measures by vertical bar lines, and there are several slurs and ties across measures. The notation is complex and includes many symbols that are not standard musical notation, possibly representing specific performance techniques or editing marks.

Fattore Jam **K**

26
726

S. a.

Musical notation for Soprano Alto (S. a.) featuring a vocal line with notes and rests, and a piano accompaniment line with chords and melodic fragments. Includes dynamic markings like α and μ .

S. t.

Musical notation for Soprano Tenor (S. t.) featuring a vocal line with notes and rests, and a piano accompaniment line. Includes dynamic markings like α and μ .

S. b.

Musical notation for Soprano Bass (S. b.) featuring a vocal line with notes and rests, and a piano accompaniment line. Includes dynamic markings like α and μ .

Tr. 1

Musical notation for Trumpet 1 (Tr. 1) featuring a line of notes with rests and dynamic markings like Σ .

Tr. 2

Musical notation for Trumpet 2 (Tr. 2) featuring a line of notes with rests and dynamic markings like Σ .

Trbn.

Musical notation for Trombone (Trbn.) featuring a line of notes with rests and dynamic markings like α and μ . Includes the marking **LID.** at the end.

Dr.

Musical notation for Drums (Dr.) featuring a line of rhythmic notation with 'X' marks and dynamic markings like α .

E.Gtr.

Musical notation for Electric Guitar (E.Gtr.) featuring a line of notes with rests and dynamic markings like α and Σ .

B.

Musical notation for Bass (B.) featuring a line of notes with rests and dynamic markings like α and Σ .

Pno.

Musical notation for Piano (Pno.) featuring two staves of notes with rests and dynamic markings like α and μ .

Fattore Jam

S. a.

S. t.

S. b.

Musical notation for Soprano Alto (S. a.), Soprano Tenor (S. t.), and Soprano Bass (S. b.) parts. The notation includes notes, rests, and dynamic markings such as Σ and μ . A triplet of notes is indicated in the second measure of each part.

Tr. 1

Tr. 2

Trbn.

Musical notation for Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), and Trombone (Trbn.) parts. The notation includes notes, rests, and dynamic markings such as Σ and μ . A triplet of notes is indicated in the second measure of each part.

Dr.

Musical notation for Drums (Dr.), showing a sequence of drum hits represented by vertical stems and heads.

E.Gtr.

B.

Musical notation for Electric Guitar (E.Gtr.) and Bass (B.) parts. The notation includes notes, rests, and dynamic markings such as Σ and μ .

Pno.

Musical notation for Piano (Pno.) part, showing a complex melodic and harmonic line with notes, rests, and dynamic markings such as Σ and μ .

L

Fattore Jam

28
75%

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

Mute

Mute

E

E

E

1

Fattore Jam

The musical score for "Fattore Jam" on page 29 features the following parts and markings:

- S. a. (Soprano Alto):** Includes a measure starting at 141 with a percentage sign and a double bar line. A box labeled "M" is positioned above the staff.
- S. t. (Soprano Tenor):** Similar notation to S. a., with a double bar line at the start of the 141 measure.
- S. b. (Soprano Bass):** Includes a measure starting at 141 with a percentage sign and a double bar line.
- Tr. 1 (Trumpet 1):** Includes a measure starting at 141 with a percentage sign and the instruction "Mute".
- Tr. 2 (Trumpet 2):** Includes a measure starting at 141 with a percentage sign and the instruction "Mute".
- Trbn. (Trombone):** Includes a measure starting at 141 with a percentage sign and the instruction "LID.".
- Dr. (Drums):** Shows two snare drum hits (spade symbols) at measures 141 and 142, and a pattern of "X" marks in measures 143 and 144.
- E.Gtr. (Electric Guitar):** Includes a measure starting at 141 with a percentage sign and the chord marking A^{m7} .
- B. (Bass):** Includes a measure starting at 141 with a percentage sign and a double bar line.
- Pno. (Piano):** Includes a measure starting at 141 with a percentage sign and a double bar line.

Fattore Jam

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

D|9

A

Pno.

