

**МІНІСТЕРСТВО КУЛЬТУРИ ТА
СТРАТЕГІЧНИХ КОМУНІКАЦІЙ УКРАЇНИ**

**ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І.П. КОТЛЯРЕВСЬКОГО**

Оркестровий факультет
Кафедра народних інструментів України

АНТОНІО ВІВАЛЬДІ

КОНЦЕРТ

ДЛЯ ДВОХ МАНДОЛІН І КАМЕРНОГО ОРКЕСТРУ

Аранжування для двох мандолін (домр) і фортепіано
Бориса Міхєєва

для здобувачів ступеня вищої освіти бакалавр та магістр
спеціальності 025 «Музичне мистецтво»
галузі знань 02 «Культура і мистецтво»
спеціальності В5 «Музичне мистецтво»
галузі знань В «Культура, мистецтво та гуманітарні науки»
першого (бакалаврського) та другого (магістерського) рівня вищої освіти

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Нотне видання може бути використано в межах навчальної дисципліни «Ансамбль» для здобувачів першого (бакалаврського) та другого (магістерського) рівня вищої освіти за спеціальностями 025 Музичне мистецтво, В5 Музичне мистецтво.

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Концерт
для двох мандолін і камерного оркестру
Аранжування для двох мандолін і фортепіано

А.Вівальді (1678-1741)

Б.Міхєєв

Mandolin 1
Mandolin 2
Piano

Mdn. 1
Mdn. 2
Pno.

4

Mdn. 1
Mdn. 2
Pno.

9

p

Mdn. 1

Mdn. 2

Pno.

15

Mdn. 1

Mdn. 2

Pno.

pp

Mdn. 1

Mdn. 2

Pno.

f

20

Mdn. 1

Mdn. 2

Pno.

p

Mdn. 1

Mdn. 2

Pno.

Mdn. 1

Mdn. 2

Pno.

subito p

Mdn. 1

Mdn. 2

Pno.

f

f

Mdn. 1

Mdn. 2

Pno.

p

f

p

f

(35)

Mdn. 1

Mdn. 2

Pno.

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 37-39. Mdn. 1 has rests. Mdn. 2 and Pno. play eighth-note patterns. Pno. bass line has rests.

40

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 40-44. Mdn. 1 and 2 play eighth-note patterns with accents. Pno. plays chords and eighth notes. Dynamics *f* are marked.

45

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 45-49. Mdn. 1 and 2 play eighth-note patterns. Pno. plays eighth-note accompaniment.

Mdn. 1

Mdn. 2

Pno.

p

p

f *f* *f* *f* (50) *f* *f* *f* *f*

Mdn. 1

Mdn. 2

Pno.

f *f* *f* *f*

Mdn. 1

Mdn. 2

Pno.

f *f* *f* *f*

Detailed description: This page contains three systems of musical notation for three instruments: Mdn. 1, Mdn. 2, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows Mdn. 1 with a melodic line of eighth notes, Mdn. 2 with a similar line starting in the second measure, and Pno. with a harmonic accompaniment of chords and eighth notes. Dynamics include *p* (piano) and *f* (forte). The second system features a measure with a circled number 50, indicating a rehearsal mark. It shows Mdn. 1 with a melodic line, Mdn. 2 with a melodic line, and Pno. with a harmonic accompaniment. The third system continues the musical material with similar parts for all three instruments. The notation includes various note values, rests, and dynamic markings.

55

Mdn. 1

Mdn. 2

Pno.

Mdn. 1

Mdn. 2

Pno.

Mdn. 1

Mdn. 2

Pno.

60

Musical score for measures 55-59. The score is for two mandolins (Mdn. 1 and Mdn. 2) and piano (Pno.). The key signature is one sharp (F#). The piano part consists of chords in the right hand and a bass line in the left hand. The mandolin parts feature eighth-note patterns.

Musical score for measures 60-64. The score is for two mandolins (Mdn. 1 and Mdn. 2) and piano (Pno.). The key signature is one sharp (F#). The piano part consists of chords in the right hand and a bass line in the left hand. The mandolin parts feature eighth-note patterns. Dynamic markings *f* are present in measures 61 and 62.

