

ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ МИСТЕЦТВ
імені І.П. КОТЛЯРЕВСЬКОГО
Кафедра оркестрових духових та ударних інструментів

Лучіо Далла

Caruso

Аранжировка для естрадно-симфонічного оркестру

Висовень А. В.

Партитура

Харків

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Партитура

Caruso

L.Dalla
Arr. by A. Visoven

Lento ♩ = 58

Piccolo

Flauto 1-2

Oboe 1-2

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2-3

Basset

Fagotto 1-2

Lento ♩ = 58

Corno in Fa 1-2

Corno in Fa 3-4

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone 1-2

Trombone 3-4

Lento ♩ = 58

Vibrafono

Lento ♩ = 58

Piano

Lento ♩ = 58

Tenore Solo

Lento ♩ = 58

Cornetto 1

Cornetto 2

Tenor in B♭ 1

Baritono in B♭

Lento ♩ = 58

Violino I

Violino II

Viola

Violoncello

Contrabasso

mp

mf

f

tenuto

a 2

Div.

① ②

Picc. Fl. 1-2 Ob. 1-2 Cl. (Si $\flat$) 1 Cl. (Si $\flat$) 2-3 Bassett Fag. 1-2

① ②

Cor. (Fa) 1-2 Cor. (Fa) 3-4 Tr. (Si $\flat$) 1 Tr. (Si $\flat$) 2 Trbn. 1-2 Trbn. 3-4

① ②

Vbf. Pno. Ten. Solo

① ②

Crt. 1 Crt. 2 Tenor in Bb Br. in Bb

① ②

Vn. I Vn. II Vl. Vc. Cb.

① ②

12 3 4

Picc. 12 3 4

Fl. 1-2 12 3 4

Ob. 1-2 12 3 4

Cl. (Si $\flat$) 1 12 3 4

Cl. (Si $\flat$) 2-3 12 3 4

Basset 12 3 4

Fag. 1-2 12 3 4

Cor. (Fa) 1-2 12 3 4

Cor. (Fa) 3-4 12 3 4

Tr. (Si $\flat$) 1 12 3 4

Tr. (Si $\flat$) 2 12 3 4

Trbn. 1-2 12 3 4

Trbn. 3-4 12 3 4

Vbf. 12 3 4

Pno. 12 3 4

Ten. Solo 12 3 4

Crt. 1 12 3 4

Crt. 2 12 3 4

Tenor in Bb 12 3 4

Br. in Bb 12 3 4

Vn. I 12 3 4

Vn. II 12 3 4

VI. 12 3 4

Vc. 12 3 4

Cb. 12 3 4

3

rit. ⑤ a tempo

Picc.

Fl. 1-2 1 solo *mf*

Ob. 1-2 solo *mf*

Cl. (Si $\flat$) 1 *mf*

Cl. (Si $\flat$) 2-3 *pp*

Basset *pp*

Fag. 1-2 *pp*

Cor. (Fa) 1-2 rit. ⑤ a tempo

Cor. (Fa) 3-4

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn. 1-2

Trbn. 3-4

Vbf. solo *mf* rit. ⑤ a tempo

Pno. *mf* rit. ⑤ a tempo

Ten. Solo rit. ⑤ a tempo

Crt. 1 rit. ⑤ a tempo

Crt. 2

Tenor in Bb

Br. in Bb

Vn. I rit. ⑤ a tempo

Vn. II

VI.

Vc.

Cb.

24

6

Picc.

Fl. 1-2

Ob. 1-2

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2-3

Basset

Fag. 1-2

24

6

Cor. (Fa) 1-2

Cor. (Fa) 3-4

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn. 1-2

Trbn. 3-4

24

6

Vbf.

Pno.

24

6

Ten. Solo

24

6

Crt. 1

Crt. 2

Tenor in Bb

Br. in Bb

24

6

Vn. I

Vn. II

VI.

Vc.

Cb.

p *mp*

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings like *mf*, *f*, *pp*, and *mp*, and rehearsal marks 7 and 8.