Fattore Jam

Партитура

Illio Volante

♩ = 180

This musical score is for a jazz jam titled "Fattore Jam" by Illio Volante. The tempo is marked as ♩ = 180. The score is arranged for a full band including Saxophones (alto, tenor, baritone), Trumpets (1 and 2), Trombone, Drums, Electric Guitar, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The saxophones and trumpets play a melodic line with a dynamic of *mf*. The trumpet parts include "Mute" markings. The drums play a consistent rhythmic pattern with accents. The electric guitar and bass provide harmonic support, with the piano playing a complex chordal accompaniment.

Sax. alto

Sax. tenoro

Sax. bar.

Trumpet 1

Trumpet 2

Trombone

Drums

El. Guitar

Bass

Piano

Fattore Jam

A

2

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

mf

mf

LID.

mf

mf

A^bm7

A m7

Fattore Jam

The musical score for "Fattore Jam" is arranged for a jazz ensemble. It consists of the following parts:

- Vocalists:** S. a., S. t., and S. b. (Soprano, Tenor, and Bass).
- Trumpets:** Tr. 1 and Tr. 2.
- Trombone:** Trbn.
- Drums:** Dr.
- Electric Guitar:** E.Gtr.
- Bass:** B.
- Piano:** Pno.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a first ending bracket (11) at the start of each staff. The vocalists have melodic lines with accents and slurs. The trumpets and trombone play rhythmic patterns with slurs. The drums play a steady 2-beat pattern. The electric guitar plays a rhythmic pattern with accents. The bass and piano provide harmonic support with chords and melodic lines.

Chord changes are indicated above the electric guitar staff: $A^{\flat}m7$, $D^{\flat}9$, B, and $D^{\flat}9$.

Fattore Jam

4
7₆

S. a.

S. t.

S. b.

Tr.1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

16

16

16

A

Battore Jam

21

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

A 7(#5)

E m

F#m

2

E

Fattore Jam

F#

C#m

36

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

36

2

G

A

E m

36

G

A

E m

36

The musical score is arranged in systems. The vocal parts (S. a., S. t., S. b.) and piano (Pno.) parts are mostly marked with slashes, indicating they are to be played as written or improvised. The electric guitar (E.Gtr.) part features a melodic line in the final measures, with a double bar line and a '2' indicating a second ending. The bass (B.) part provides a harmonic accompaniment. The drums (Dr.) part includes a drum set icon and a specific rhythmic pattern in the final measures. The piano (Pno.) part is also marked with slashes, suggesting a specific texture or improvisation.

Fattore Jam

D#m

D m

C#m

E

41

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

41

2

2

2

F#m

F m

E m

G

41

F#m

F m

E m

G

41

F#

D

C#m

Fattore Jam

D#m

Dm

10
4/8

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

A

E m

F#m

F m

A

E m

F#m

F m

C#m

E Fattore Jam

F#

C#m

51

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

51

2

Em

G

A

Em

51

E.Gtr.

B.

Em

G

A

Em

51

Pno.

The musical score is arranged in a system of staves. The vocal parts (S. a., S. t., S. b.) and brass parts (Tr. 1, Tr. 2, Trbn.) feature melodic lines with various articulations like accents and slurs. The drum part (Dr.) shows a rhythmic pattern with a double bar line and a '2' indicating a change. The electric guitar (E.Gtr.) and bass (B.) parts provide harmonic support with specific chord voicings. The piano part (Pno.) is mostly silent, indicated by slash marks in the treble clef and rests in the bass clef.

Fattore Jam
D#m Dm C#m

12
3/6

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

F#m Fm Em

E.Gtr.

B.

F#m Fm Em

Pno.

61

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

61

F G A^b A | F G A^b A

61

F G A^b A | F G A^b A

f

f

f

Fattore Jam

14

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in systems. The first system (measures 14-18) includes staves for S. a., S. t., S. b., Tr. 1, Tr. 2, Trbn., Dr., E.Gtr., B., and Pno. The key signature is one sharp (F#) and the time signature is 6/8. The saxophones (S. a., S. t.) and trumpets (Tr. 1, Tr. 2) have rests. The trombone (Trbn.) and piano (Pno.) play a rhythmic pattern of eighth notes. The drums (Dr.) play a pattern of eighth notes with accents. The electric guitar (E.Gtr.) and bass (B.) play a melodic line. The piano (Pno.) plays a bass line. The second system (measures 19-23) includes staves for Tr. 1, Tr. 2, Trbn., Dr., E.Gtr., B., and Pno. The key signature changes to one flat (Bb) and the time signature is 2/4. The saxophones (S. a., S. t.) and trumpets (Tr. 1, Tr. 2) have rests. The trombone (Trbn.) and piano (Pno.) play a rhythmic pattern of eighth notes. The drums (Dr.) play a pattern of eighth notes with accents. The electric guitar (E.Gtr.) and bass (B.) play a melodic line. The piano (Pno.) plays a bass line.



71

S. a.

S. t.

mf

S. b.

Tr. 1

Tr. 2

Trbn.

71

Dr.

2

E. Gtr.

B.

Pno.

Fattore Jam

16

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

76

Dr.

E.Gtr.

B.

Pno.

The musical score for "Fattore Jam" is written for a large ensemble. It features vocal parts for Soprano Alto (S. a.), Soprano Tenor (S. t.), and Soprano Bass (S. b.), as well as instrumental parts for Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Trbn.), Drums (Dr.), Electric Guitar (E.Gtr.), Bass (B.), and Piano (Pno.). The score begins at measure 16 and continues through measure 76. The key signature is one sharp (F#) and the time signature is 7/8. The piano part is marked with a mezzo-forte (*mf*) dynamic. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines, with some parts marked with accents (>) and slurs.

Fattore Jam

G

S. a.
S. t.
S. b.

Tr. 1
Tr. 2
Trbn.
Dr.

G Bb7

Соло 40 тактов

E.Gtr.
B.
Pno.

Fattore Jam

18

S. a.

S. t.

S. b.

86

Tr. 1

Tr. 2

Trbn.

86

Dr.

86

E.Gtr.

B.

86

Pno.

Fattore Jam

The musical score for "Fattore Jam" is arranged for a vocal trio and a full band. It consists of the following parts:

- S. a. (Soprano):** Melodic line in treble clef with a key signature of one sharp (F#).
- S. t. (Soprano):** Melodic line in treble clef with a key signature of one sharp (F#).
- S. b. (Soprano):** Melodic line in treble clef with a key signature of one sharp (F#).
- Tr. 1 (Trumpet 1):** Rests throughout the section.
- Tr. 2 (Trumpet 2):** Rests throughout the section.
- Trbn. (Trumpet):** Melodic line in bass clef with a key signature of two flats (Bb).
- Dr. (Drums):** Rhythmic accompaniment with a 2-measure pattern of a double bar line followed by two slashes (//).
- E. Gtr. (Electric Guitar):** Rests throughout the section.
- B. (Bass):** Melodic line in bass clef with a key signature of two flats (Bb).
- Pno. (Piano):** Accompanying part in grand staff (treble and bass clefs) with a key signature of two flats (Bb).

The score begins at measure 91 and ends at measure 95. The key signature for the vocal parts is one sharp (F#), while the instrumental parts are in two flats (Bb). The drum part features a consistent 2-measure rhythmic pattern.

H

Fattore Jam

20

S. a.

S. t.

S. b.

96

Tr. 1

Tr. 2

Trbn.

96

Dr.

96

E.Gtr.

B.

Pno.

The musical score is arranged in a system of staves. The vocal parts (S. a., S. t., S. b.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Tr. 1, Tr. 2, Trbn., Dr., E.Gtr., B., Pno.) are in bass clef with a key signature of two flats (Bb). The score is divided into measures by vertical bar lines. A rehearsal mark 'H' is placed above the first measure of the vocal parts. At measure 96, there is a double bar line followed by a '2' and a repeat sign, indicating a second ending. The piano part (Pno.) is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The electric guitar part (E.Gtr.) is written in treble clef with a key signature of two flats (Bb). The bass part (B.) is written in bass clef with a key signature of two flats (Bb). The drums part (Dr.) is written in a simplified notation with 'x' marks for cymbals and dots for the kick drum. The trumpet parts (Tr. 1, Tr. 2) are written in treble clef with a key signature of one sharp (F#). The trombone part (Trbn.) is written in bass clef with a key signature of two flats (Bb). The vocal parts (S. a., S. t., S. b.) are written in treble clef with a key signature of one sharp (F#). The piano part (Pno.) is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The electric guitar part (E.Gtr.) is written in treble clef with a key signature of two flats (Bb). The bass part (B.) is written in bass clef with a key signature of two flats (Bb). The drums part (Dr.) is written in a simplified notation with 'x' marks for cymbals and dots for the kick drum. The trumpet parts (Tr. 1, Tr. 2) are written in treble clef with a key signature of one sharp (F#). The trombone part (Trbn.) is written in bass clef with a key signature of two flats (Bb). The vocal parts (S. a., S. t., S. b.) are written in treble clef with a key signature of one sharp (F#).