Musical score for measures 65-69. The score is for two mandolins (Mdn. 1 and Mdn. 2) and piano (Pno.). The key signature is one sharp (F#). The piano part consists of chords in the right hand and a bass line in the left hand. The mandolin parts feature eighth-note patterns. Dynamic markings *p* and *f* are present in measures 65 and 66.

65

Mdn. 1

Mdn. 2

Pno.

p *f* *p* *f* *p* *f*

Mdn. 1

Mdn. 2

Pno.

f *f* *f*

70

Mdn. 1

Mdn. 2

Pno.

p

Mdn. 1

Mdn. 2

Pno.

75

f

Mdn. 1

Mdn. 2

Pno.

p

Mdn. 1

Mdn. 2

Pno.

pp

80

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 80-81. The score is in G major (one sharp) and 2/4 time. Mdn. 1 and Mdn. 2 play sixteenth-note patterns. Mdn. 1 starts on G4 and Mdn. 2 starts on F#4. The piano accompaniment (Pno.) has a melody in the right hand starting on G4, with a whole note in the left hand (rest) in both measures.

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 82-83. The score is in G major (one sharp) and 2/4 time. Mdn. 1 and Mdn. 2 play sixteenth-note patterns. Mdn. 1 starts on G4 and Mdn. 2 starts on F#4. The piano accompaniment (Pno.) has a melody in the right hand starting on G4, with a whole note in the left hand (rest) in both measures.

85

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 84-86. The score is in G major (one sharp) and 2/4 time. Mdn. 1 and Mdn. 2 play sixteenth-note patterns. Mdn. 1 starts on G4 and Mdn. 2 starts on F#4. The piano accompaniment (Pno.) has a melody in the right hand starting on G4, with a whole note in the left hand (rest) in all three measures.

Mdn. 1

Mdn. 2

Pno.

90

Mdn. 1

Mdn. 2

Pno.

95

Mdn. 1

Mdn. 2

Pno.

p

p

Mdn. 1

Mdn. 2

Pno.

trm

f

f

100

Mdn. 1

Mdn. 2

Pno.

rit.

rit.

II

Mandolin 1

Mandolin 2

Piano

Mdn. 1

Mdn. 2

Pno.

Mdn. 1

Mdn. 2

Pno.

Mdn. 1

Mdn. 2

Pno.

The musical score is arranged in three systems. The first system (measures 105-106) features Mandolin 1 with a *p* dynamic and triplets, Mandolin 2 with a *p* dynamic and triplets, and Piano with a *pizz.* dynamic. The second system (measures 107-108) continues the mandolin parts with triplets and includes a *tr* (trill) in the piano part. The third system (measures 109-110) features a repeat sign and a *tr* in the mandolin parts, with the piano part continuing its accompaniment. Measure numbers 105, 110, and 110 are circled in the score.

Mdn. 1

Mdn. 2

Pno.

Measures 101-104. Mdn. 1 and Mdn. 2 play complex triplet patterns. Pno. plays a steady eighth-note accompaniment.

Mdn. 1

Mdn. 2

Pno.

Measures 105-108. Mdn. 1 and Mdn. 2 play complex triplet patterns. Pno. plays a steady eighth-note accompaniment.

115

Mdn. 1

Mdn. 2

Pno.

Measures 109-112. Measure 109 is circled and numbered 115. Mdn. 1 and Mdn. 2 play complex triplet patterns with trills. Pno. plays a steady eighth-note accompaniment.

Mdn. 1

Mdn. 2

Pno.

Measures 113-116. Mdn. 1 and Mdn. 2 play complex triplet patterns with trills. Pno. plays a steady eighth-note accompaniment.

Mdn. 1

Mdn. 2

Pno.

The musical score consists of three staves. The top two staves, labeled 'Mdn. 1' and 'Mdn. 2', are in treble clef with a key signature of one sharp (F#). They play a continuous eighth-note triplet pattern. The bottom staff, labeled 'Pno.', is also in treble clef with a key signature of one sharp. It plays a simple eighth-note accompaniment. The piece concludes with a fermata on a whole note in the final measure of each staff.

