

МІНІСТЕРСТВО КУЛЬТУРИ ТА ІНФОРМАЦІЙНОЇ ПОЛІТИКИ  
УКРАЇНИ

ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ МИСТЕЦТВ  
ІМЕНІ І.П. КОТЛЯРЕВСЬКОГО

Кафедра музичного мистецтва естради та джазу

## **ILLIO VOLANTE “FATTORE JAM”**

Аранжування для малого естрадного оркестру  
для закладів вищої освіти культури і мистецтв  
III-IV рівнів акредитації  
спеціальність 025 «Музичне мистецтво»  
спеціалізація «Музичне мистецтво»

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університет мистецтв імені  
І. П. Котляревського, 2023

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**Шіо Volante “Fattore Jam”:** Аранжування для малого естрадного оркестру для закладів вищої освіти культури і мистецтв III-IV рівнів акредитації спеціальність 025 «Музичне мистецтво» спеціалізації «Музичне мистецтво естради» / Харк. нац. унів. мистецтв; аранжувальник: Ю.І.Ковач – Х.: ХНУМ, 2023. – 32 с.

# Fattore Jam

Партитура

Illio Volante

♩ = 180

Инстр. Ю. Ковача 2023

This musical score is for a jazz jam titled "Fattore Jam" by Illio Volante, arranged by Ю. Ковача in 2023. The tempo is set at 180 beats per minute. The score is written for a full jazz ensemble including Saxophones (alto, tenor, baritone), Trumpets (1 and 2), Trombone, Drums, Electric Guitar, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The saxophones and trumpets play a melodic line with a dynamic marking of *mf*. The trumpet parts include "Mute" markings. The drums play a consistent rhythmic pattern with accents. The electric guitar and bass provide harmonic support, while the piano plays a complex accompaniment with chords and moving lines.

Fattore Jam

A

2

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

*mf*

*mf*

LID.

*mf*

*mf*

A<sup>b</sup>m7

A m7

Fattore Jam

The musical score for "Fattore Jam" is arranged for a jazz ensemble. It features the following parts:

- Vocals:** Three vocalists (S. a., S. t., S. b.) with vocal lines in treble clef. The first two vocalists have melodic lines with accents, while the third provides a bass line.
- Trumpets:** Two trumpet parts (Tr. 1, Tr. 2) with melodic lines in treble clef, featuring eighth-note patterns.
- Trombone:** One trombone part (Trbn.) with a melodic line in bass clef.
- Drums:** A drum part (Dr.) with a simple pattern of snare and bass drum hits, marked with a double bar line and a '2' in each measure.
- Electric Guitar:** An electric guitar part (E.Gtr.) with a rhythmic pattern of eighth notes in treble clef, featuring accents.
- Bass:** A bass part (B.) with a melodic line in bass clef, featuring accents.
- Piano:** A piano part (Pno.) with a complex melodic line in treble clef and a bass line in bass clef.

The score is in the key of A major (three sharps) and 4/4 time. It begins with a double bar line and a first ending bracket. The guitar part includes the following chord changes: A<sup>b</sup>m7, D<sup>b</sup>9, B, and D<sup>b</sup>9.

Fattore Jam

4/6

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

16

A

The musical score is arranged in a system of seven staves. The top three staves are for vocalists (S. a., S. t., S. b.), the next three for trumpets (Tr. 1, Tr. 2) and trombone (Trbn.), and the bottom for drums (Dr.), electric guitar (E. Gtr.), bass (B.), and piano (Pno.). The score begins at measure 4, marked with a '4/6' time signature. The key signature has one sharp (F#). The vocal parts feature melodic lines with slurs and ties. The instrumental parts include complex rhythmic patterns, such as the eighth-note runs in the trumpets and the syncopated bass line. The drum part shows a specific rhythmic pattern with accents and rests. The electric guitar part has a driving eighth-note rhythm with accents. The bass and piano parts provide harmonic support with chords and bass lines. A section labeled 'A' begins at measure 16. The score concludes with a double bar line and repeat signs.

Batterie Jam

21

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

A 7(#5)

Em

F#m

2

Fattore Jam

66

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

26

Dr.

2

Em

F#m

Em

E.Gtr.

B.

Pno.