Fattore Jam

101

S. a.

S. t.

S. b.

101

Tr. 1

Tr. 2

Trbn.

101

Dr.

101

E.Gtr.

B.

101

Pno.

Fattore Jam

22
7/16

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

106

Dr.

2

2

E.Gtr.

B.

106

Pno.

Fattore Jam

24
7/8

S. a.

Musical staff for Soprano Alto (S. a.) in treble clef, key of D major. It contains five measures of music with various note values and accents.

S. t.

Musical staff for Soprano Tenor (S. t.) in treble clef, key of D major. It contains five measures of music with various note values and accents.

S. b.

Musical staff for Soprano Bass (S. b.) in treble clef, key of D major. It contains five measures of music with various note values and accents.

Tr. 1

Musical staff for Trumpet 1 (Tr. 1) in treble clef, key of D major. It contains five measures of music with various note values and accents.

Tr. 2

Musical staff for Trumpet 2 (Tr. 2) in treble clef, key of D major. It contains five measures of music with various note values and accents.

Trbn.

Musical staff for Trombone (Trbn.) in bass clef, key of B major. It contains five measures of music with various note values and accents.

116

Dr.

Musical staff for Drums (Dr.) showing a double bar line with a '2' above it, indicating a drum solo or specific rhythm.

116

E.Gtr.

Musical staff for Electric Guitar (E.Gtr.) in treble clef, key of B major, containing five measures of rhythmic notation represented by slashes.

B.

Musical staff for Bass (B.) in bass clef, key of B major. It contains five measures of music with various note values and accents.

116

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key of B major. It contains five measures of music with various note values and accents.

Fattore Jam

121 J

Musical score for Fattore Jam, measures 121-125. The score includes parts for Soprano Alto (S. a.), Soprano Tenor (S. t.), Soprano Bass (S. b.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Trbn.), Drums (Dr.), Electric Guitar (E.Gtr.), Bass (B.), and Piano (Pno.).

Measures 121-125 are marked with a 'J' in a box. The key signature is one sharp (F#). The tempo is indicated by a 'J' (Jazz) symbol. The dynamics are marked as *mf* (mezzo-forte).

The vocal parts (S. a., S. t., S. b.) feature a melodic line with a slur over measures 121-125. The instrumental parts (Tr. 1, Tr. 2, Trbn., Dr., B., Pno.) provide accompaniment, with the piano part featuring a melodic line in the right hand and a bass line in the left hand.

Fattore Jam **K**

26
7/28

S. a.

S. t.

S. b.

126

Tr. 1

Tr. 2

Trbn.

LID.

126

Dr.

126

E.Gtr.

B.

126

Pno.

Fattore Jam

131

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

3

3

3

3

2

2

2

131

131

131

131

L

Fattore Jam

28
7/9

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

mf

Mute

Mute *mf*

mf

mf

136

136

136

2

//

Detailed description: This is a page of a musical score for a piece titled "Fattore Jam". The score is arranged for a large ensemble including vocalists, trumpets, drums, guitar, bass, and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/9. The page is marked with a box containing the letter "L" and the number "28" above the time signature. The vocal parts (S. a., S. t., S. b.) and trumpet parts (Tr. 1, Tr. 2) feature melodic lines with slurs and dynamic markings of *mf*. The trumpet parts include "Mute" instructions. The drum part (Dr.) shows a rhythmic pattern with accents and a double bar line with a "2" above it. The electric guitar (E. Gtr.) and bass (B.) parts have sparse notes, while the piano (Pno.) part provides harmonic support with chords and arpeggios. Measure numbers 136 are indicated at the start of several staves.

Fattore Jam

M

141

S. a. *mf*

S. t. *mf*

S. b. *mf*

Tr. 1 **Mute**

Tr. 2 **Mute** *mf*

Trbn. *mf* **LID.**

Dr. *mf* 2 2

E.Gtr. *mf* $A^b m7$

B. *mf*

Pno. *mf*

Fattore Jam

30
7/4

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

146

2 2

A m7 A^bm7 D^b9 B

E.Gtr.

B.

Pno.

146

Fattore Jam

151

S. a.

S. t.

S. b.

Tr.1

Tr. 2

Trbn.

Dr.

2 2 2

E.Gtr.

B.

Pno.

D^b9 A

Detailed description: This is a page of a musical score for a jazz jam session titled 'Fattore Jam', page 31. The score is arranged for a large ensemble. It begins at measure 151. The vocalists (S. a., S. t., S. b.) have melodic lines with various ornaments and phrasing. The trumpets (Tr. 1, Tr. 2) and trombone (Trbn.) play rhythmic patterns and melodic fragments. The drums (Dr.) provide a steady backbeat with accents on measures 151, 153, and 155. The electric guitar (E.Gtr.) plays a rhythmic accompaniment with accents, while the bass (B.) provides a harmonic foundation. The piano (Pno.) plays chords and moving lines. The key signature is one sharp (F#), and the time signature is 4/4. Chord changes to D^b9 and A are indicated above the guitar staff.

Fattore Jam

Партитура

Illio Volante

♩ = 180

This musical score is for a jazz jam titled "Fattore Jam" by Illio Volante. The tempo is marked as ♩ = 180. The score is arranged for a 7-piece band: Saxophone (alto, tenor, baritone), Trumpet (1, 2), Trombone, Drums, Electric Guitar, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The saxophones and trumpets play a melodic line with a dynamic marking of *mf*. The trumpet parts include "Mute" markings. The drums play a steady groove with accents. The electric guitar and bass provide harmonic support, with the bass line featuring a walking bass pattern. The piano accompaniment consists of chords and a bass line.

Sax. alto

Sax. tenoro

Sax. bar.

Trumpet 1

Trumpet 2

Trombone

Drums

El. Guitar

Bass

Piano

Fattore Jam

A

2

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

mf

mf

LID.

mf

mf

A^bm7

A m7

The musical score is arranged in a standard orchestral layout. It begins with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The vocal parts (S. a., S. t., S. b.) and the trumpet parts (Tr. 1, Tr. 2) feature melodic lines with long, sweeping slurs. The trombone part (Trbn.) has a more rhythmic, walking bass line. The drum part (Dr.) consists of a steady pattern of eighth notes, with some accents. The electric guitar (E.Gtr.) and bass (B.) parts provide harmonic support, with the guitar playing a series of chords and the bass playing a walking line. The piano part (Pno.) features a complex harmonic structure with many chords and a melodic line in the right hand. The score includes dynamic markings such as *mf* and accents (>). The section is labeled 'A' and includes a 'LID.' (Lidament) section. The piano part includes chord changes to A^bm7 and A m7.

Fattore Jam

11

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

11

2

2

2

A^bm7

D^b9

B

D^b9

Detailed description: This is a musical score for a jazz jam session titled "Fattore Jam", page 3. The score is arranged for a vocal quartet (S. a., S. t., S. b.), two trumpets (Tr. 1, Tr. 2), a trombone (Trbn.), drums (Dr.), electric guitar (E. Gtr.), bass (B.), and piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a double bar line and a rehearsal mark (11). The vocalists have a melodic line with accents and slurs. The trumpets and trombone play a rhythmic pattern of eighth notes. The drums play a simple pattern of two beats per measure, marked with a double bar line and a "2". The electric guitar plays a rhythmic pattern of eighth notes with accents. The bass and piano provide harmonic support with chords and melodic lines. The piano part features a complex melodic line with slurs and accents. The score ends with a double bar line and a rehearsal mark (11).

Fattore Jam

4
7₆

S. a.

S. t.

S. b.

Tr.1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

16

16

16

A

The musical score is written for a jazz ensemble. It begins with a 4/7 time signature and a key signature of one sharp (F#). The first system includes vocal parts (S. a., S. t., S. b.), two trumpet parts (Tr.1, Tr. 2), a trombone part (Trbn.), a drum part (Dr.), an electric guitar part (E.Gtr.), a bass part (B.), and a piano part (Pno.). The second system continues the arrangement, featuring a 16-measure section labeled 'A' for the electric guitar, bass, and piano. The drum part includes a specific rhythmic pattern with accents and rests. The piano part provides harmonic support with chords and melodic lines. The score concludes with a final measure in the piano part.