III

Allegro

125

Mandolin 1

Mandolin 2

Piano

f

f

f

130

Mdn. 1

Mdn. 2

Pno.

135

140

Mdn. 1

Mdn. 2

Pno.

f

p

145

Mdn. 1

Mdn. 2

Pno.

f

f

150

Mdn. 1

Mdn. 2

Pno.

f

155

160

Mdn. 1

Mdn. 2

Pno.

f

165

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 165-170. The score is in G major (one sharp) and 2/4 time. Mdn. 1 plays a continuous eighth-note pattern. Mdn. 2 plays a similar pattern with some rests. Pno. plays a rhythmic accompaniment with eighth notes and rests. Measure 165 is circled.

170

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 170-175. Mdn. 1 has rests, while Mdn. 2 and Pno. continue their patterns. Measure 170 is circled.

175

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 175-180. Mdn. 1 and Mdn. 2 play eighth-note patterns. Pno. plays a complex accompaniment with chords and eighth notes. Dynamics *f* and *p* are indicated. Measure 175 is circled.

180

185

Mdn. 1

Mdn. 2

Pno.

190

Mdn. 1

Mdn. 2

Pno.

210

Mdn. 1

Mdn. 2

Pno.

p *f* *f*

3 3 3

3 3 3

220

215

Mdn. 1

Mdn. 2

Pno.

subito p

225

Mdn. 1

Mdn. 2

Pno.

225

b

230

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 230-234. Mdn. 1 and Mdn. 2 play eighth-note patterns. Pno. plays a simple accompaniment.

235

240

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 235-240. Mdn. 1 and Mdn. 2 play eighth-note patterns. Pno. plays a simple accompaniment.

245

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 245-249. Mdn. 1 and Mdn. 2 play eighth-note patterns with triplets. Pno. plays a simple accompaniment.

Mdn. 1

Mdn. 2

Pno.

245 246 247 248

(250)

Mdn. 1

Mdn. 2

Pno.

250 251 252 253

(255)

Mdn. 1

Mdn. 2

Pno.

255 256 257 258

f *p*

260

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 260-264. Mdn. 1 and Mdn. 2 play continuous triplet patterns. Pno. provides harmonic support with chords and bass lines.

265

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 265-269. Mdn. 1 and Mdn. 2 play triplet patterns with some rests. Pno. continues with harmonic support. Dynamics include *p*.

270

Mdn. 1

Mdn. 2

Pno.

Musical score for measures 270-274. Mdn. 1 and Mdn. 2 play triplet patterns. Pno. provides harmonic support. Dynamics include *p* and *f*.

275

Mdn. 1

Mdn. 2

Pno.

This system contains measures 275 through 280. The first two staves are for Mdn. 1 and Mdn. 2, both in treble clef with a key signature of one sharp (F#). Measures 275-277 feature triplet eighth notes in both mandolin parts. A dynamic marking of *f* (forte) appears in measure 278. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note bass line and chords in the right hand.

280

Mdn. 1

Mdn. 2

Pno.

This system contains measures 280 through 285. The mandolin parts continue with eighth-note patterns. The piano accompaniment features a more active bass line with eighth-note runs and chords in the right hand.

285

290

Mdn. 1

Mdn. 2

Pno.

This system contains measures 285 through 290. The mandolin parts feature eighth-note patterns with some chromatic movement. The piano accompaniment continues with a steady bass line and chords in the right hand.

295

Mdn. 1

Mdn. 2

Pno.

The musical score consists of three staves. The top two staves are for Mandolin 1 (Mdn. 1) and Mandolin 2 (Mdn. 2), both in treble clef with a key signature of one sharp (F#). The bottom two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The music is in 4/4 time. The first two mandolins play a rhythmic pattern of eighth notes, often beamed in pairs. The piano accompaniment features chords and melodic lines in both hands, with some syncopation and rests.