26

Detailed description: This is a musical score for a piece titled "Fattore Jam". The score is arranged for a large ensemble including vocalists, brass instruments, drums, electric guitar, bass, and piano. The music is in the key of E major (indicated by three sharps) and 6/8 time. The score begins at measure 26. The vocal parts (S. a., S. t., S. b.) feature melodic lines with various articulations like accents and slurs. The brass instruments (Tr. 1, Tr. 2, Trbn.) play harmonic support with some melodic motifs. The drums (Dr.) play a steady rhythm, with a double bar line and a "2" indicating a change in the drum pattern. The electric guitar (E.Gtr.) plays a rhythmic accompaniment with slash notation. The bass (B.) and piano (Pno.) provide a solid harmonic foundation. Chord changes are indicated as Em, F#m, and Em. Dynamics like  $\text{mf}$  and  $\text{f}$  are used throughout the score.

C#m

Fattore Jam  
D#m

D m

C#m

7

31

S. a.

S. t.

S. b.

31

Tr. 1

Tr. 2

Trbn.

31

Dr.

31

E.Gtr.

B.

Em F#m F m Em

31

Pno.

E

Fattore Jam F# C#m

36

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

36

2  
//

G

A

E m

36

G

A

E m

36

The musical score is arranged in a system of staves. The vocal parts (S. a., S. t., S. b.) and brass parts (Tr. 1, Tr. 2, Trbn.) are mostly silent, indicated by slashes. The electric guitar (E.Gtr.) and piano (Pno.) parts also feature slashes. The bass (B.) part has a melodic line. The drums (Dr.) part includes a double bar line with a '2' and a repeat sign, followed by a drum solo starting at measure 36. Chord changes are indicated above the staves: E, F#, C#m at the top; G, A, Em in the middle; and G, A, Em at the bottom.

Fattore Jam

D#m

D m

C#m

E

41

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

F#m

F m

E m

G

41

E.Gtr.

B.

F#m

F m

E m

G

41

Pno.

**2**

**2**

**2**

**///**

**///**

**///**

The musical score is arranged in systems. The top system contains staves for S. a., S. t., and S. b. The second system contains staves for Tr. 1, Tr. 2, and Trbn. The third system contains the Dr. staff with dynamic markings. The fourth system contains staves for E.Gtr. and B. The fifth system contains the Pno. staff. The bass line (B.) features a melodic sequence: F#m (F#2, A2, C3), F m (F2, A2, C3), E m (E2, G2, B2), and G (G2, B2, D3). The piano part (Pno.) has a treble clef staff with diagonal lines and a bass clef staff with rests.

F# D C#m Fattore Jam D#m Dm

10

S. a.

S. t.

S. b.

46

Tr. 1

Tr. 2

Trbn.

46

Dr.

46

E.Gtr.

B.

46

Pno.

A Em F#m Fm

A Em F#m Fm

C#m

E Fattore Jam

F#

C#m

51

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

51

2

Em

G

A

Em

51

E.Gtr.

B.

Em

G

A

Em

51

Pno.

The musical score is arranged in a system of staves. The vocal parts (S. a., S. t., S. b.) and brass parts (Tr. 1, Tr. 2, Trbn.) feature melodic lines with various articulations like accents and slurs. The drum part (Dr.) shows a rhythmic pattern with a double bar line and a '2' indicating a change in the pattern. The electric guitar (E.Gtr.) and bass (B.) parts provide harmonic support, with the bass line featuring a walking bass style. The piano part (Pno.) is mostly silent, indicated by slash marks in the treble clef and rests in the bass clef.

Fattore Jam  
D#m Dm C#m

12  
3/6

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

F#m Fm Em

E.Gtr.

B.

F#m Fm Em

Pno.



Fattore Jam

14  
66

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

The musical score is arranged in systems. The first system (measures 14-18) includes staves for Saxophone Alto (S. a.), Saxophone Tenor (S. t.), Saxophone Baritone (S. b.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Trbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/8. The saxophones and piano have melodic lines with accents and slurs. The drums play a rhythmic pattern of eighth notes with accents, followed by a double bar line and a '2' indicating a change in the pattern. The electric guitar and bass provide harmonic support with chords and melodic fragments.