Battore Jam

21

S. a.

S. t.

S. b.

Tr.1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

A 7(#5)

E m

F#m

2

C#m

Fattore Jam
D#m

D m

C#m

7

31

S. a.

S. t.

S. b.

31

Tr. 1

Tr. 2

Trbn.

31

Dr.

31

E.Gtr.

B.

Em F#m F m Em

31

Pno.

E

Fattore Jam F# C#m

36

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

36

2

G

A

E m

36

G

A

E m

36

The musical score is arranged in systems. The vocal parts (S. a., S. t., S. b.) and brass parts (Tr. 1, Tr. 2, Trbn.) are mostly silent, indicated by slashes. The electric guitar (E.Gtr.) and piano (Pno.) parts also feature slashes. The bass (B.) part has a melodic line. The drums (Dr.) part shows a drum set icon, a double bar line with a '2' indicating a second ending, and a rhythmic pattern of eighth notes with accents. The key signature is one sharp (F#) and the time signature is 8/6. Chord changes are indicated above the staff: E, F#, C#m, G, A, and Em.

Fattore Jam

D#m

D m

C#m

E

41

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

F#m

F m

E m

G

41

E.Gtr.

B.

F#m

F m

E m

G

41

Pno.

2

2

2

///

///

///

The musical score is arranged in systems. The vocal parts (S. a., S. t., S. b.) and guitar parts (E.Gtr., Pno.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (B.) and the lower staff of the piano (Pno.) are in bass clef with a key signature of one sharp (F#). The drum part (Dr.) is in a standard drum notation. The bass part (B.) contains a melodic line with eighth and quarter notes, including a flat (Bb) in the second measure. The piano part (Pno.) has a treble staff with a slash and a bass staff with a bar line. The drum part (Dr.) has a double bar line and a '2' above it in the second, third, and fifth measures, indicating a double hit.

F# D C#m Fattore Jam D#m Dm

10

S. a.

S. t.

S. b.

46

Tr. 1

Tr. 2

Trbn.

46

Dr.

46

E.Gtr.

B.

46

Pno.

A Em F#m Fm

A Em F#m Fm

Detailed description of the musical score: The score is for a piece titled 'Fattore Jam' in 4/8 time. It features a vocal line with three parts (S. a., S. t., S. b.) and instrumental parts for trumpet (Tr. 1, Tr. 2), trombone (Trbn.), drums (Dr.), electric guitar (E.Gtr.), bass (B.), and piano (Pno.). The key signature is F# (three sharps). The score is divided into two systems. The first system starts at measure 10 and ends at measure 45. The second system starts at measure 46 and ends at measure 90. The vocal parts have lyrics 'F#', 'D', 'C#m', 'Fattore Jam', 'D#m', and 'Dm' above them. The piano part has chords 'A', 'Em', 'F#m', and 'Fm' written above the staff. The drum part includes a double bar line with a '2' and a repeat sign at the end of the second system. The electric guitar part has slurs and repeat signs. The trumpet and trombone parts have notes with accents and slurs. The bass part has notes with slurs. The piano part has rests in the first system and notes in the second system.

C#m

E Fattore Jam

F#

C#m

51

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

51

2

Em

G

A

Em

51

E.Gtr.

B.

Em

G

A

Em

51

Pno.

Fattore Jam
D#m Dm C#m

12
3/6

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

F#m Fm Em

E.Gtr.

B.

F#m Fm Em

Pno.

61

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

61

2.

f

f

F G A^b A

F G A^b A

F G A^b A

F G A^b A

Fattore Jam

14

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in systems. The first system (measures 14-18) includes staves for S. a., S. t., S. b., Tr. 1, Tr. 2, Trbn., Dr., E.Gtr., B., and Pno. The key signature is one sharp (F#) and the time signature is 6/8. The saxophone parts (S. a., S. t., S. b.) and the piano part (Pno.) play a melodic line starting with a dotted quarter note followed by an eighth note. The trombone part (Trbn.) plays a similar line but in the bass clef. The drum part (Dr.) features a pattern of eighth notes in the first measure, followed by two measures of a double bar line with a '2' above it, indicating a two-measure rest. The electric guitar part (E.Gtr.) and bass part (B.) play a harmonic accompaniment. The piano part (Pno.) has a bass line that mirrors the saxophone melody.

Fattore Jam

16

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

76

Dr.

E.Gtr.

B.

Pno.

The musical score for 'Fattore Jam' is presented in a multi-staff format. The top system includes vocal parts for Soprano Alto (S. a.), Soprano Tenor (S. t.), and Soprano Bass (S. b.). The middle system features two Trumpets (Tr. 1, Tr. 2) and a Trombone (Trbn.). Below this is the Drums (Dr.) part. The bottom system consists of Electric Guitar (E.Gtr.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 7/8. The piano part is marked with 'mf'. The score is divided into systems, with measures 16, 76, and 76 indicated at the beginning of the vocal, trumpet, and piano sections respectively.

Fattore Jam

G

81

S. a.

S. t.

S. b.

81

Tr. 1

Tr. 2

Trbn.

Dr.

G Bb7

Соло 40 тактов

81

E.Gtr.

B.

Pno.

Fattore Jam

18

S. a.

S. t.

S. b.

86

Tr. 1

Tr. 2

Trbn.

86

Dr.

86

E.Gtr.

B.

86

Pno.

Fattore Jam

91

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

91

Dr.

2

2

2

E. Gtr.

B.

91

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Fattore Jam' and it is page 19. The score is for measures 91 to 95. The instruments and vocalists are: Soprano Alto (S. a.), Soprano Tenor (S. t.), Soprano Bass (S. b.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Trbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass (B.), and Piano (Pno.). The key signature has one sharp (F#) for the vocalists and one flat (Bb) for the instruments. The time signature is 4/4. The vocalists have melodic lines with accents and slurs. The instrumental parts include a melodic line for the trombone, a drum part with a double bar line and the number 2 indicating a double bar line, and a piano part with a complex harmonic accompaniment. The electric guitar part is marked with a slash, indicating it is not to be played or is silent.

H

Fattore Jam

20

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

Three vocal staves (S. a., S. t., S. b.) in treble clef with a key signature of one sharp (F#). The music features melodic lines with various ornaments such as grace notes and accents. The Soprano Alto part has a boxed 'H' above the first measure. The Soprano Tenor and Soprano Bass parts have similar melodic lines with accents.

Two trumpet staves (Tr. 1, Tr. 2) and one trombone staff (Trbn.) in treble clef. The trumpet parts are mostly rests, while the trombone part has a melodic line with accents. A double bar line with a '2' and repeat sign is present at the end of the section.

Drum staff in common time. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A double bar line with a '2' and repeat sign is present at the end of the section.

Electric guitar (E.Gtr.) and bass (B.) staves. The electric guitar part consists of diagonal slashes, indicating muted or distorted playing. The bass part has a melodic line with accents.

Piano (Pno.) staves in grand staff (treble and bass clefs). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment with accents.

Fattore Jam

101

S. a.

S. t.

S. b.

101

Tr. 1

Tr. 2

Trbn.

101

Dr.

101

E. Gtr.

B.

101

Pno.

Fattore Jam

22
7/16

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

106

Dr.

2

2

E.Gtr.

B.

106

Pno.

Fattore Jam

24
7/8

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

116

Dr.

2

2

E.Gtr.

116

B.

Pno.

116

Fattore Jam

121 J

Musical score for Fattore Jam, measures 121-125. The score includes parts for Soprano Alto (S. a.), Soprano Tenor (S. t.), Soprano Bass (S. b.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Trbn.), Drums (Dr.), Electric Guitar (E.Gtr.), Bass (B.), and Piano (Pno.).

Measures 121-125 are marked with a 'J' in a box. The key signature is one sharp (F#). The score features various musical notations, including notes, rests, and dynamics such as *mf* (mezzo-forte). The piano part (Pno.) shows a melodic line in the right hand and a bass line in the left hand, both starting in measure 124. The electric guitar (E.Gtr.) and bass (B.) parts are mostly silent, with some notes appearing in the final measures. The drums (Dr.) part shows a rhythmic pattern with accents and a snare drum in the final measure.

Fattore Jam **K**

26
7/28

S. a.

S. t.

S. b.

126

Tr. 1

Tr. 2

Trbn.

