

МІНІСТЕРСТВО КУЛЬТУРИ ТА ІНФОРМАЦІЙНОЇ ПОЛІТИКИ
УКРАЇНИ

ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І.П. КОТЛЯРЕВСЬКОГО

Кафедра музичного мистецтва естради та джазу

RAY NOBLE "HARLEM NOCTURN"

Аранжування для малого естрадного оркестру
для закладів вищої освіти культури і мистецтв

III-IV рівнів акредитації

спеціальність 025 «Музичне мистецтво»

спеціалізація «Музичне мистецтво»

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мистецтв імені І. П. Котляревського, 2023

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Ray Noble “Harlem Nocturn”: Аранжування для малого естрадного оркестру для закладів вищої освіти культури і мистецтв III-IV рівнів акредитації спеціальність 025 «Музичне мистецтво» спеціалізації «Музичне мистецтво естради» / Харк. нац. унів. мистецтв; аранжувальник: Ю.І.Ковач – Х.: ХНУМ, 2023. – 19 с.

Harlem Nocturne

Ray Noble

Инструментовка

Ю. Ковача 2023

Foxtrot ♩ = 105

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Foxtrot with a quarter note equal to 105 beats per minute. The score is divided into systems for different instruments:

- Сакс. Альт (Saxophone Alto):** Features a melodic line starting in the fourth measure, marked with a box 'A'.
- Сакс. Тенор (Saxophone Tenor):** Remains silent throughout this section.
- Сакс. Баритон (Saxophone Baritone):** Remains silent throughout this section.
- Труба 1 (Trumpet 1):** Plays a rhythmic pattern of eighth notes, marked *mf* and *Mute*. It includes dynamic markings like *>* and *<*.
- Труба 2 (Trumpet 2):** Plays an identical rhythmic pattern to Trumpet 1, also marked *mf* and *Mute*.
- Тромбон (Trombone):** Plays a rhythmic pattern of eighth notes, marked *mf*. It includes dynamic markings like *>* and *<*, and a box 'A' in the fourth measure.
- Ударные (Drums):** Provides a steady eighth-note accompaniment, marked *simile*.
- Ф-но (Piano):** Plays a complex accompaniment with chords and eighth notes, marked *Am⁶*.
- Бас (Bass):** Plays a rhythmic pattern of eighth notes, marked *Am⁶*.

6
 С. А.
 С. Т.
 С. Б.

6
 Тр. 1
 Тр. 2
 Трб.

6
 Уд.

simile
 Dm⁶ Dm⁶ Dm(maj7) F7 E7
 6
 Ф-НО
 6
 Б.
 Dm⁶ Dm(maj7) F7 E7

II

C. A.

C. T.

C. B.

II

Тр. 1

Тр. 2

Трб.

II

Уд.

II

Ф-но

II

Б.

$A m^6$

$A m^6$

Detailed description of the musical score: The score is for a band and includes vocal parts. It is in G major (one sharp) and 4/4 time. The vocal parts (C. A., C. T., C. B.) feature a melodic line with a double bar line and repeat sign at the beginning. The brass section (Тр. 1, Тр. 2, Трб.) plays a rhythmic pattern of eighth notes with accents and breath marks. The drum part (Уд.) consists of a steady eighth-note pattern. The piano (Ф-но) and bass (Б.) parts provide harmonic support with a walking bass line and chords. The piano part includes a double bar line and repeat sign. The bass part includes a double bar line and repeat sign. The score is marked with $A m^6$ chords.

C. A.

C. T.

C. Б.

Musical score for C. A., C. T., and C. Б. instruments. C. A. has a melodic line with a triplet at the end. C. T. and C. Б. have rests.

Тр. 1

Тр. 2

Трб.

Musical score for Tr. 1, Tr. 2, and Трб. instruments. Tr. 1 and Tr. 2 have eighth notes with accents. Трб. has eighth notes with accents and breath marks.

Уд.

Musical score for Уд. instrument. It shows a rhythmic pattern of eighth notes followed by diagonal lines.

Ф-НО

simile
Dm⁹ Dm(maj7) F7 E7

Musical score for Ф-НО instrument. It shows diagonal lines. Chords are indicated above the staff.

Б.

Dm⁶ Dm(maj7) F7 E7

Musical score for Б. instrument. It shows a bass line with chords indicated above the staff.

21

C. A.

C. T.

C. Б.

B

21

Тр. 1

Тр. 2

Трб.

Open

mf

Open

mf

Open

21

Уд.

B

mf

21

Ф-НО

*Am*⁶

*C*⁶

*Gm*⁷

21

Б.

*Am*⁶

*C*⁶

*Gm*⁷

26
 С. А.
 С. Т.
 С. Б.

Three vocal staves in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and phrasing.

26
 Тр. 1
 Тр. 2
 Трб.

Three instrument staves in treble clef with a key signature of two sharps. Trumpet 1 and 2 parts include triplets of eighth notes. The Trombone part is in bass clef.

26
 Уд.

Upright Drum staff showing a rhythmic pattern of eighth notes and rests, with some measures containing slash marks indicating a specific drum sound.

26
 Ф-НО

C6 Gm7 C6 Gm7 C6 C13 F Cm7 F Cm7

Piano staff showing chord voicings for the specified chords. The key signature is two sharps. Some chords are marked with a '3' for a triplet.

26
 Б.

Bass staff in bass clef showing the bass line for the piece, primarily consisting of eighth and sixteenth notes.

C. A.
C. T.
C. Б.

Тр. 1
Тр. 2
Трб.

Уд.

Φ-НО

Bdim C6 Gm7 C6 Gm7

Б.

C. A.
C. T.
C. Б.

Тр. 1
Тр. 2
Трб.

Уд.

Φ-НО

C6 Gm7 C6 C13 F Cm7 F Cm7

Б.

C6 Gm7 C6 C13 F Cm7 F Cm7

39

C. А.

C. Т.

C. Б.

Тр. 1

Тр. 2

Трб.

Уд.

Ф-но

Б.

Mute

Mute

Mute

G7/B

Am⁶

G7/B

Am⁶

Detailed description: This is a page of a musical score, page 9, starting at measure 39. The score is arranged in a grand staff format with multiple staves. The instruments are: Soprano (C. А.), Alto (C. Т.), Bass (C. Б.), Trumpet 1 (Тр. 1), Trumpet 2 (Тр. 2), Trombone (Трб.), Upright Drum (Уд.), Piano (Ф-но), and Bass (Б.). The key signature has three sharps (F#, C#, G#). The Soprano, Alto, and Bass parts have melodic lines with slurs. The Trumpet 1 and 2 parts are mostly silent, with 'Mute' markings and some notes in measures 41 and 42. The Trombone part has a melodic line. The Upright Drum part has a rhythmic pattern. The Piano part has chords G7/B and Am⁶. The Bass part has a melodic line. The score ends at measure 42.

10 C

43

C. А.

C. Т.

C. Б.

Тр. 1

Тр. 2

Трб.

C

43

Уд.

simile

Dm(maj7)

Ф-НО

43

A#m9

Dm9

Dm(maj7)

Б.

43

48

C. A.

C. T.

C. Б.

48

Тр. 1

Тр. 2

Трб.

48

Уд.

Ф-НО

48

Б.

3

mf

Open

mf

Open

mf

Fill

F7 E7 Am⁶

F7 E7 Am⁶

12

D

53

C. А.

C. Т.

C. Б.

Тр. 1

Тр. 2

Трб.

53

D

Уд.

Ф-но

53

Б.

C6 Gm7 C6 Gm7 C6 Gm7 C6 C13

C6 Gm7 C6 Gm7 C6 Gm7 C6 C13

57

C. А.

C. Т.

C. Б.

Тр. 1

Тр. 2

Трб.

Уд.

Ф-НО

Б.

f

f

f

f

f

f

F Cm7 F Cm7 Bdim

F Cm7 F Cm7 Bdim

61

C. A.

C. T. (lead)

C. Б.

Trp. 1

Trp. 2

Трб.

Уд.

Ф-НО

Б.

mf *f* *mf* *f* *mf* *f* *mf* *f*

C6 Gm7 C6 Gm7 C6 Gm7 C6 C13 F Cm7

C6 Gm7 C6 Gm7 C6 Gm7 C6 C13 F Cm7

Detailed description: This page of a musical score, numbered 14, contains rehearsal mark 61. It features eight staves: C. A. (Cello Alto), C. T. (Cello Tenor), C. Б. (Cello Bass), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Трб. (Tuba), Уд. (Upright Drum), Ф-НО (Fingered Bass Drum), and Б. (Bass). The key signature is two sharps (F# and C#). The C. T. and C. Б. parts are marked with a 'lead' line and dynamic markings of *mf* and *f*. The Trp. 1 and Trp. 2 parts also feature *mf* and *f* dynamics. The Трб. part has a *f* dynamic. The Уд. part includes triplet markings. The Ф-НО part includes a triplet marking and a key signature change to one flat (F major) for the final two measures. The Б. part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

C. А.

C. Т.

C. Б.

66

Тр. 1

Тр. 2

Трб.

66

Уд.

66

Φ-НО

Б.

F Cm7 F6 E7/B E7(#9) Am⁶

E

71

C. А.

C. Т.

C. Б.

Тр. 1

Тр. 2

Трб.

Уд.

Ф-НО

Б.

Musical score for C. А., C. Т., and C. Б. instruments. The C. А. part features a melodic line with a slur over measures 71-72 and a box labeled 'E' above measure 72. The C. Т. and C. Б. parts are mostly rests with some notes in measure 71.

Musical score for Tr. 1, Tr. 2, and Трб. instruments. All parts play a rhythmic pattern of eighth notes with accents. Tr. 1 and Tr. 2 parts include a *mp* dynamic marking. The Трб. part includes a box labeled 'E' above measure 72.

Musical score for Уд. instrument. The part consists of a rhythmic pattern of eighth notes, with a box labeled 'E' above measure 72 and a slash indicating the end of the part.

Musical score for Ф-НО instrument. The part features a rhythmic pattern of eighth notes with a *simile* marking and a *Dm9* chord symbol above measure 72.

Musical score for Б. instrument. The part features a rhythmic pattern of eighth notes with *A#m9* and *Dm9* chord symbols above measures 72 and 73 respectively.

76

C. А.

C. Т.

C. Б.

76

Тр. 1

Тр. 2

Трб.

76

Уд.

76

Ф-НО

Dm(maj7) F7 E7 Am⁶

76

Б.

Dm(maj7) F7 E7 Am⁶

81

C. A.

C. T.

C. Б.

81

Тр. 1

Тр. 2

Трб.

81

Уд.

81

Ф-НО

81

Б.

$E^b7^b9(\#11)$

$D9$

$E^b7(\#11)$

$D9$