71

S. a.

S. t.

*mf*

S. b.

Tr. 1

Tr. 2

Trbn.

71

Dr.

**2**

E. Gtr.

B.

Pno.

Fattore Jam

16

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E. Gtr.

B.

Pno.

mf

76

76

76

76

76

Fattore Jam

G

81

S. a.

S. t.

S. b.

81

Tr. 1

Tr. 2

Trbn.

Dr.

G Bb7

Соло 40 тактов

81

E.Gtr.

B.

Pno.

Fattore Jam

18

S. a.

S. t.

S. b.

86

Tr. 1

Tr. 2

Trbn.

86

Dr.

86

E.Gtr.

B.

86

Pno.

Fattore Jam

The musical score for "Fattore Jam" is arranged for a vocal trio and a full band. The vocal parts (S. a., S. t., S. b.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trbn., B., Pno.) are in bass clef with a key signature of one flat (Bb). The drums (Dr.) part features a two-measure rest in measures 91, 93, and 95. The electric guitar (E. Gtr.) part is indicated by a slash through the staff, suggesting a solo or a specific texture. The bass (B.) and piano (Pno.) parts provide a rhythmic and harmonic foundation for the vocalists.

Fattore Jam

H

20

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

E.Gtr.

B.

Pno.

The musical score is arranged in a system of staves. The vocal parts (S. a., S. t., S. b.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Tr. 1, Tr. 2, Trbn., B., Pno.) are in bass clef with a key signature of two flats (Bb). The drum part (Dr.) is in common time. The electric guitar part (E.Gtr.) is in treble clef with a key signature of two flats (Bb). The score includes a rehearsal mark 'H' at measure 20 and a double bar line with a '2' at measure 96, indicating a second ending.

Fattore Jam

101

S. a.

S. t.

S. b.

101

Tr. 1

Tr. 2

Trbn.

101

Dr.

101

E. Gtr.

B.

101

Pno.

Fattore Jam

22  
7/16

S. a.

S. t.

S. b.

106

Tr. 1

Tr. 2

Trbn.

106

Dr.

106

E.Gtr.

B.

106

Pno.

Fallone Jam

The musical score for "Fallone Jam" is arranged for a large ensemble. It features the following parts and markings:

- Vocalists:** S. a., S. t., and S. b. (Soprano, Alto, and Bass).
- Trumpets:** Tr. 1 and Tr. 2.
- Trumpet/Bass:** Trbn. (Trumpet/Bass).
- Drums:** Dr. (Drums), featuring a double bar line with a '2' and a 'ff' dynamic marking.
- Electric Guitar:** E.Gtr. (Electric Guitar), featuring a double bar line with a '7' and a 'ff' dynamic marking.
- Bass:** B. (Bass).
- Piano:** Pno. (Piano).

Rehearsal marks are present at the beginning of the score (III) and at the end (23). Dynamic markings include *f* (forte) and *ff* (fortissimo).

Fattore Jam

24  
7/8

The musical score is arranged in a system with the following parts and staves:

- S. a.** (Soprano Alto): Treble clef, G major key signature.
- S. t.** (Soprano Tenor): Treble clef, G major key signature.
- S. b.** (Soprano Bass): Treble clef, G major key signature.
- Tr. 1** (Trumpet 1): Treble clef, G major key signature.
- Tr. 2** (Trumpet 2): Treble clef, G major key signature.
- Trbn.** (Trumpet/Bass): Bass clef, G major key signature.
- Dr.** (Drums): Drum set notation with a 2-measure rest.
- E.Gtr.** (Electric Guitar): Treble clef, B-flat major key signature, indicated by a slash.
- B.** (Bass): Bass clef, B-flat major key signature.
- Pno.** (Piano): Grand staff (treble and bass clefs), B-flat major key signature.

The score begins at measure 24 with a 7/8 time signature. It features a key signature change from G major to B-flat major starting at measure 116. The drum part includes a 2-measure rest at measures 116 and 117. The electric guitar part is marked with a slash, indicating it is not to be played. The vocal and instrumental parts (Tr. 1, Tr. 2, Trbn., B., Pno.) contain complex rhythmic patterns with many accents and slurs.