126

Dr.

126

E.Gtr.

B.

126

Pno.

Fattore Jam

131

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score for 'Fattore Jam' on page 27, measures 131-135, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Soprano Alto (S. a.), Soprano Tenor (S. t.), Soprano Bass (S. b.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Trbn.), Drums (Dr.), Electric Guitar (E.Gtr.), Bass (B.), and Piano (Pno.).

Measures 131-135:

- S. a. and S. t.:** Both parts feature a triplet of eighth notes (F#, C#, G#) in measure 133, followed by a slur over a half note in measure 134 and another slur over a half note in measure 135.
- S. b.:** Features a half note in measure 131, a slur over a half note in measure 132, a slur over a half note in measure 133, a slur over a half note in measure 134, and a quarter rest in measure 135.
- Tr. 1 and Tr. 2:** Both parts feature a triplet of eighth notes (F#, C#, G#) in measure 133, followed by a slur over a half note in measure 134 and another slur over a half note in measure 135.
- Trbn.:** Features a half note in measure 131, a slur over a half note in measure 132, a slur over a half note in measure 133, a slur over a half note in measure 134, and a quarter rest in measure 135.
- Dr.:** Features a double bar line in measure 131, a '2' with a double slash in measure 132, a double bar line in measure 133, a '2' with a double slash in measure 134, a double bar line in measure 135, and a '2' with a double slash in measure 136.
- E.Gtr.:** Features a quarter rest in measure 131, a quarter rest in measure 132, a quarter rest in measure 133, a quarter rest in measure 134, and a quarter rest in measure 135.
- B.:** Features a quarter rest in measure 131, a slur over a half note in measure 132, a slur over a half note in measure 133, a quarter rest in measure 134, and a slur over a half note in measure 135.
- Pno.:** Features a half note chord in measure 131, a half note chord in measure 132, a slur over a half note in measure 133, a slur over a half note in measure 134, and a slur over a half note in measure 135.

L

Fattore Jam

28
79%

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

mf

Mute

Mute *mf*

mf

mf

mf

2

136

136

136

Detailed description: This is a page of a musical score for a piece titled "Fattore Jam". The score is for a full band and includes vocal parts. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The page is marked with a large "L" in a box at the top left. The music begins at measure 28, with a tempo marking of 79%. The vocal parts (S. a., S. t., S. b.) and trumpet parts (Tr. 1, Tr. 2) feature melodic lines with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The trumpet parts include a "Mute" instruction. The drum part (Dr.) features a rhythmic pattern of eighth notes with accents, starting at measure 136, and ends with a double bar line and a "2" indicating a second ending. The electric guitar (E. Gtr.) and bass (B.) parts are mostly silent, with some chordal accompaniment. The piano (Pno.) part provides harmonic support with chords and moving lines. The score is written for a large ensemble, with multiple staves for each instrument type.

Fattore Jam

M

141

S. a.

mf

S. t.

mf

S. b.

Tr. 1

Mute

Tr. 2

Mute *mf*

mf

Trbn.

mf

LID.

Dr.

141

2

mf

2

mf

E.Gtr.

141

A^bm7

B.

Pno.

141

mf

Fattore Jam

30
7/4

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

146

2 2

A m7 A^bm7 D^b9 B

E.Gtr.

B.

Pno.

146

Fattore Jam

151

S. a.

S. t.

S. b.

Tr.1

Tr. 2

Trbn.

Dr.

2 2 2

E.Gtr.

B.

Pno.

D^b9 A

Detailed description: This is a page of a musical score for a jazz jam session titled 'Fattore Jam', page 31. The score is arranged for a large ensemble. It begins at measure 151. The vocalists (S. a., S. t., S. b.) have melodic lines with various ornaments and phrasing. The trumpets (Tr. 1, Tr. 2) and trombone (Trbn.) play rhythmic and melodic patterns. The drums (Dr.) provide a steady backbeat with accents on measures 151, 153, and 155. The electric guitar (E.Gtr.) plays a rhythmic accompaniment with accents, while the bass (B.) provides a harmonic and rhythmic foundation. The piano (Pno.) plays a complex accompaniment with chords and moving lines. The key signature is one sharp (F#), and the time signature is 4/4. Chord changes to D^b9 and A are indicated above the guitar and bass staves.