The instruments and their parts shown are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. (Sis) 1
- Cl. (Sis) 2-3
- Basset
- Fag. 1-2
- Cor. (Fa) 1-2
- Cor. (Fa) 3-4
- Tr. (Sis) 1
- Tr. (Sis) 2
- Trbn. 1-2
- Trbn. 3-4
- Vbf.
- Pno.
- Ten. Solo
- Crt. 1
- Crt. 2
- Tenor in Bb
- Br. in Bb
- Vn. I
- Vn. II
- Vi.
- Vc.
- Cb.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score includes dynamic markings like *mf*, *f*, *pp*, and *mp*. The score also includes rehearsal marks 7 and 8.

36 9 rit. 10 a tempo

Picc. *f* *f* 1 solo *mf*

Fl. 1-2 *f* *f* *mf*

Ob. 1-2 *f* *f* solo *mf*

Cl. (Si $\flat$) 1 *f* *f* *mf* Div. *mp*

Cl. (Si $\flat$) 2-3 *f* *f* *mp*

Basset *f* *f* *mp*

Fag. 1-2 *f* *f*

36 9 rit. 10 a tempo

Cor. (Fa) 1-2 *mf* *f*

Cor. (Fa) 3-4 *mf* *f*

Tr. (Si $\flat$) 1 *mf* *f*

Tr. (Si $\flat$) 2 *f*

Trbn. 1-2 *f*

Trbn. 3-4 *f*

36 9 solo rit. 10 a tempo

Vbf. *mf*

36 9 solo rit. 10 a tempo

Pno. *mf*

36 9 rit. 10 a tempo

Ten. Solo *mf* 3 3

36 9 rit. 10 a tempo

Crt. 1 *mf* *f*

Crt. 2 *f*

Tenor in Bb *mf* *f*

Br. in Bb *mf* *f*

36 9 rit. 10 a tempo

Vn. I *f*

Vn. II *f*

VI. *f*

Vc. *f*

Cb. *f* *mp*

44

11

11

11

11

50

(12) (13)

Picc.

Fl. 1-2

Ob. 1-2

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2-3

Basset

Fag. 1-2

(12) *mf* (13) *mf*

Cor. (Fa) 1-2

Cor. (Fa) 3-4

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn. 1-2

Trbn. 3-4

(12) (13)

Vbf.

Pno.

(12) (13)

Ten. Solo

(12) (13)

Crt. 1

Crt. 2

Tenor in B $\flat$

Br. in B $\flat$

(12) *mf* (13)

Vn. I

Vn. II

VL

Vc.

Cb.

56 *rit.* ⑭ *a tempo*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. (Si $\flat$) 1 *f*

Cl. (Si $\flat$) 2-3 *mf*

Basset *mf* *mp*

Fag. 1-2 *mf* *mp*

56 *rit.* ⑭ *a tempo*

Cor. (Fa) 1-2 *mf*

Cor. (Fa) 3-4 *mf*

Tr. (Si $\flat$) 1 *mf*

Tr. (Si $\flat$) 2 *mf*

Trbn. 1-2 *mf*

Trbn. 3-4 *mf*

56 *rit.* ⑭ *a tempo*

Vbf. *mf*

56 *rit.* ⑭ *a tempo*

Pno. *mf*

56 *rit.* ⑭ *a tempo*

Ten. Solo *mf*

56 *rit.* ⑭ *a tempo*

Crt. 1 *mf*

Crt. 2 *mf*

Tenor in Bb *mf*

Br. in Bb *mf*

56 *rit.* ⑭ *a tempo*

Vn. I *mf*

Vn. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

62 (15)

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Cl. (Si $\flat$) 1 *f*

Cl. (Si $\flat$) 2-3 *mf*

Basset *mp*

Fag. 1-2 *mp*

62 (15)

Cor. (Fa) 1-2

Cor. (Fa) 3-4

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2 *pp*

Trbn. 1-2 *pp*

Trbn. 3-4

62 (15)

Vbf. *campanelli* *mf* *mf*

Pno. *mf*

62 (15)

Ten. Solo

62 (15)

Crt. 1

Crt. 2 *pp*

Tenor in Bb

Br. in Bb *pp*

62 (15)

Vn. I

Vn. II

VI.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets (Soprano and Bass), Bassoon, Cor Anglais, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page includes dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). A rehearsal mark '68' is present at the beginning of the first staff. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered '68' in the top left corner.