Fattore Jam

121 J

Musical score for Fattore Jam, measures 121-125. The score includes parts for Soprano Alto (S. a.), Soprano Tenor (S. t.), Soprano Bass (S. b.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Trbn.), Drums (Dr.), Electric Guitar (E.Gtr.), Bass (B.), and Piano (Pno.).

Measures 121-125 are marked with a 'J' in a box. The key signature is one sharp (F#). The tempo is indicated by a 'J' (Jazz) symbol. Dynamics include *mf* (mezzo-forte).

The vocal parts (S. a., S. t., S. b.) feature melodic lines with slurs and accents. The instrumental parts (Tr. 1, Tr. 2, Trbn., Dr., B., Pno.) provide harmonic support and rhythmic accompaniment. The piano part (Pno.) includes a melodic line in the right hand and a bass line in the left hand.

Fattore Jam **K**

26  
7/28

S. a.

S. t.

S. b.

126

Tr. 1

Tr. 2

Trbn.

LID.

126

Dr.

126

E.Gtr.

B.

126

Pno.



L

Fattore Jam

28  
79%

S. a.

Musical staff for Soprano Alto (S. a.) in treble clef, key of D major. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a long phrase with a slur.

S. t.

Musical staff for Soprano Tenor (S. t.) in treble clef, key of D major. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a long phrase with a slur. The dynamic marking *mf* is present.

S. b.

Musical staff for Soprano Bass (S. b.) in treble clef, key of D major. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a long phrase with a slur. The dynamic marking *mf* is present.

Tr. 1

Musical staff for Trumpet 1 (Tr. 1) in treble clef, key of D major. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a long phrase with a slur. The dynamic marking *Mute* is present.

Tr. 2

Musical staff for Trumpet 2 (Tr. 2) in treble clef, key of D major. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a long phrase with a slur. The dynamic marking *Mute mf* is present.

Trbn.

Musical staff for Trombone (Trbn.) in bass clef, key of D major. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a long phrase with a slur. The dynamic marking *mf* is present.

Dr.

Musical staff for Drums (Dr.) showing a drum pattern with 'x' marks for cymbals and a double bar line with a '2' and repeat sign at the end. The dynamic marking *mf* is present.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, key of D major. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a long phrase with a slur. The dynamic marking *mf* is present.

B.

Musical staff for Bass (B.) in bass clef, key of D major. It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a long phrase with a slur. The dynamic marking *mf* is present.

Pno.

Musical staff for Piano (Pno.) in grand staff, key of D major. It features a complex accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is present.

Fattore Jam

M

141

S. a.

*mf*

S. t.

*mf*

S. b.

Tr.1

Mute

Tr. 2

Mute *mf*

*mf*

Trbn.

*mf*

LID.

Dr.

141

2

*mf*

2

*mf*

E.Gtr.

141

*mf*

$A^b m7$

B.

Pno.

141

*mf*

Fattore Jam

30  
7/4

S. a.

S. t.

S. b.

Tr. 1

Tr. 2

Trbn.

Dr.

146

A m7 A<sup>b</sup>m7 D<sup>b</sup>9 B

E.Gtr.

B.

Pno.

30  
7/4

146

146

2 2

A m7 A<sup>b</sup>m7 D<sup>b</sup>9 B

146

146

Fattore Jam

151

S. a.

S. t.

S. b.

Tr.1

Tr. 2

Trbn.

Dr.

2 2 2

E.Gtr.

B.

Pno.

D $\flat$ 9 A

Detailed description: This is a page of a musical score for a jazz jam session titled 'Fattore Jam', page 31. The score is arranged for a large ensemble. It begins at measure 151. The vocalists (S. a., S. t., S. b.) have melodic lines with various phrasings and slurs. The trumpets (Tr. 1, Tr. 2) and trombone (Trbn.) play rhythmic and melodic patterns. The drums (Dr.) provide a steady backbeat with accents on measures 151, 153, and 155. The electric guitar (E.Gtr.) plays a rhythmic accompaniment with slurs and accents. The bass (B.) provides a harmonic and rhythmic foundation. The piano (Pno.) plays a complex accompaniment with chords and moving lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings like accents (>) and slurs. The guitar part has a 'D $\flat$ 9' chord marking above measure 151 and an 'A' chord marking above measure 153.

