

ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ МИСТЕЦТВ
імені І.П. КОТЛЯРЕВСЬКОГО
Кафедра оркестрових духових та ударних інструментів

Франц Шуберт

AVE MARIA

Аранжировка для естрадно-симфонічного оркестру

Висовень А. В.

Партитура

Харків

2024

УДК 78.071.1(430):785.1.088

Ш95

Шуберт Ф. Ave Maria / аранж. для естрадно-симфонічного
Ш95 оркестру А. Висовень. Партитура. Харків, 2024. 13 с. + (33) гол.

УДК 78.071.1(430):785.1.088

©Харківський національний університет
мистецтв імені І.П. Котляревський
©Висовень А.В.

AVE MARIA

муз. Ф.Шуберта
Arr. by A. Visoven

Score

Molto adagio

Solo

Flute 1-2 *f*

Oboe *f*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2-3 *p*

Fagotto *p*

Sassofono alto 1-2

Sassofono tenore 1-2

Sassofono baritono

Horn in F 1-2

Trumpet in B \flat 1-2

Trumpet in B \flat 3-4

Trombone 1-2

Trombone 3

Baritono

Tuba

Timpani

Drum Set

Piano *p*

Tenore

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Guitar *mp* D m7(add 9) B \flat B \flat 7

Bass Guitar *mf*

①

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

Fag.

Sass. a. 1-2

Sass. t. 1-2

Sass. bar.

Hn. 1-2

B♭ Tpt. 1-2

B♭ Tr. 3-4

Trbn. 1-2

Tbn. 3

Br.

Tb.

Timp.

D. S.

щетками

Pno.

Ten.

A - - - ve Ma - ri a, Ver - - - gin del ciel.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

B♭

This page of the musical score for 'Ave Maria' includes the following parts and details:

- Flutes 1-2 (Fl. 1-2):** Melodic line with triplets and slurs.
- Oboe (Ob.):** Rested.
- Clarinet in Bb (Bb Cl. 1):** Melodic line with triplets.
- Clarinet in Bb (Bb Cl. 2-3):** Melodic line with triplets.
- Bassoon (Fag.):** Sustained notes.
- Saxophones (Sass. a. 1-2, t. 1-2, bar.):** Rested.
- Horn 1-2 (Hn. 1-2):** Sustained notes.
- Trumpet in Bb (Bb Tpt. 1-2):** Rested.
- Trumpet in Bb (Bb Tr. 3-4):** Sustained notes.
- Trumpet in Bb (Trbn. 1-2):** Rested.
- Tuba (Tbn. 3):** Rested.
- Baritone (Br.):** Rested.
- Tuba (Tb.):** Sustained notes.
- Timpani (Timp.):** Sustained notes.
- Drum Snare (D. S.):** Rhythmic pattern with triplets.
- Piano (Pno.):** Complex accompaniment with triplets and slurs.
- Tenor (Ten.):** Vocal line with triplets.
- Violin I (Vln. I):** Melodic line with triplets.
- Violin II (Vln. II):** Melodic line with triplets.
- Viola (Vla.):** Melodic line with triplets.
- Violoncello (Vc.):** Sustained notes.
- Guitar (Gtr.):** Sustained notes.

Dynamic marking: *p* (piano) is indicated below the Tuba part.

19

Fl. 1-2 *mp*

Ob.

B^b Cl. 1 *mp*

Bb Cl. 2-3 *mp*

Fag. *mp*

Sass. a. 1-2 *mf*

Sass. t. 1-2 *mf*

Sass. bar.

Hn. 1-2 *mp*

B^b Tpt. 1-2 *mp*

Bb Tr. 3-4 *mp*

Trbn. 1-2

Tbn. 3

Br.

Tb. *mf*

Timp.

D. S.

Pno. *mp*

Ten.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Gtr. *mp* F7 B^b

This page of the musical score, titled "AVE MARIA (3)", is page 7 of the piece. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2, both playing a sustained note with a *p* dynamic.
- Ob.:** Oboe, playing a melodic line.
- B♭ Cl. 1:** Bass Clarinet 1, playing a sustained note with a *p* dynamic.
- B♭ Cl. 2-3:** Bass Clarinet 2 and 3, playing a sustained note with a *p* dynamic.
- Fag.:** Bassoon, playing a melodic line with a *p* dynamic.
- Sass. a. 1-2:** Saxophone Alto 1 and 2, playing a sustained note with a *p* dynamic.
- Sass. t. 1-2:** Saxophone Tenor 1 and 2, playing a sustained note with a *p* dynamic.
- Sass. bar.:** Saxophone Baritone, playing a sustained note with a *p* dynamic.
- Hn. 1-2:** Horn 1 and 2, playing a melodic line with a *p* dynamic and a circled 3 indicating a triplet.
- B♭ Tpt. 1-2:** Trumpet 1 and 2, playing a sustained note with a *p* dynamic.
- Bb Tr. 3-4:** Trombone 3 and 4, playing a sustained note with a *p* dynamic.
- Trbn. 1-2:** Trombone 1 and 2, playing a sustained note with a *p* dynamic.
- Tbn. 3:** Trombone 3, playing a sustained note with a *p* dynamic.
- Br.:** Baritone, playing a melodic line with a *p* dynamic and a circled 3 indicating a triplet.
- Tb.:** Tuba, playing a sustained note with a *p* dynamic.
- Timp.:** Timpani, playing a sustained note with a *p* dynamic.
- D. S.:** Snare Drum, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Pno.:** Piano, playing a complex rhythmic pattern of eighth notes with a *p* dynamic.
- Ten.:** Tenor, playing a melodic line with a *p* dynamic and a circled 3 indicating a triplet.
- Vln. I:** Violin I, playing a melodic line with a *p* dynamic and a circled 3 indicating a triplet.
- Vln. II:** Violin II, playing a melodic line with a *p* dynamic and a circled 3 indicating a triplet.
- Vla.:** Viola, playing a sustained note with a *p* dynamic.
- Vc.:** Violoncello, playing a sustained note with a *p* dynamic.
- Gtr.:** Guitar, playing a melodic line with a *p* dynamic.

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Fl. 1-2:** Flute parts with triplets and *pp* dynamics.
- Ob.:** Oboe part.
- B♭ Cl. 1:** Bass Clarinet part with triplets and *pp* dynamics.
- B♭ Cl. 2-3:** Bass Clarinet parts with triplets and *pp* dynamics.
- Fag.:** Bassoon part.
- Sass. a. 1-2:** Saxophone parts with triplets and *mf* dynamics.
- Sass. t. 1-2:** Saxophone parts with triplets and *mf* dynamics.
- Sass. bar.:** Saxophone part.
- Hn. 1-2:** Horn parts with triplets and *mf* dynamics.
- B♭ Tpt. 1-2:** Trumpet parts with *pp* dynamics.
- B♭ Tr. 3-4:** Trombone parts.
- Trbn. 1-2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Br.:** Baritone part.
- Tb.:** Tuba part.
- Timp.:** Timpani part with *pp* dynamics.
- D. S.:** Snare Drum part with triplets.
- Pno.:** Piano part with triplets and *pp* dynamics.
- Ten.:** Tenor part with *pp* dynamics.
- Vln. I:** Violin I part with *pp* and *mf* dynamics.
- Vln. II:** Violin II part with *pp* and *mf* dynamics.
- Vla.:** Viola part with *pp* and *mf* dynamics.
- Vc.:** Violoncello part with *pp* and *mf* dynamics.
- Gtr.:** Guitar part with *pp* and *mf* dynamics.

This page of the musical score for 'Ave Maria' includes the following parts and markings:

- Fl. 1-2:** Treble clef, starting at measure 34 with a *mf* dynamic and a triplet of eighth notes.
- Ob.:** Treble clef, playing a sustained note.
- B♭ Cl. 1:** Treble clef, starting at measure 34 with a *mf* dynamic and a triplet of eighth notes.
- B♭ Cl. 2-3:** Treble clef, playing a sustained note.
- Fag.:** Bass clef, playing a sustained note.
- Sass. a. 1-2:** Treble clef, playing a sustained note.
- Sass. t. 1-2:** Treble clef, playing a sustained note.
- Sass. bar.:** Treble clef, playing a sustained note.
- Hn. 1-2:** Treble clef, playing a sustained note.
- B♭ Tpt. 1-2:** Treble clef, playing a sustained note.
- B♭ Tr. 3-4:** Treble clef, starting at measure 34 with a triplet of eighth notes.
- Trbn. 1-2:** Bass clef, playing a sustained note.
- Tbn. 3:** Bass clef, playing a sustained note.
- Br.:** Treble clef, playing a sustained note.
- Tb.:** Bass clef, playing a sustained note.
- Timp.:** Bass clef, playing a sustained note.
- D. S.:** Drum set part with a rhythmic pattern of eighth notes and rests.
- Pno.:** Treble clef, playing a complex rhythmic pattern with triplets.
- Ten.:** Treble clef, playing a sustained note.
- Vln. I:** Treble clef, playing a melodic line with triplets.
- Vln. II:** Treble clef, playing a melodic line with triplets.
- Vla.:** Bass clef, playing a sustained note.
- Vc.:** Bass clef, playing a sustained note.
- Gtr.:** Treble clef, playing a sustained note, ending with a *mp* dynamic marking.

This page of the musical score for 'Ave Maria' (page 12) features a variety of instruments. The woodwinds include Flutes 1-2, Oboe, Clarinets in Bb (1 and 2-3), Bassoon, Saxophones in A (1-2, tenor 1-2, baritone), Horns 1-2, Trumpets in Bb (1-2), Trombones in Bb (3-4), and Trombone 3. The percussion section includes Timpani and a Drum Set (D.S.). The strings consist of Violin I and II, Viola, Cello, and Guitar. The piano part is also present. The score is written in a key signature of two flats (Bb) and a 3/4 time signature. The tempo is marked with a common time signature (C). The dynamics are primarily *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. The rehearsal mark 43 is indicated at the beginning of several staves.

46

Fl. 1-2

Ob.

B \flat Cl. 1

Bb Cl. 2-3

Fag.

Sass. a. 1-2

Sass. t. 1-2

Sass. bar.

Hn. 1-2

B \flat Tpt. 1-2

Bb Tr. 3-4

Trbn. 1-2

Tbn. 3

Br.

Tb.

46

Timp.

46

D. S.

46

Pno.

46

Ten.

46

Vln. I

Vln. II

Vla.

Vc.

46

Gtr.

p

mf

p

B \flat

B \flat

Detailed description: This is a page of a musical score for 'Ave Maria', page 13. The score is for a full orchestra and includes parts for Flutes 1-2, Oboe, Clarinets (B-flat 1, B-flat 2-3), Bassoon, Saxophones (Alto 1-2, Tenor 1-2, Baritone), Horns (1-2), Trumpets (B-flat 1-2), Trombones (B-flat 3-4, 1-2, 3), Baritone, Trombone, Timpani, Snare Drum, Piano, Tenor, Violins (I, II), Viola, Cello, and Guitar. The music is in a key with two flats and a common time signature. The page number '46' is written above the first measure of several staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score shows various musical notations such as rests, notes, triplets, and slurs. The guitar part at the bottom features a B-flat chord.