

Alexander Shchetinsky

АЛЕКСАНДР ЩЕТИНСКИЙ

Kharkov Music

for piano

"Музыка Харьков"
902 ф-42

Музыка Харьков

Alain Van Kerckhoven Editeur

LA NOUVELLE MUSIQUE CONSONANTE

1993

Allegro

- 1 -

I. MOUVEMENT

Con moto ♩ = 170

Piano

p

Legato

senza ped.

4

7

9

12

15

БИБЛИОТЕКА
Херсонский музей
1712

18

21

24

27

30

33

36

5/4 7/4

39

41 *cresc. poco a poco*

44 *con ped.*

46

48 *mf*

51

51

54

dim.

senza ped.

54

57

p

57

60

60

63

63

66

attacca

66

II. RETENTISSEMENT

L'istesso tempo Rubato

L'istesso tempo Rubato

p *Legato*

Ped.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and consists of a few notes. The voice part is in the lower staff, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more complex, with many eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the voice staff.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The voice part is in the lower staff, featuring a bass clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the voice staff.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the piano part. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a single staff, and the lyrics are written below it. The score is divided into two systems. The first system contains the first line of the melody and the first line of the lyrics. The second system contains the second line of the melody and the second line of the lyrics. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible]

A musical score for "The Rose Tree". The title is written at the top left. Below it are two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one sharp (F#) and contains a melody of eighth notes. The bass staff has a single note, G below the staff, indicated by a dashed line and labeled "8vb". A small "Ped." marking is visible at the bottom left.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff begins with a half note chord (F#4, C#5) and a fermata. The bass staff has a whole note chord (F#2, C#3) and a fermata. A dashed line labeled '8va' is positioned below the bass staff. The system concludes with a repeat sign.

The second system of musical notation continues the piece. The treble staff has a whole note chord (F#4, C#5) and a fermata. The bass staff has a whole note chord (F#2, C#3) and a fermata. A dashed line labeled '8va' is positioned below the bass staff. The system concludes with a repeat sign.

The third system of musical notation features a treble staff with a whole note chord (F#4, C#5) and a fermata. The bass staff has a whole note chord (F#2, C#3) and a fermata. A dashed line labeled '8va' is positioned below the bass staff. The system concludes with a repeat sign.

The fourth system of musical notation shows a treble staff with a whole note chord (F#4, C#5) and a fermata. The bass staff has a whole note chord (F#2, C#3) and a fermata. A dashed line labeled '8va' is positioned below the bass staff. The system concludes with a repeat sign.

The fifth system of musical notation features a treble staff with a whole note chord (F#4, C#5) and a fermata. The bass staff has a whole note chord (F#2, C#3) and a fermata. A dashed line labeled '8va' is positioned below the bass staff. The system concludes with a repeat sign.

The sixth system of musical notation shows a treble staff with a whole note chord (F#4, C#5) and a fermata. The bass staff has a whole note chord (F#2, C#3) and a fermata. A dashed line labeled '8va' is positioned below the bass staff. The system concludes with a repeat sign.

8va-

Ped.

Ped.

Ped. 1/2 Ped.

1/2 Ped. Ped. 8va-

8va- Ped.

Ped.

III. ELEGIE

1 Andante ♩ = 76

poco *poco* *sim.*

Red. *sempre sim.*

5

9

13 *poco cresc.* *mf*

17 *dim.*

21 *p*

25

29

33

38

dim.

43

48

8vb

IV. CHANSON

1 Adagio $\text{♩} = 48$

p Legato

senza ped.

5

9

13

17

21

Sub. ---

Ped.

24

27

30

33

36

39

Red.

cresc. poco a poco

mf

dim.

p

42

Ped.

45

Ped.

48

Ped.

51

Ped.

54

Ped.

57

Ped.

107934

БИБЛИОТЕКА
АВК 27
Харьковского института
искусств

Publisher :

Alain Van Kerckhoven Editeur
BP 28
B-1030 Bruxelles 3
BELGIUM
Fax 02/242.43.39

"East Collection" directed by :

Mireille Gleizes

Engraving :

Christian Ledure
Agence Graphique Musicale

Cover design :

Geneviève van den Schrieck

Authors, Composers & Publishers Society :

SABAM
rue d'Arlon, 75-77
B-1040 Bruxelles
BELGIUM
Phone 02/230.26.60

D/1993/5307/2

Printed in Belgium

Copyright © 1993 by Alain Van Kerckhoven, publisher. All rights reserved. No part of this publication may be reproduced, stored in retrieval system, or transmitted, in any form or by any mean, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher.