

**МІНІСТЕРСТВО КУЛЬТУРИ ТА
СТРАТЕГІЧНИХ КОМУНІКАЦІЙ УКРАЇНИ**

**ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І.П. КОТЛЯРЕВСЬКОГО**

Оркестровий факультет
Кафедра народних інструментів України

АНАТОЛІЙ ГАЙДЕНКО

«НЕДОСПІВАНЕ...»

CONCERTO-LAMENTOSO

для скрипки, фортепіано та камерного струнного оркестру

для здобувачів ступеня вищої освіти бакалавр та магістр

спеціальності 025 «Музичне мистецтво»

галузі знань 02 «Культура і мистецтво»

спеціальності В5 «Музичне мистецтво»

галузі знань В «Культура, мистецтво та гуманітарні науки»

першого (бакалаврського) та другого (магістерського) рівня вищої освіти

Партитура

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Творча робота розглянута та схвалена на засіданні науково-методичної ради Харківського національного університету мистецтв імені І.П. Котляревського, протокол №9 від 26 червня 2025 р.

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Поклін тобі народних нужд співаче

Від мільйонів, для яких ти жив,

Від України, що ще й нині плаче

В тім самім горі, як ти ї лишив!

Іван Франко

"Недоспіване"...

Concerto lamentoso

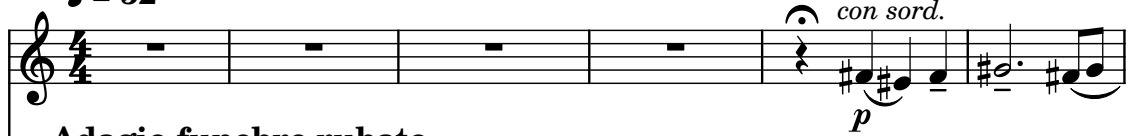
Для скрипки, фортепіано та камерного оркестру

Анатолій ГАЙДЕНКО

Adagio funebre, rubato

$\text{♩} = 52$

t=33
Скрипка-соло



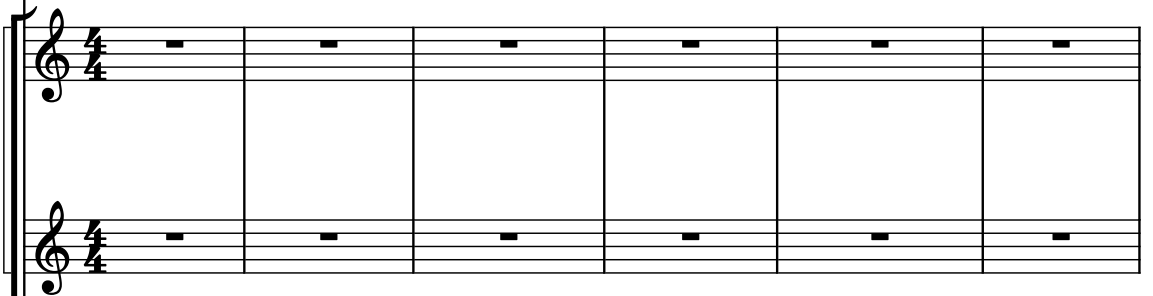
Adagio funebre, rubato

$\text{♩} = 52$

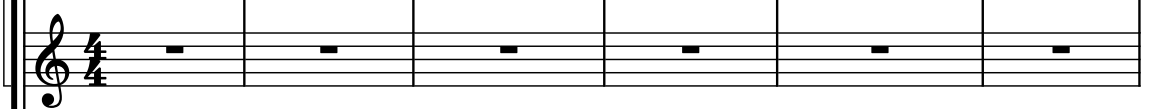
Фортепіано-соло



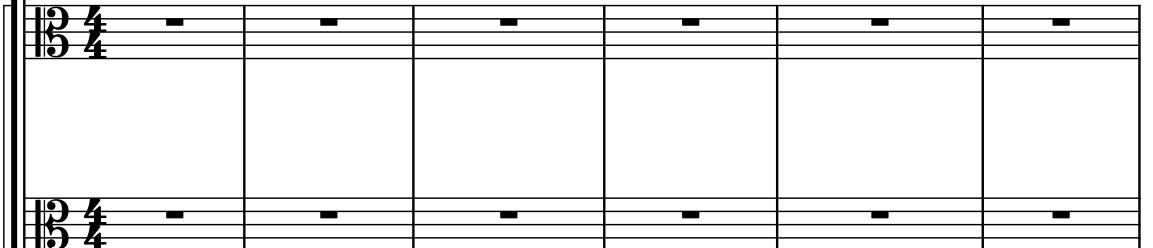
Скрипки 1



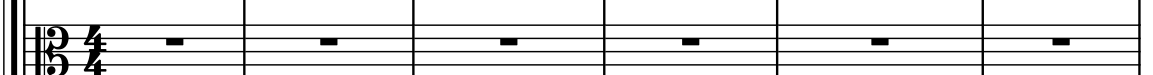
Скрипки 2



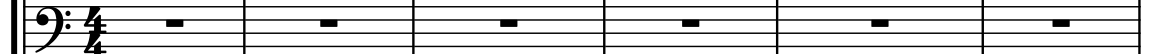
Віола 1



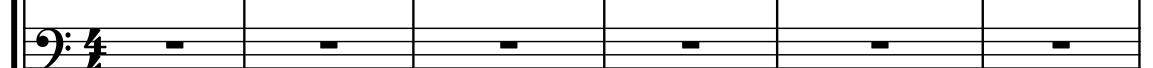
Віола 2



Віолончель



Контрабас



7

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

12

1

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

p

cresc.

pp

cresc. _ _ _

pp

cresc. _ _ _

pp

cresc. _ _ _

pp

cresc.

pp

cresc.

16

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

dim. —

dim.

dim.

dim.

dim. —

dim. —

21 2 *senza sord.*

Скр.-соло.

piu f

Ф.-но-соло

2

Red. _____

Скр.1

div.
p

Скр. 2

p

В.ле. 1

soli
p

Пі-ле. 2

soli
p

В.челі

p

К-с.

p

26

Скр.-солю.

Ф.-но-солю

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

mf

The musical score is written for a chamber ensemble. The instruments are arranged in a system with seven staves. The top staff is for Clarinet Solo (Скр.-солю.) in treble clef. The second staff is for Piano Solo (Ф.-но-солю) in bass clef. The third and fourth staves are for Clarinet 1 (Скр.1) and Clarinet 2 (Скр. 2) in treble clef. The fifth and sixth staves are for Violin 1 (В.ле. 1) and Viola 2 (Пі-ле. 2) in 12/8 time signature. The seventh and eighth staves are for Violoncello (В.челі) and Contrabass (К.-с.) in bass clef. The key signature is one sharp (F#). The tempo is marked *mf*. The score consists of five measures. The Clarinet Solo part begins with a melodic line, while the Piano Solo part is mostly rests. The other instruments provide harmonic support with sustained notes and moving lines.

31

Скр.-соло.

3

Ф.-но-соло

3

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

3

36

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

sfp

sp

sp

sp

sp

sp

4

41 *Sostenuto*

Скр.-соло.

4

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

mf

mp

45

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 13, measures 45-48, is as follows:

- Measure 45:** Flute Solo (treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Piano Solo (grand staff) has a half note chord (F#4, G#4, A4) and a half note chord (B4, C5, D5). Flute 1, Flute 2, Violin 1, Viola 2, Violoncello, and Contrabass all have whole rests.
- Measure 46:** Flute Solo has a half note A4, a quarter note B4, and a quarter note C5. Piano Solo has a half note chord (G#4, A4, B4) and a half note chord (C5, D5, E5). The other instruments have whole rests.
- Measure 47:** Flute Solo has a half note B4, a quarter note C5, and a quarter note D5. Piano Solo has a half note chord (A4, B4, C5) and a half note chord (D5, E5, F#5). The other instruments have whole rests.
- Measure 48:** Flute Solo has a half note C5, a quarter note D5, and a quarter note E5. Piano Solo has a half note chord (B4, C5, D5) and a half note chord (E5, F#5, G#5). The other instruments have whole rests.

49

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

The musical score is written for measures 49, 50, and 51. The key signature has one sharp (F#). The time signature is 4/4. The parts are as follows:

- Скр.-соло.** (Solo Flute): Treble clef. Measure 49: F#4, G4, A4, B4, A4, G4, F#4. Measure 50: F#4, G4, A4, B4, A4, G4, F#4. Measure 51: Rest.
- Ф.-но-соло** (Solo Piano): Treble and Bass clefs. Measure 49: Treble (F#4, G4, A4, B4, A4, G4, F#4), Bass (F#3, G3, A3, B3, A3, G3, F#3). Measure 50: Treble (F#4, G4, A4, B4, A4, G4, F#4), Bass (F#3, G3, A3, B3, A3, G3, F#3). Measure 51: Rest.
- Скр.1** (Flute 1): Treble clef. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- Скр. 2** (Flute 2): Treble clef. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- В.ле. 1** (Violin 1): Treble clef. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- Іі-ле. 2** (Violin 2): Treble clef. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- В.челі** (Viola): Bass clef. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- К.-с.** (Cello): Bass clef. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.

52

Скр.-соло.

f

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 15, measures 52-54, is presented. The Flute Solo part begins with a forte (f) dynamic. The Piano Solo part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The string parts (Violins 1 and 2, Violas, Cellos, and Double Basses) are currently silent, indicated by rests.

55 5 *Piu mosso*

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

mp

mp

mp

mp

mp

mp

57

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

61

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

65

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 18, measures 65-67, is presented in a system of seven staves. The top staff is for Flute Solo (Скр.-соло.), the second for Piano Solo (Ф.-но-соло), the third for Clarinet 1 (Скр.1), the fourth for Clarinet 2 (Скр. 2), the fifth for Violin 1 (В.ле. 1), the sixth for Viola 2 (Пі-ле. 2), and the seventh for Violoncello (В.челі) and Contrabass (К.-с.). Measure 65 shows the Flute Solo and Clarinet 1/2 playing a melody. Measure 66 shows the Flute Solo and Clarinet 1/2 playing a melody. Measure 67 shows the Flute Solo and Clarinet 1/2 playing a melody. The Flute Solo part has a forte (f) dynamic marking and a crescendo hairpin. The Clarinet 1 and 2 parts have a crescendo hairpin. The Violoncello part has a crescendo hairpin. The Contrabass part has a crescendo hairpin.

68

Скр.-соло.

6

Ф.-но-соло

mf

pizz.

Скр.1

mf

Скр. 2

mf

В.ле. 1

Пі-ле. 2

В.челі

К-с.

71

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

The musical score for measures 71-73 is as follows:

- Measure 71:** Flute Solo (Skr.-соло.) plays a melodic line with accents. Piano Solo (Ф.-но-соло) plays a complex arpeggiated figure. Flute 1 (Скр. 1) and Flute 2 (Скр. 2) play triplets of eighth notes. Violin 1 (В.ле. 1), Viola 2 (Іі-ле. 2), Violoncello (В.челі), and Contrabass (К.-с.) are marked with rests.
- Measure 72:** Similar to measure 71, with the Flute Solo and Piano Solo continuing their patterns. The Flute 1 and Flute 2 parts continue with triplets. The lower strings remain at rest.
- Measure 73:** The Flute Solo and Piano Solo conclude their phrases. The Flute 1 and Flute 2 parts continue with triplets. The lower strings remain at rest.

74

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

f

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8

76

Скр.-соло.

V.no solo

3

6

3

3

3

3

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

pizz.

3

3

3

3

3

3

3

3

p

В.ле. 2

pizz.

3

3

3

3

3

3

3

3

p

В.челі

pizz.

3

3

3

3

3

3

3

3

p

К.-с.

78

Скр.-соло.

7

Ф.-но-соло

7

p *f*

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

pizz.

80

Скр.-соло.

f 3 3

Ф.-но-соло

mf

Скр. 1

arco

p

Скр. 2

arco

p

В.ле. 1

arco

p

Пі-ле. 2

arco

p

В.челі

arco

p

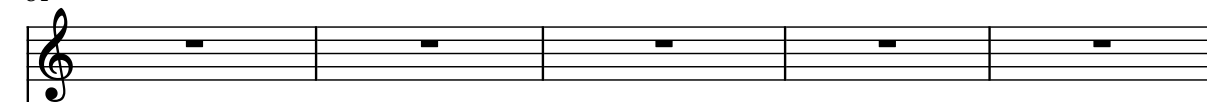
К.-с.

arco

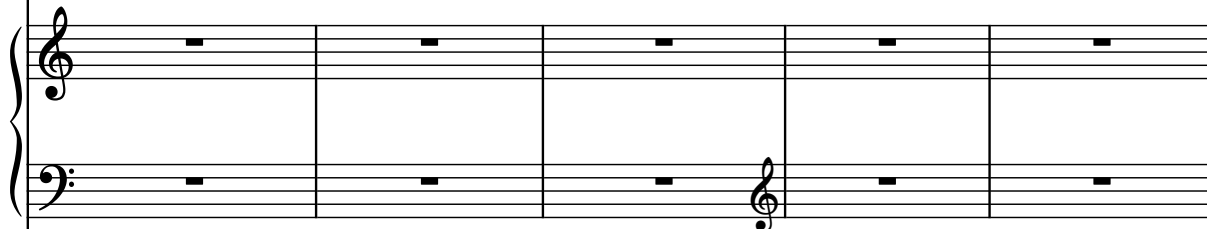
p

84

Скр.-соло.



Ф.-но-соло



Скр. 1



Скр. 2



В.ле. 1



Іі-ле. 2



В.челі



К.-с.



89 8 *espressivo*

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі *div.*

К.-с. *mf*

The musical score for page 26, measures 89-92, is presented. The score includes parts for Flute Solo, Flute 1, Flute 2, Violin 1, Viola 2, Violoncello, and Contrabass. Measure 89 is marked with a box containing the number 8 and the instruction 'espressivo'. The Flute Solo part has a forte (f) dynamic. The Flute 1 and Flute 2 parts have a mezzo-forte (mf) dynamic. The Violoncello and Contrabass parts have a mezzo-forte (mf) dynamic. The Viola 2 part has a 'div.' (divisi) marking. The Violin 1 part has a 'mf' marking. The Flute Solo part has a 'f' marking. The Flute 1 and Flute 2 parts have a 'mf' marking. The Violoncello and Contrabass parts have a 'mf' marking. The Viola 2 part has a 'div.' marking. The Violin 1 part has a 'mf' marking.

93

Скр.-соло.

9

cresc.

Ф.-но-соло

9

fp

Скр.1

div.

mp.

Скр. 2

div.

mp

В.ле. 1

Пі-ле. 2

В.челі

pizz.

К.-с.

pizz.

98

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

fp *fp* *fp* *fp*

fp *sfp*

mf

mf <

mf

mf

102

Скр.-соло.

f

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

The musical score is written for measures 102, 103, and 104. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Скр.-соло. (Clarinet Solo):** Measures 102-104. Melodic line in G major, starting with a forte (*f*) dynamic. The line consists of eighth and quarter notes, with some rests.
- Ф.-но-соло (Flute Solo):** Measures 102-104. Melodic line in G major, mirroring the Clarinet solo. The line consists of eighth and quarter notes, with some rests.
- Скр. 1 (Soprano Clarinet 1):** Measures 102-104. Melodic line in G major, starting with a quarter rest in measure 102, followed by eighth and quarter notes.
- Скр. 2 (Soprano Clarinet 2):** Measures 102-104. Rest throughout.
- В.ле. 1 (Violins 1):** Measures 102-104. Rest throughout.
- Іі-ле. 2 (Violas 2):** Measures 102-104. Rest throughout.
- В.челі (Violoncello):** Measures 102-104. Rest in measure 102, followed by a melodic line in G major in measures 103 and 104.
- К.-с. (Double Bass):** Measures 102-104. Rest throughout.

105

Скр.-соло.

10

Ф.-но-соло

10

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score is written for measures 105 and 106. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Flute Solo, Flute Solo, Clarinet 1, Clarinet 2, Violin 1, Viola 2, Violoncello, and Contrabass. Measure 105 shows the Flute Solo and Flute Solo parts with a 10-measure repeat sign. Measure 106 shows the Clarinet 1 part with a 10-measure repeat sign. The other parts are mostly rests.

107

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

f

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for page 31, measures 107-109. It consists of seven staves. The first staff is for the Solo Horn (Скр.-соло.) in treble clef. The second staff is for the Piano Solo (Ф.-но-соло) in grand staff (treble and bass clefs). The third staff is for Horn 1 (Скр. 1) in treble clef. The fourth staff is for Horn 2 (Скр. 2) in treble clef. The fifth staff is for Violoncello 1 (В.ле. 1) in bass clef. The sixth staff is for Violoncello 2 (Пі-ле. 2) in bass clef. The seventh staff is for the Contrabass (К.-с.) in bass clef. Measures 107 and 108 are in 5/4 time, and measure 109 is in 4/4 time. The Piano Solo part in measure 107 is marked 'f'. The other parts in measures 108 and 109 are marked 'mf'.

110

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

rall.

rall.

118

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for measures 118-121 is as follows:

- Measure 118:** Flute Solo and Piano Solo play a complex melodic line. Clarinet 1 and 2, Violin 1, and Viola 2 play sustained notes. Violoncello and Double Bass are silent.
- Measure 119:** Flute Solo and Piano Solo continue their melodic lines. Clarinet 1 and 2, Violin 1, and Viola 2 play sustained notes. Violoncello and Double Bass are silent.
- Measure 120:** Flute Solo and Piano Solo play a complex melodic line. Clarinet 1 and 2, Violin 1, and Viola 2 play sustained notes. Violoncello and Double Bass are silent.
- Measure 121:** Flute Solo and Piano Solo play a complex melodic line. Clarinet 1 and 2, Violin 1, and Viola 2 play sustained notes. Violoncello and Double Bass are silent.

122

Скр.-соло.

12

p

Ф.-но-соло

12

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 35, measures 122-126, is as follows:

- Measure 122:** Flute Solo (Скр.-соло.) plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The piano (Ф.-но-соло) part is silent. The dynamic is *p* (piano).
- Measure 123:** Flute (Ф.) and Piano Solo (Ф.-но-соло) play a chordal accompaniment. The flute part consists of eighth notes, and the piano part consists of quarter notes. The dynamic is *p*.
- Measures 124-126:** All instruments are silent.

127

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

132 **13** $\text{♩} = 72$
Andante con moto

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

134

Скр.-соло.

3

sfp

Ф.-но-соло

ff

Скр.1

f

Скр. 2

f

В.ле. 1

f

Пі-ле. 2

f

В.челі

К-с.

[illegible]

140

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

sf

sfp <

143 **14 a tempo primo**

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

ff

ff

f

f

3

3

6/4

6/4

6/4

6/4

6/4

6/4

6/4

8

[illegible]

148

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

Measure 148: Flute Solo (treble clef) has a whole rest. Clarinet 2 (treble clef) has a triplet of eighth notes. Clarinet 1 (treble clef) has a whole rest. Violin 1 (treble clef) has a whole rest. Viola 2 (treble clef) has a whole rest. Violoncello (bass clef) has a whole rest. Contrabass (bass clef) has a whole rest.

Measure 149: Clarinet 1 (treble clef) has a triplet of eighth notes, marked *f*. Clarinet 2 (treble clef) has a triplet of eighth notes, marked *f*. Violin 1 (treble clef) has a triplet of eighth notes, marked *f*. Viola 2 (treble clef) has a triplet of eighth notes, marked *f*. Violoncello (bass clef) has a triplet of eighth notes, marked *f*. Contrabass (bass clef) has a triplet of eighth notes, marked *f*.

150

arco 6

rubato

rall.#

Скр.-соло.

Ф.-но-соло

rall.

sf

Скр.1

sf

Скр. 2

sf

В.ле. 1

sf

Пі-ле. 2

sf

В.челі

sf

К.-с.

sf

151

Скр.-соло.

ff

$\text{♩} = 55$

3

Ф.-но-соло

Скр. 1

mf

3

Скр. 2

mf

3

В.ле. 1

mf

3

Пі-ле. 2

mf

3

В.челі

f

К.-с.

f

153

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 46, measures 153 and 154, is presented below. The score is written for a chamber ensemble consisting of Solo Clarinet, Solo Piano, Clarinet 1, Clarinet 2, Violoncello 1, Piano 2, Violin, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 153 begins with a treble clef and a key signature change to one sharp. The Solo Clarinet part plays a series of eighth notes, while the Solo Piano part plays a series of eighth notes. The Clarinet 1 and Clarinet 2 parts play a series of eighth notes, with the Clarinet 2 part having a key signature change to two sharps. The Violoncello 1 and Piano 2 parts play a series of eighth notes, with the Piano 2 part having a key signature change to two sharps. The Violin and Contrabass parts play a series of eighth notes, with the Violin part having a key signature change to two sharps. Measure 154 continues the patterns, with the Solo Clarinet part playing a series of eighth notes, the Solo Piano part playing a series of eighth notes, the Clarinet 1 and Clarinet 2 parts playing a series of eighth notes, the Violoncello 1 and Piano 2 parts playing a series of eighth notes, and the Violin and Contrabass parts playing a series of eighth notes. The key signature remains one sharp for the Solo Clarinet and Solo Piano parts, and two sharps for the other parts.

155

Скр.-соло.

15

sf

Ф.-но-соло

15

Скр.1

3 3 3 3

sf

Скр. 2

3 3 3 3

sf

В.ле. 1

3 3 3 3

sf

Пі-ле. 2

3 3 3 3

sf

В.челі

3 3

sf

К.-с.

3 3

sf

157

Скр.-солю.

Ф.-но-солю

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score for measures 157 and 158 is as follows:

- Скр.-солю.**: Treble clef, whole rests in both measures.
- Ф.-но-солю**:
 - Right staff**: Measure 157 has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, C5, D5). Measure 158 has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, C5, D5).
 - Left staff**: Measure 157 has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (Bb3, C4, D4). Measure 158 has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (Bb3, C4, D4).
- Скр.1**: Treble clef, *sf* dynamic. Measure 157: quarter note F4, quarter rest. Measure 158: quarter note F4, quarter rest.
- Скр. 2**: Treble clef, *sf* dynamic. Measure 157: quarter note F4, quarter rest. Measure 158: quarter note F4, quarter rest.
- В.ле. 1**: Treble clef, *sf* dynamic. Measure 157: quarter note F4, quarter rest. Measure 158: quarter note F4, quarter rest.
- Пі-ле. 2**: Bass clef, *sf* dynamic. Measure 157: quarter note F3, quarter rest. Measure 158: quarter note F3, quarter rest.
- В.челі**: Bass clef, *sf* dynamic. Measure 157: quarter note F3, quarter rest. Measure 158: quarter note F3, quarter rest.
- К-с.**: Bass clef, *sf* dynamic. Measure 157: quarter note F3, quarter rest. Measure 158: quarter note F3, quarter rest.

159

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score for measures 159-161 is as follows:

- Measure 159:**
 - Скр.-соло.**: Rest.
 - Ф.-но-соло**: Treble and Bass clef. Treble: sf (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass: sf (C3, D3, E3, F3, G3, F3, E3, D3, C3).
 - Скр. 1**: Treble clef. mf (F4, G4, A4, B4, C5, B4, A4, G4, F4).
 - Скр. 2**: Treble clef. mf (F4, G4, A4, B4, C5, B4, A4, G4, F4).
 - В.ле. 1**: Bass clef. mf (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - Пі-ле. 2**: Bass clef. mf (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - В.челі**: Bass clef. mf (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - К-с.**: Bass clef. mf (F3, G3, A3, B3, C4, B3, A3, G3, F3).
- Measure 160:**
 - Скр.-соло.**: Rest.
 - Ф.-но-соло**: Treble and Bass clef. Treble: mp (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass: mp (C3, D3, E3, F3, G3, F3, E3, D3, C3).
 - Скр. 1**: Treble clef. mp (F4, G4, A4, B4, C5, B4, A4, G4, F4).
 - Скр. 2**: Treble clef. mp (F4, G4, A4, B4, C5, B4, A4, G4, F4).
 - В.ле. 1**: Bass clef. mp (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - Пі-ле. 2**: Bass clef. mp (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - В.челі**: Bass clef. mp (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - К-с.**: Bass clef. mp (F3, G3, A3, B3, C4, B3, A3, G3, F3).
- Measure 161:**
 - Скр.-соло.**: Treble clef. mf (F4, G4, A4, B4, C5, B4, A4, G4, F4).
 - Ф.-но-соло**: Treble and Bass clef. Treble: mf (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass: mf (C3, D3, E3, F3, G3, F3, E3, D3, C3).
 - Скр. 1**: Treble clef. mf (F4, G4, A4, B4, C5, B4, A4, G4, F4).
 - Скр. 2**: Treble clef. mf (F4, G4, A4, B4, C5, B4, A4, G4, F4).
 - В.ле. 1**: Bass clef. mf (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - Пі-ле. 2**: Bass clef. mf (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - В.челі**: Bass clef. mf (F3, G3, A3, B3, C4, B3, A3, G3, F3).
 - К-с.**: Bass clef. mf (F3, G3, A3, B3, C4, B3, A3, G3, F3).

162

Скр.-соло.

16

Ф.-но-соло

16

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

3

3

166

Скр.-соло.

f

3

Ф.-но-соло

mf

8.....

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

8

168

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

sp

gliss.

8.....

171

Скр.-соло.

f

17

Ф.-но-соло

17

5

mp

5

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

p

p

p

174

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

5

5

5

pp

pp

pp

pp

pp

177

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score for measures 177-179 is as follows:

- Скр.-соло.**: Treble clef, three measures of whole rests.
- Ф.-но-соло**: Treble and Bass clefs. Measure 177: Treble has a triplet of eighth notes (G4, A4, B4) starting on a quarter rest, marked *p*; Bass has a triplet of eighth notes (F3, E3, D3) starting on a quarter rest, marked *p*. Measure 178: Treble has a triplet of eighth notes (C5, B4, A4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 179: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 180: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 181: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 182: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 183: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 184: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 185: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 186: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 187: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 188: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 189: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 190: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 191: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 192: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 193: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 194: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 195: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 196: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 197: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 198: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 199: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*. Measure 200: Treble has a triplet of eighth notes (G4, A4, B4) marked *f*; Bass has a triplet of eighth notes (C3, B2, A2) marked *f*.
- Скр.1**: Treble clef, three measures of whole notes (G4, A4, B4).
- Скр. 2**: Treble clef, three measures of whole notes (G4, A4, B4).
- В.ле. 1**: Treble clef, three measures of whole notes (G4, A4, B4).
- Пі-ле. 2**: Treble clef, three measures of whole notes (G4, A4, B4).
- В.челі**: Bass clef, three measures of whole notes (G3, A3, B3).
- К-с.**: Bass clef, three measures of whole notes (G2, A2, B2).

180

Скр.-соло.

pizz.

mf

18

arco

18

6

piuf

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К-с.

p

p

p

p

183

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

5

5

5

5

8

185

Скр.-соло.

pizz. 3

arco

$\text{♩} = 46$

mp *f* *mp*

Ф.-но-соло

Скр.1

mf *sfp*

Скр. 2

mf *sfp*

В.ле. 1

mf *sfp*

Пі-ле. 2

mf *sfp*

В.челі

sfp

К.-с.

sfp

Detailed description of the musical score: The score is for measures 185-188. The solo violin part (Скр.-соло.) begins in measure 185 with a pizzicato triplet of eighth notes (G4, A4, B4) marked *mp*. This is followed by another triplet (C5, B4, A4) and then an arco section starting with a half note G4 marked *f*, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) with accents, and ending with a triplet of eighth notes (A4, B4, C5) marked *mp*. The piano accompaniment (Ф.-но-соло) consists of whole notes: G4 in the right hand and B3 in the left hand. Violin 1 (Скр.1) and Violin 2 (Скр. 2) enter in measure 187 with a half note G4 marked *mf*, followed by a half note A4 marked *sfp*. Viola (В.ле. 1) and Violoncello (Пі-ле. 2) enter in measure 187 with a half note G4 marked *mf*, followed by a half note A4 marked *sfp*. Cello (В.челі) and Double Bass (К.-с.) enter in measure 188 with a half note G4 marked *sfp*.

189 **19**

Скр.-соло.

Ф.-но-соло **19** *mp*

Скр.1 *p*

Скр. 2 *p*

В.ле. 1 *p*

Пі-ле. 2 *p*

В.челі *p*

К.-с. *p*

192

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score is written for measures 192, 193, and 194. The key signature has one flat (B-flat). The time signature is 12/8. The instruments and their parts are as follows:

- Скр.-соло.** (Solo Clarinet): Measures 192-194. Melody with eighth and sixteenth notes, and a half note in measure 194.
- Ф.-но-соло** (Solo Piano): Measures 192-194. Accompaniment with chords and moving lines in both hands.
- Скр.1** (Clarinet 1): Measures 192-194. Mostly rests.
- Скр. 2** (Clarinet 2): Measures 192-194. Mostly rests.
- В.ле. 1** (Violin Left 1): Measures 192-194. Enters in measure 193 with a half note.
- Пі-ле. 2** (Violin Left 2): Measures 192-194. Enters in measure 193 with a half note.
- В.челі** (Viola): Measures 192-194. Enters in measure 193 with a half note.
- К.-с.** (Cello/Double Bass): Measures 192-194. Enters in measure 193 with a half note.

195

20 Pesante
♩ = 46

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

mp

piuf

pp

piuf

pp

piuf

3

3

199

Скр.-соло.

mf

4

3

Ф.-но-соло

Скр. 1

div.

p

3

Скр. 2

div.

p

3

В.ле. 1

p

3

Пі-ле. 2

p

3

В.челі

К.-с.

202

Скр.-соло.

3

21

Ф.-но-соло

21

piu f

Red.

sim..

3

3

Скр. 1

3

Скр. 2

3

В.ле. 1

Пі-ле. 2

В.челі

pizz.

К-с.

pizz.

205

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

musical score for measures 205-207. The score includes parts for Flute Solo, Clarinet 1, Clarinet 2, Violin 1, Viola 2, Violoncello, and Contrabass. Measures 205 and 206 show active melodic and harmonic development, while measure 207 is a whole rest for all parts. Dynamics include *mf* and *cresc.* for the woodwinds.

208

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

mp

pizz.

pizz.

pizz.

mp

pizz.

pizz.

pizz.

[illegible]

con moto
♩ = 120

214

Скр.-соло.

sf

con moto
♩ = 120

Ф.-но-соло

sf

Скр. 1

sfp

Скр. 2

sfp

В.ле. 1

sfp

Пі-ле. 2

sfp

В.челі

sfp

p

К-с.

sfp

Detailed description of the musical score: The score is for measures 214, 215, and 216. Measure 214 begins with a Flute Solo (Ф.-но-соло.) playing a rapid ascending scale in G major, marked 'con moto' and 'sf'. The Flute Solo continues in measure 215 with a trill on G5, also marked 'con moto' and 'sf'. The Clarinet 1 (Скр. 1) and Clarinet 2 (Скр. 2) parts enter in measure 215 with a half note G4, marked 'sfp'. The Violin 1 (В.ле. 1) and Viola 2 (Пі-ле. 2) parts enter in measure 215 with a half note G4, marked 'sfp'. The Violoncello (В.челі) and Contrabass (К-с.) parts enter in measure 215 with a half note G3, marked 'sfp'. In measure 216, the Flute Solo continues with a descending scale, marked 'p'. The other instruments continue with their sustained notes, marked 'sfp'.

217

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Гі-ле. 2

В.челі

К-с.

mf

mf

p

p

K.-c.

70

Скр.-соло.

223

rall.

23

pizz.

$\text{♩} = 124$

sf

Ф.-но-соло

rall.

23

$\text{♩} = 124$

sf

Скр. 1

p poco cresc.

Скр. 2

p poco cresc.

В.ле. 1

p poco cresc.

Пі-ле. 2

p poco cresc.

В.челі

f

К.-с.

f

226

Скр.-соло.

arco

sf sf sf

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

f

f

f

f

pizz.

pizz.

f

f

230

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score for measures 230-233 is as follows:

- Measure 230:** Clarinet Solo and Piano Solo play a series of chords marked *sf* (sforzando). Clarinet 1 and Clarinet 2 play a melodic line starting with a rest, followed by eighth notes. Violin 1 and Viola 2 play a similar melodic line. Violoncello and Contrabass play a bass line with eighth notes.
- Measure 231:** The woodwinds continue their melodic lines. The strings play a rhythmic pattern of eighth notes.
- Measure 232:** The woodwinds play sustained chords. The strings continue their rhythmic pattern.
- Measure 233:** The woodwinds play sustained chords. The strings play a melodic line with eighth notes.

234

Скр.-соло.

f

24

Ф.-но-соло

24

f

Red.

Скр.1

sfp

Скр. 2

sfp

В.ле. 1

sfp

Пі-ле. 2

sfp

В.челі

arco

sfp

К.-с.

arco

sfp

237

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

f

sim.

f

7

239

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

The musical score is written for measures 239 and 240. The key signature has one sharp (F#). The time signature is 12/8. The parts are as follows:

- Скр.-соло.** (Flute Solo): Measure 239 has a complex melodic line with trills and slurs. Measure 240 has a rest.
- Ф.-но-соло** (Piano Solo): Measure 239 has a complex melodic line with trills and slurs. Measure 240 has a rest.
- Скр. 1** (Clarinet 1): Measure 239 has a simple melodic line. Measure 240 has a simple melodic line.
- Скр. 2** (Clarinet 2): Measure 239 has a simple melodic line. Measure 240 has a simple melodic line.
- В.ле. 1** (Violin 1): Measure 239 has a simple melodic line. Measure 240 has a simple melodic line.
- Іі-ле. 2** (Viola 2): Measure 239 has a simple melodic line. Measure 240 has a simple melodic line.
- В.челі** (Violoncello): Measure 239 has a simple melodic line. Measure 240 has a simple melodic line.
- К.-с.** (Contrabass): Measure 239 has a simple melodic line. Measure 240 has a simple melodic line.

241

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

sim.

243

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

sim.

sim.

Detailed description of the musical score: The score is for measures 243 and 244. Measure 243 begins with a flute solo (Скр.-соло.) marked with a measure rest and a grace note. The piano (Ф.-но-соло) part starts with a treble clef staff playing a rapid sixteenth-note melody with a grace note, and a bass clef staff playing a slower eighth-note accompaniment. Both piano parts are marked 'sim.' (simile). The woodwinds (Скр. 1, Скр. 2) and strings (В.ле. 1, Пі-ле. 2, В.челі, К.-с.) enter in measure 244 with various rhythmic patterns and chords. The key signature has one sharp (F#), and the time signature is 12/8.

245

Скр.-соло.

sf

25

Ф.-но-соло

sf

8

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

sf

К.-с.

sf

8

249

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

ff

mf

mf

mf

mf

252

Скр.-соло.

ff

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score is written for measures 252 and 253. The Flute Solo part (Скр.-соло.) begins in measure 252 with a whole rest, followed by a melodic line in measure 253 marked *ff* (fortissimo). The Flute 1 (Скр. 1) and Flute 2 (Скр. 2) parts play a rhythmic pattern of eighth notes. The Violin 1 (В.ле. 1), Viola 2 (Пі-ле. 2), Violoncello (В.челі), and Contrabass (К.-с.) parts play a steady bass line of eighth notes.

254

Скр.-соло.

26

Ф.-но-соло

26

Скр.1

Скр. 2

cresc.

В.ле. 1

f

Пі-ле. 2

f

cresc.

В.челі

f

К.-с.

f

Detailed description of the musical score: The score is for a symphonic or chamber work. Measure 254 is marked with a '254' and a box containing '26'. It features a flute solo (Ф.-но-соло) with a long, sustained note. The piano (П.-но-соло) provides a rhythmic accompaniment. Measure 255 is also marked with a box containing '26'. It shows a crescendo (cresc.) in the piano and woodwinds, with a forte (f) dynamic in the strings. The parts for Clarinet 1, Clarinet 2, Violoncello 1, Viola 2, Violin, and Contrabass are also shown.

[illegible]

*V.no solo**V.[solo]*

258

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

f

f

f

f

f

f

[illegible]

262

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for measures 262-265 is as follows:

- Measure 262:** Flute Solo (Ф.-но-соло) plays a complex melodic line with many sixteenth notes. Flute 1 (Скр.1) and Flute 2 (Скр. 2) play sustained chords. Violin 1 (В.ле. 1) and Violin 2 (Пі-ле. 2) play a rhythmic pattern of eighth notes. Viola (В.челі) and Cello/Double Bass (К.-с.) play a rhythmic pattern of eighth notes.
- Measure 263:** Flute Solo continues with a similar melodic line. Flute 1 and Flute 2 play sustained chords. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola and Cello/Double Bass play a rhythmic pattern of eighth notes.
- Measure 264:** Flute Solo continues with a similar melodic line. Flute 1 and Flute 2 play sustained chords. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola and Cello/Double Bass play a rhythmic pattern of eighth notes.
- Measure 265:** Flute Solo continues with a similar melodic line. Flute 1 and Flute 2 play sustained chords. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola and Cello/Double Bass play a rhythmic pattern of eighth notes.

263

Скр.-соло.

f

27

Ф.-но-соло

27

ff

Скр.1

Скр. 2

sfp

В.ле. 1

sfp

Пі-ле. 2

sfp

В.челі

sfp

К-с.

sfp

265

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score for page 87, measures 265-266, is presented in a multi-staff format. The top staff, labeled 'Скр.-соло.', features a melodic line for the flute solo, marked with a forte 'f' dynamic and an accent. The second staff, labeled 'Ф.-но-соло', shows the piano accompaniment, which begins a 'ff' (fortissimo) section in measure 266 with dense chordal textures in both hands. Below these are staves for 'Скр.1', 'Скр. 2', 'В.ле. 1', 'Пі-ле. 2', 'В.челі', and 'К-с.', all of which contain whole rests for both measures, indicating they are not playing during this passage.

267

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 88, measures 267-269, is as follows:

- Measure 267:** Clarinet solo (Скр.-соло.) and Piano solo (Ф.-но-соло). The Clarinet part features a melodic line with a trill. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes.
- Measure 268:** Continuation of the solo parts from measure 267.
- Measure 269:** Tutti section. All instruments enter with a forte (*sf*) dynamic. The Clarinet parts (Скр.1, Скр. 2) play a short, sharp note. The Violin (В.ле. 1), Viola (Пі-ле. 2), Violoncello (В.челі), and Contrabass (К.-с.) parts play a short, sharp note.

274

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

sf *mf*

sf

sfp *p*

sfp *p*

sfp *p*

sfp *p*

sfp *p*

sfp *p*

279

Скр.-соло.

pf

29

Ф.-но-соло

f

29

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

282

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

284

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

286

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

(cresc.) - - - - -

В.челі

К.-с.

The musical score is written for measures 286 and 287. The Flute Solo (Ф.-но-соло) and Piano Solo (П.-но-соло) parts are active in both measures. The Flute Solo part consists of eighth notes, and the Piano Solo part consists of eighth notes. The other instruments (Скр.1, Скр. 2, В.ле. 1, Іі-ле. 2, В.челі, К.-с.) have whole notes in measure 286 and quarter notes followed by rests in measure 287. The Viola 2 part (Іі-ле. 2) has a crescendo marking (cresc.) and a dashed line indicating a gradual increase in volume.

288

allarg. 30 ♩ = 60

Скр.-соло.

allarg. 30 ♩ = 60

Ф.-но-соло

Скр. 1

mp cresc. *sfp*

Скр. 2

mp cresc. *sfp*

В.ле. 1

mp cresc.

Пі-ле. 2

mp cresc.

В.челі

mp cresc.

К-с.

mp cresc.

292

Скр.-соло.

31

mp

Ф.-но-соло

31

Скр.1

V-ni I solo

p

Скр. 2

В.ле. 1

p

Пі-ле. 2

p

В.челі

p

К.-с.

296

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

297

298

299

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

Measures 299-301. The score is for a solo violin and piano, with two violins, two violas, cellos, and a double bass. The key signature has one flat (B-flat). The time signature is 12/8. The solo violin part (Скр.-соло.) has a melodic line with slurs and ties. The piano part (Ф.-но-соло) is mostly rests. The first violin (Скр. 1) has a melodic line. The second violin (Скр. 2) has rests. The first viola (В.ле. 1) has a rhythmic pattern. The second viola (Пі-ле. 2) has a rhythmic pattern. The cello (В.челі) has a bass line. The double bass (К.-с.) has rests.

302

Скр.-соло.

32

Ф.-но-соло

32

f

Скр.1

altri

sf

Скр. 2

sf

В.ле. 1

tr

sf

Іі-ле. 2

sf

В.челі

sf

К.-с.

sf

305

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

f

f

sf

sf

sf

sf

sf

sf

sf

307

Скр.-соло.

cresc.

Ф.-но-соло

sf cresc.

ff

Скр. 1

sf cresc.

f

Скр. 2

sf cresc.

f

В.ле. 1

sf

Пі-ле. 2

sf

В.челі

sf

К.-с.

sf

309

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

312 **33**

Скр.-соло.

33

Ф.-но-соло

Скр.1

div.
f

Скр. 2

div.
f

В.ле. 1

f

Пі-ле. 2

f

В.челі

f

К-с.

f

[illegible]

316

Скр.-соло.

sf *sf* *ff*

Ф.-но-соло

sf *ff*

Скр.1

sf *sf*

Скр. 2

sf *sf*

В.ле. 1

sf *sf*

Пі-ле. 2

sf *sf*

В.челі

sf *sf*

К-с.

sf *sf*

319

Скр.-соло.

cresc. - -

Ф.-но-соло

cresc. - - - - -

f

cresc. - - - - -

f

8**

Скр. 1

div.

f cresc. - - - - -

Скр. 2

div.

f cresc. - - - - -

В.ле. 1

f cresc. - - - - -

Пі-ле. 2

f

cresc. - - - - -

В.челі

f cresc. - - - - -

К.-с.

f cresc. - - - - -

321

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

ff

f

ff

ff

ff

ff

ff

ff

3

3

3

3

3

3

3

3

323

Скр.-соло.

34

allarg.

Ф.-но-соло

34

allarg.

Скр.1

unis.

Скр. 2

unis.

В.ле. 1

В.ле. 2

Пі-ле. 2

В.челі

К-с.

The musical score for page 107, measures 323-34, is presented in a multi-staff format. The top staff is for the Flute Solo (Скр.-соло.), followed by the Piano Solo (Ф.-но-соло), Clarinet 1 (Скр.1), Clarinet 2 (Скр. 2), Violin 1 (В.ле. 1), Violin 2 (В.ле. 2), Viola (В.челі), and Cello/Double Bass (К-с.). The score is divided into two systems. The first system (measures 323-34) features a fast, rhythmic section with many sixteenth notes. The second system (measures 34-34) is marked 'allarg.' and features a slower, more melodic section with long notes and a sustained tone. The piano part (Ф.-но-соло) is marked 'ff' in the first system and 'sf' in the second. The clarinet parts (Скр.1 and Скр. 2) are marked 'sf' and 'p' in the second system. The violin parts (В.ле. 1 and В.ле. 2) are marked 'sf' and 'p' in the second system. The viola part (В.челі) is marked 'sf' in the second system. The cello/double bass part (К-с.) is marked 'sf' in the second system.

Cadenza, rubato

325

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score is for a Cadenza, rubato section. It consists of seven staves. The top staff is for the Solo Horn (Скр.-соло.) and the second staff is for the Piano (Ф.-но-соло.). The remaining five staves are for the other instruments: Horn 1 (Скр. 1), Horn 2 (Скр. 2), Violin 1 (В.ле. 1), Viola (Пі-ле. 2), Violoncello (В.челі), and Double Bass (К-с.). The Solo Horn part starts at measure 325 and features a melodic line with various accidentals and a fermata. The Piano part is mostly silent, with a few notes in the right hand. The other instruments are also mostly silent, with some initial notes in the first two measures.

329 **piu mosso** *Rubato espressivo*

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

329

330

331

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

335

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

pizz.

arco

341

Скр.-соло.

pizz.

arco

Piu mosso

f

3

3

3

pizz.

111

Ф.-но-соло

Piu mosso

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

345

Скр.-соло.

arco

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

3

3

3

3

8

V.solo

348

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

p

f

p

pizz.
V.solo

350

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

arco

p

353

Скр.-соло.

pizz.

arco

pp

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

V.no solo

355

Скр.-соло.

35 Andante ♩ = 60

Ф.-но-соло

35 Andante ♩ = 60

Poco crescendo

p 8-----

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

[illegible]

363

Скр.-соло.

36

f 3

Ф.-но-солю

36

sfp

8-----*

Скр.1

p

Скр. 2

p

В.ле. 1

p

В.ле. 2

p

В.челі

p

К.-с.

p

371

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

8

8

375 **37**

Скр.-соло.

37

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

Detailed description of the musical score: The score is for measures 375 and 376. Measure 375 (labeled 375 and 37) shows a Flute Solo part with a whole rest, and a Piano Solo part with a whole note chord (F4, A4, C5) in the right hand and a descending eighth-note line (F3, E3, D3, C3) in the left hand. Clarinet 1 and 2 play eighth-note triplets (F4, G4, A4). Violin 1 and Viola 2 play eighth-note triplets (F4, G4, A4). Violoncello and Contrabass play eighth-note triplets (F3, G3, A3). Measure 376 (labeled 37) shows the Flute Solo part with a whole rest, and the Piano Solo part with a whole note chord (F#4, A4, C5) in the right hand and a descending eighth-note line (F3, E3, D3, C3) in the left hand. Clarinet 1 plays a rapid sixteenth-note run (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Clarinet 2 plays a whole note (F#4). Violin 1 and Viola 2 play whole notes (F4). Violoncello and Contrabass play eighth-note triplets (F3, G3, A3).

377

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

mf

f

p

p

p

p

p

p

380

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

Measures 380-382. The score is for a symphony orchestra and solo instruments. The key signature has one sharp (F#) and the time signature is 3/4. The solo parts (Скр.-соло. and Ф.-но-соло) have melodic lines with trills and triplets. The orchestral parts (Скр.1, Скр. 2, В.ле. 1, Іі-ле. 2, В.челі, К.-с.) provide harmonic support with rhythmic patterns. Dynamics range from piano (p) to forte (f).

383 **38** $\text{♩} = 120$

Скр.-соло.

Ф.-но-соло

mf *f*

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

Скр.-соло.

388

piu f

Ф.-но-соло

p

Скр. 1

Скр. 2

pizz.

p

В.ле. 1

pizz.

p

Пі-ле. 2

pizz.

p

В.челі

pizz.

p

К.-с.

pizz.

p

394

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

cresc.

arco

p

arco

p

arco

p

8

Музична партитура для симфонічного оркестру та сольного флюїста.

Інструменти:

- Ф.-но-соло (Сольний флюїт)
- Скр.1 (Перший скрипка)
- Скр.2 (Другий скрипка)
- В.ле.1 (Перша скрипка)
- В.ле.2 (Друга скрипка)
- В.челі (Альт)
- К-.с. (Чоловічий бас / Контрабас)

Темп і ритм: 400 (темпо-метро), 3/8 (ритм).

Динаміка: f (форте) в деяких місцях.

Міроти: 400, 401, 402, 403, 404.

405

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

arco

sfp

arco

sfp

sfp

sfp

sfp

3

3

3

3

8

408

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

The musical score is written for seven staves. The first staff, labeled 'Скр.-соло.', is for a solo flute and contains a melodic line with triplets and a forte dynamic. The second staff, labeled 'Ф.-но-соло', is for a piano and has rests. The remaining five staves, labeled 'Скр.1', 'Скр. 2', 'В.ле. 1', 'Іі-ле. 2', and 'В.челі', are for woodwinds and have rests. The seventh staff, labeled 'К.-с.', is for a cello and has a rest. The score is for measures 408-411. The flute part has a melodic line with triplets and a forte dynamic. The other instruments have rests in measures 408-410 and enter in measure 411 with a single eighth note.

Piu mosso

♩ = 60

409

Скр.-соло.

sfp
Piu mosso
♩ = 60

Ф.-но-соло

mp

simile

Скр.1

f

Скр. 2

f

В.ле. 1

mf

Пі-ле. 2

mf

В.челі

mf

К.-с.

410

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score for measures 410-413 is written for a chamber ensemble. The parts are as follows:

- Скр.-соло. (Flute Solo):** Measures 410-413 are empty.
- Ф.-но-соло (Piano Solo):** Measures 410-413 feature a 'sim6' (sustained sixteenth notes) texture. The right hand plays a sequence of sixteenth notes, and the left hand plays a similar pattern. The notes are: 410 (F#4, G4, A4, B4), 411 (C5, D5, E5, F#5), 412 (G5, A5, B5, C6), 413 (D6, E6, F#6, G7).
- Скр.1 (Clarinet 1):** Measures 410-413 feature triplet patterns. The notes are: 410 (F#4, G4, A4), 411 (B4, C5, D5), 412 (E5, F#5, G5), 413 (A5, B5, C6).
- Скр. 2 (Clarinet 2):** Measures 410-413 feature triplet patterns. The notes are: 410 (F#4, G4, A4), 411 (B4, C5, D5), 412 (E5, F#5, G5), 413 (A5, B5, C6).
- В.ле. 1 (Violin 1):** Measures 410-413 feature triplet patterns. The notes are: 410 (F#4, G4, A4), 411 (B4, C5, D5), 412 (E5, F#5, G5), 413 (A5, B5, C6).
- Пі-ле. 2 (Viola 2):** Measures 410-413 feature triplet patterns. The notes are: 410 (F#4, G4, A4), 411 (B4, C5, D5), 412 (E5, F#5, G5), 413 (A5, B5, C6).
- В.челі (Violoncello):** Measures 410-413 feature triplet patterns. The notes are: 410 (F#4, G4, A4), 411 (B4, C5, D5), 412 (E5, F#5, G5), 413 (A5, B5, C6).
- К-с. (Double Bass):** Measures 410-413 are empty.

411

Скр.-соло. *sfp*

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

412

Скр.-соло. *sfp*

Ф.-но-соло *mp*

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

413

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

This musical score page contains measures 413 through 416. The instruments are arranged vertically from top to bottom: Solo Clarinet (Скр.-соло.), Piano Solo (Ф.-но-соло), Clarinet 1 (Скр.1), Clarinet 2 (Скр. 2), Violin Left 1 (В.ле. 1), Viola Left 2 (Пі-ле. 2), Violin Right (В.челі), and Cello/Double Bass (К.-с.). Measure 413 features a piano solo with sixteenth-note runs and trills, while the other instruments play sustained notes or rests. Measures 414-416 show the entry of the woodwinds and strings, with triplets indicated by brackets and the number '3'. A large fermata spans across measures 415 and 416 for several instruments.

41

414

Скр.-соло.

41

Ф.-но-соло

mp

6

6

6

6

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

Detailed description: This is a page of a musical score, page 135, showing measures 414 through 418. The score is written for a chamber ensemble. The parts are: Flute Solo (Скр.-соло.), Flute 1 (Скр.1), Flute 2 (Скр. 2), Violin 1 (В.ле. 1), Viola 2 (Пі-ле. 2), Violoncello (В.челі), and Contrabass (К.-с.). The Flute Solo part has a measure number 41 above it. The Flute 1 and 2 parts have a measure number 414 above them. The Violoncello part has a measure number 41 above it. The Contrabass part has a measure number 41 above it. The Flute Solo part has a measure number 41 above it. The Flute 1 and 2 parts have a measure number 414 above them. The Violoncello part has a measure number 41 above it. The Contrabass part has a measure number 41 above it. The Flute Solo part has a measure number 41 above it. The Flute 1 and 2 parts have a measure number 414 above them. The Violoncello part has a measure number 41 above it. The Contrabass part has a measure number 41 above it.

415

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

6

6

6

8

416

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

mp

6

6

6

6

8

Detailed description: This is a page of a musical score, page 137, measures 416 and 417. The score is written for a chamber ensemble. The parts are: Flute Solo (Скр.-соло.), Piano Solo (Ф.-но-соло), Flute 1 (Скр.1), Flute 2 (Скр. 2), Violin 1 (В.ле. 1), Violin 2 (Пі-ле. 2), Viola (В.челі), and Cello (К-с.). Measure 416 shows the Flute Solo and Piano Solo parts. The Piano Solo part has a complex rhythmic pattern with sixteenth and thirty-second notes, and a '6' marking. The Flute Solo part has a long note with a slur. Measure 417 shows the Flute Solo and Piano Solo parts. The Flute Solo part has a long note with a slur. The Piano Solo part has a complex rhythmic pattern with sixteenth and thirty-second notes, and a '6' marking. The Flute 1 and Flute 2 parts have long notes with slurs. The Violin 1 and Violin 2 parts have long notes with slurs. The Viola part has a long note with a slur. The Cello part has a long note with a slur. The dynamic marking *mp* is present in measure 417. The page number 137 is in the top right corner. The measure numbers 416 and 417 are in the top left corner.

418 pizz.

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К.-с.

The musical score for page 138, V.solo, features the following parts and notation:

- Скр.-соло.** (Flute Solo): Starts at measure 418 with a *pizz.* (pizzicato) instruction. The notation shows a single note on the first line of the staff.
- Ф.-но-соло** (Flute Solo): Indicated by a brace on the right side of the Flute 1 and 2 staves.
- Скр.1** (Flute 1): Indicated by a brace on the right side of the Flute 1 and 2 staves.
- Скр. 2** (Flute 2): Indicated by a brace on the right side of the Flute 1 and 2 staves.
- В.ле. 1** (Violin 1): Starts at measure 418 with a *p* (piano) instruction. The notation shows a melody starting on the first line of the staff.
- Іі-ле. 2** (Violin 2): Starts at measure 418 with a *p* (piano) instruction. The notation shows a melody starting on the first line of the staff.
- В.челі** (Viola): Starts at measure 418 with a *p* (piano) instruction. The notation shows a melody starting on the first line of the staff.
- К.-с.** (Cello): Indicated by a brace on the right side of the Cello and Double Bass staves.

419

arco

Скр.-соло.

mp

cresc. - - -

Ф.-но-соло

Red.

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с. arco

Measures 419 and 420 are shown. The Violin Solo (Скр.-соло.) part begins with a rest, followed by a melodic line with a crescendo. The Piano Solo (Ф.-но-соло.) part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Violin 1 (Скр.1) and Violin 2 (Скр. 2) parts are silent. The Viola 1 (В.ле. 1), Viola 2 (Пі-ле. 2), Cello (В.челі), and Double Bass (К-с.) parts are silent. The Double Bass part has an 'arco' marking.

421

Скр.-соло.

42

Ф.-но-соло

42

Скр.1

Скр.2

В.ле.1

Пі-ле.2

В.челі

К.-с.

V.[solo]

423

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

Measures 423-425. The score is in common time (C) until measure 424, where it changes to 5/4. The key signature has one sharp (F#). The Violin (Скр.-соло.) part has a solo in measure 424, marked with a double sharp (x) on the G note. The Piano (Ф.-но-соло) part has a solo in measure 424, marked with a double sharp (x) on the G note. The other instruments (Скр.1, Скр. 2, В.ле. 1, Пі-ле. 2, В.челі, К.-с.) have sustained notes in measure 424.

425

Скр.-соло.

pizz.

sf

p

arco

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 142, measures 425-426, is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system (measures 425-426) features a solo for the first Violin (Скр.-соло.) and a solo for the Piano (Ф.-но-соло). The Violin part starts with a pizzicato (pizz.) and sf (sforzando) dynamic, followed by an arco (arco) section with a p (piano) dynamic. The Piano part is silent. The other instruments (Скр. 1, Скр. 2, В.ле. 1, Пі-ле. 2, В.челі, К.-с.) play a rhythmic pattern of eighth and sixteenth notes. The second system (measures 427-428) continues the same pattern for all instruments.

429

Скр.-соло.

43

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

Ped.----

Detailed description of the musical score: The score is for a full orchestra with woodwinds, strings, and solo instruments. The key signature has one flat (B-flat). The time signature is 4/4. Measure 429: Clarinet Solo has a melodic line starting on G4, moving up stepwise to D5. Piano Solo has a chordal accompaniment. Clarinet 1 and 2 have sustained notes. Violoncello 1 and Piano 2 have sustained notes. Violoncello and Contrabass have sustained notes. Measure 430: Similar to measure 429, with the Clarinet Solo continuing its melodic line. Measure 431: The Piano Solo has a new melodic line starting on G4, moving up stepwise to D5. The other instruments have sustained notes. A 'Ped.----' marking is present below the Piano Solo staff in measure 431. A rehearsal mark '43' is placed above the Piano Solo staff in measures 429 and 430.

432

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The image shows a musical score for measures 432, 433, and 434. The instruments listed on the left are: Скр.-соло. (Flute Solo), Ф.-но-соло (Piano Solo), Скр.1 (Flute 1), Скр. 2 (Flute 2), В.ле. 1 (Violin Left 1), Пі-ле. 2 (Violin Left 2), В.челі (Violin Right), and К.-с. (Cello). The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 432 and 433 contain musical notation for the solo instruments, while measure 434 shows rests for all instruments.

435

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

cresc.

p

p

pizz.

mp

arco

p

pizz.

mp

arco

p

441 **44** *con sord. doloroso*

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

441 442 443 444

5/4 5/4 5/4 5/4

6/4 6/4 6/4 6/4

p *p* *p* *p*

8 8 8

443

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score is written for a 6/4 time signature. It consists of seven staves, each with a specific instrument or voice part. The first staff, 'Скр.-соло.', is a solo horn part in treble clef. The second staff, 'Ф.-но-соло', is a piano solo part in bass clef. The third and fourth staves, 'Скр.1' and 'Скр. 2', are for two horns in treble clef. The fifth and sixth staves, 'В.ле. 1' and 'Пі-ле. 2', are for two violins in treble clef. The seventh staff, 'В.челі', is for a violoncello in bass clef. The eighth staff, 'К-с.', is for a double bass in bass clef. The score is divided into three measures. The first measure (443) contains a complex melodic line for the solo horn and piano, with eighth-note patterns and slurs. The second measure (444) continues this material. The third measure (445) is a whole rest for all parts, indicated by a large 'C' time signature symbol.

446

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

8

449

45

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

mf

p

p

453

Скр.-соло.

Ф.-но-соло

mf

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

Measures 453-455. The score is for a symphony orchestra and solo instruments. The key signature has one sharp (F#) and the time signature is 5/4. The solo parts (Скр.-соло. and Ф.-но-соло) have a melodic line with a fermata at the end of measure 453. The orchestral parts (Скр.1, Скр. 2, В.ле. 1, Пі-ле. 2, В.челі, К.-с.) have a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present in the piano part.

455

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 152, measures 455-456, is presented in a multi-staff format. The Solo Clarinet (Скр.-соло.) part begins in measure 455 with a half note G4, followed by a whole note G4 in measure 456, which includes a trill. The Solo Piano (Ф.-но-соло) part features a complex rhythmic pattern of eighth and sixteenth notes in measure 455, followed by a whole note G4 in measure 456. The Clarinet 1 (Скр.1) and Clarinet 2 (Скр. 2) parts have sustained notes in measure 455 and whole notes in measure 456. The Violin 1 (В.ле. 1) and Viola 2 (Пі-ле. 2) parts have sustained notes in measure 455 and whole notes in measure 456. The Violoncello (В.челі) and Contrabass (К.-с.) parts have sustained notes in measure 455 and whole notes in measure 456.

457

Скр.-соло.

Ф.-но-соло

Скр. 1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

8

459 **46** ♩ = 75 **Con moto**

Скр.-соло.

46 ♩ = 75 **Con moto**

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К-с.

The musical score is for rehearsal mark 46, starting at measure 459. The tempo is marked 'Con moto' at 75 beats per minute. The score includes parts for Flute Solo, Flute/Piano Solo, Clarinet 1, Clarinet 2, Violin 1, Viola 2, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and string parts have rests in the first measure and enter in the second measure.

461

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score for page 155, starting at measure 461, is arranged for a piano solo and a full orchestra. The piano solo part is written for the right and left hands. The right hand plays a descending melodic line with sixteenth notes, while the left hand plays a bass line with octaves. The other instruments (Clarinet 1, Clarinet 2, Violoncello 1, Viola 2, Violoncello, and Contrabass) are in whole rests.

463 47 ♩ = 46
Funebre

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

8-----

p

p

pp

pp

pp

pp

469

Lamentoso

Скр.-соло.

Lamentoso

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Іі-ле. 2

В.челі

К-с.

mp

mf

3

p

p

p

p

p

8

474

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

477

Скр.-соло.

Ф.-но-соло

Скр.1

Скр. 2

В.ле. 1

Пі-ле. 2

В.челі

К.-с.

The musical score is for measures 477 to 481. The piano part (Ф.-но-соло) is the primary melodic instrument. The right hand plays a melody of eighth notes, while the left hand provides a triplet accompaniment. The string parts (Скр.1, Скр. 2, В.ле. 1, Пі-ле. 2, В.челі, К.-с.) are mostly silent, with some initial movement in the first measure. The score is written in a key with one sharp (F#) and a 3/4 time signature.

482

Скр.-соло.

pizz.

p

arco

p

Ф.-но-соло

Скр.1

p

Скр. 2

p

В.ле. 1

p

Пі-ле. 2

p

В.челі

pizz.

p

К-с.

pizz.

p

p

27.08.2024

Скрипка-solo

"Недоспіване"...

Concerto lamentoso

Анатолій ГАЙДЕНКО

Для скрипки, фортепіано та камерного оркестру

Adagio funebre, rubato

♩ = 52 $\frac{4}{4}$ *t=33* *p* *Adagio funebre, rubato* *p* **1**

10 **2** *senza sord.* *piu f* **3** *mf*

16 **4** *Sostenuto* **3** *sfp* *mf*

30 **5** *Piu mosso* **10** *f*

37 **6** *f*

47 *f*

53 *f*

68 *f*

72

73 **2**

75 *f*

76 3 6 3 3 3 3 3 3 7

80 *f* 3 3 *f* *espressivo* 8

91 *cresc.* 9

98 *f* 10

104 *rall.* 11

110 2 12

118 *p* 12

125 5 13

132 *f* 3 *V.no solo* *sfp* 13

136 *f* 2 14

141 *sfp* *ff* 2 3 14

13 $\text{♩} = 72$ **Andante con moto**

14 **a tempo primo**

150 *arco* 6 *rall.* $\text{♩} = 55$ *ff* 3

15

153 *sf* 4 *mf*

16

163 3 *f* 3

17

169 *sp* *f* 6 *pizz.* *mf*

18

181 *arco*

182

183 2

185 *pizz.* 3 *arco* $\text{♩} = 46$ *f* *mp* 19

190

V.no solo

195 **20** **Pesante** $\text{♩} = 46$ *mf* 4 3 3

203 21 3 mp con moto = 120

211 22 sf

215 trm 2 mp

23 = 124 rall. pizz. arco

223 3 3 3 3 2 sf sf sf sf sf sf 3

234 24 f f

241 sf sf

25 5 ff V.no solo 26 2

247 sf

257 f V.[solo] 4

263 27 f f 2

268

272 **28**

279 **29** *sf* **30** *mf* **31** *allarg.* $\text{♩} = 60$ *pf* *mp*

297

302

303 **32**

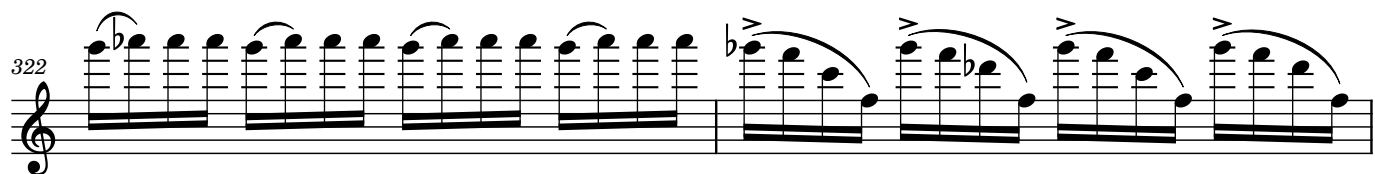
305 *f* *cresc.*

308

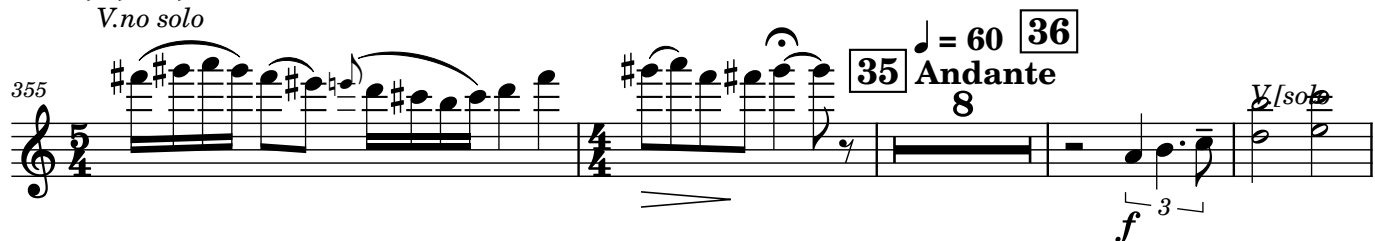
312 **33** **2**

314 *sf* *sf* *sf* *sf* *ff* *cresc.*

320 *V.no solo*



34



432 **44** *con sord. doloroso*
5

442

447 **45**
mf

453

459 **46** $\text{♩} = 75$ **Con moto** **47** $\text{♩} = 46$ **Funebre** 8

473 **Lamentoso** *mp*

V.no solo

475 *pizz.* *p*

483 *pizz.* *p* *arco*

"Недоспіване"...

Concerto lamentoso

Для скрипки, фортепіано та камерного оркестру

Анатолій ГАЙДЕНКО

Adagio funebre, rubato

♩ = 52

f

Red. 8

1

9

p *cresc.*

2 **3** **4**

19

dim.

Red. 1

42

mp

46

50

Musical score for measures 50-53. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 53 ends with a repeat sign.

54

5

6

Musical score for measures 54-58. Measure 54 begins with a whole-note chord in the right hand. Measures 55-57 contain a whole-note chord in the right hand and a melodic line in the left hand. Measure 58 starts with a *mf* dynamic and a new melodic line in the right hand.

69

Musical score for measures 69-72. The right hand plays a series of chords, and the left hand continues with a melodic line. Measure 72 ends with a repeat sign.

73

Musical score for measures 73-77. Measure 73 starts with a *f* dynamic. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Measure 77 ends with a repeat sign.

78

7

Musical score for measures 78-83. Measure 78 begins with a *p* dynamic and a triplet of eighth notes in the right hand, followed by a *f* dynamic. Measures 79-82 contain a triplet of eighth notes in the right hand and a melodic line in the left hand. Measure 83 ends with a repeat sign.

89

8

9

Musical score for measures 89-94. Measure 89 starts with a *mf* dynamic. Measures 90-93 contain a triplet of eighth notes in the right hand and a melodic line in the left hand. Measure 94 ends with a repeat sign.

101 10

rall.

108 11

4

mf

117

122 12 13

♩ = 72
Andante con moto

8

f

4

137 14 a tempo primo

ff

f

sf

sf

sf

3

ff

145

ff

3

f

rall. ♩ = 55

148

rall. ♩ = 50

15

162

2 2 *mf*

8

175

5

3

p

3

3

3

3

3

179 18

piuf

$\text{♩} = 46$

183

$\text{♩} = 46$

189 19

mp

$\text{♩} = 46$

193 20 **Pesante**

mp

$\text{♩} = 46$

198 21

piuf

Red. sim..

$\text{♩} = 46$

207 22 **con moto**

f

sf

$\text{♩} = 120$

23

rall. ♩ = 124

221

mp *sf* *sf sf sf*

Red.

24

228

sf sf sf sf f

Red.

237

f sim.

Red.

239

f sim.

241

f sim.

243

f sim.

246 **25** *sf* *sf* 3 *ff*

252 8 8

254 **26** *f* *ff*

257 2 *f* *ff*

262 **27** *ff*

266 *ff* 2

28

271 *ff* *Red.* *sf* 2 5

29

281 *f*

284

allarg. - - - - -

30

♩ = 60

31

287 5 9

32

304 *f* *f*

307 *sf* *cresc.* *ff* *sf* *cresc.*

310 33

315

318

34 **allarg.** **Cadenza, rubato** **Tempo primo**

324

35 $\text{♩} = 60$ **Andante**

357

364

36

sfp

f

8

369

8

8

8

375

37

f

2

380

38

p

f

2

mf

$\text{♩} = 120$

385

f

p

392

39

399

cresc.

f

Piu mosso
♩ = 60

406

sfp

mp

simile

410

sim.

412

mp

41

414

mp

416

419

Ped.

422

42

p

43

mf

Ped.----

430

Ped.----

435

44

8-----

45

444

8-----

2

451

mf

8-----

456

46 $\text{♩} = 75$
Con moto

459

461

47 $\text{♩} = 46$
Funebre

472

Lamentoso

477

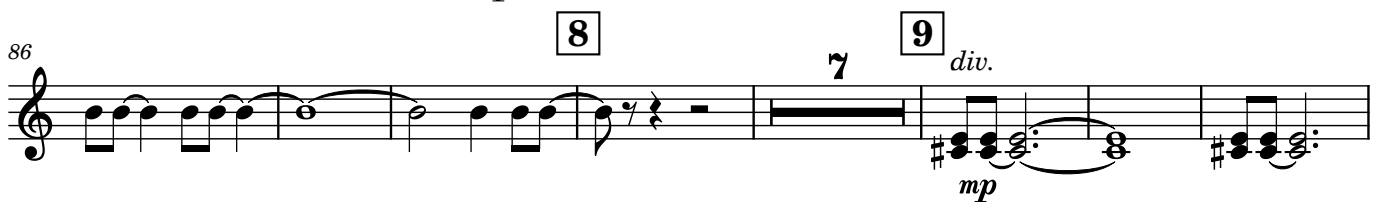
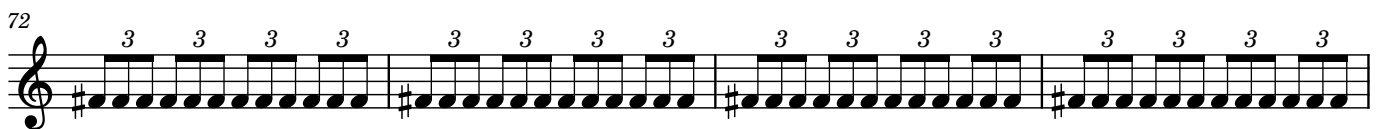
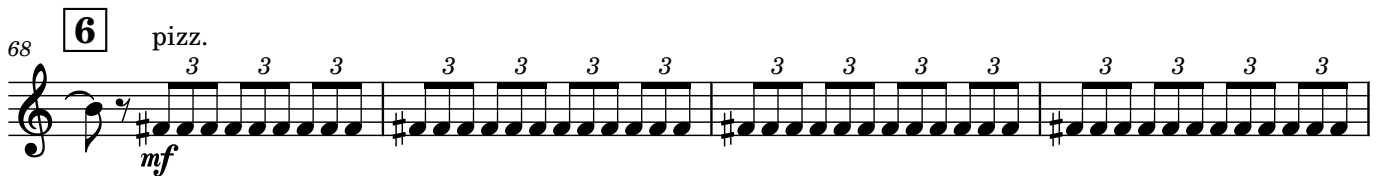
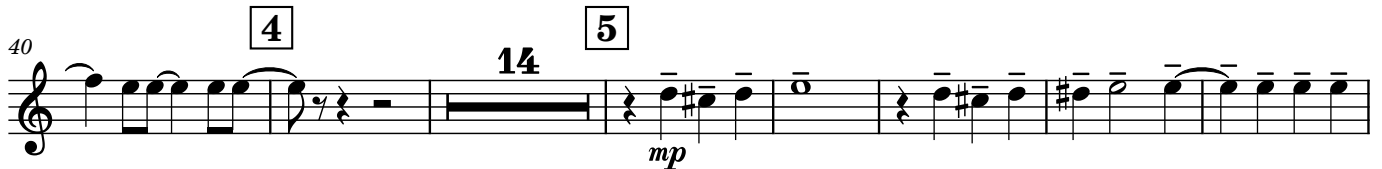
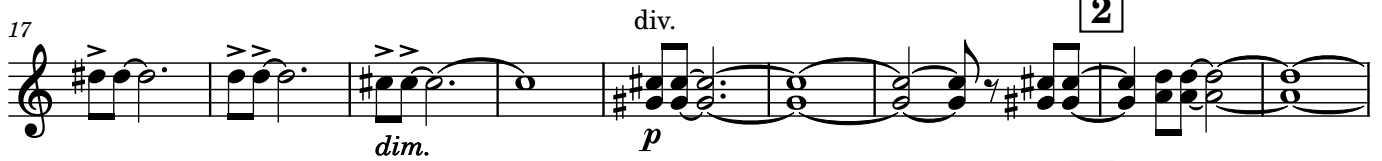
485

"Недоспіване"...

Анатолій ГАЙДЕНКО

$\text{♩} = 52$ Adagio funebre, Grave e molto lamentoso

1



[illegible]

190 **20** **Pesante** $\text{♩} = 46$ *div.*

p **3** *p* **3**

202 **21** *pizz.* *mf* *cresc.*

207 *pizz.*

211 **22** *arco* *f* *sfp* **23** *rall.* $\text{♩} = 124$

219 *mf* *pp* **3** *p* *poco cresc.*

225 *f*

230 *f*

236 **24** *sfp*

242

247 **25** *mf*

254 **26** *f* **2**

260 **[27]** **3**
f sf

268 **[28]** **4**
sf mf cresc. --- sfp p

279 **[29]** **allarg.**
[30] **(allarg.)** *cresc. .*

289 **[31]** *V-ni I solo*
mp cresc. --- sfp p

296

302 *altri* **[32]** *sf sf sf sf cresc.*
[33]

308 *f* *div.* *f*

313 *sf sf sf sf* **2**

319 *div.* *f cresc. --- ff* **[34]** *allarg.* *unis.* **3** **Cadenza, rub**
sf p

329 **Tempo primo** **piu mosso** **15** **10** **[35]** *Andante* **[36]** *p* **3**

[illegible]

472

Lamentoso

3

6

p

p

Скрипки (2)

"Недоспіване"...

Concerto lamentoso

Для скрипки, фортепіано та камерного оркестру

Анатолій ГАЙДЕНКО

$\text{♩} = 52$ **Adagio funebre, rubato**

1

2

3

4

5

6

7

17

26

34

40

61

68

72

75

81

pp *cresc.* *dim.* *p* *sp* *mp* *pizz.* *mf* *arco* *p*

[illegible]

179 18 $\text{♩} = 46$

188 19 20 **Pesante** $\text{♩} = 46$ *div.*

201 21 *pizz.* *cresc.*

206 *pizz.*

210 22 *arco* **con moto** $\text{♩} = 120$ *f* *sfp*

215 *mf* *rall.* *pp*

223 23 $\text{♩} = 124$ *p* *poco cresc.*

225 *f*

228 *f*

233 24 *sfp*

240

245 **25**

251 **26**

256 *mf* *cresc.*

260 *mp* *f* **27** 3

268 **28** 4 *sf* *mf cresc.* *sfp* *p*

279 **29** *allarg.*

30 *(allarg.)* $\text{♩} = 60$ *cresc.*

289 **31** 9 *mp cresc.* *sfp*

304 **32** *sf* *sf* *sf* *sf cresc.* *f*

310 **33** *div.* *f* *sf*

315 *sf* *sf* *sf* *f cresc.* *ff* 3

324 **34** *allarg.* **Cadenza, rubato** *piu mosso* **Tempo primo** *Piu mosso* **10**

sf unis. p.

357 **35** *Andante* **36** *p*

373 **37** *p*

380 **38** *♩ = ♩ = 120* **5**

392 **39** *pizz.* *p* **40** *arco* *sfp*

409 *Piu mosso* *♩ = 60* *f*

414 **41** **42** *p*

425 **43** *sfp* **9**

440 **44** *p*

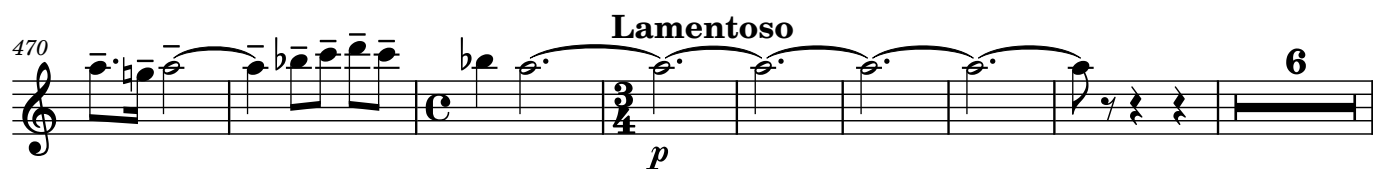
450 **45**

459 **46** $\text{♩} = 75$ **Con moto** **4** **47** $\text{♩} = 46$ **Funebre** **3**



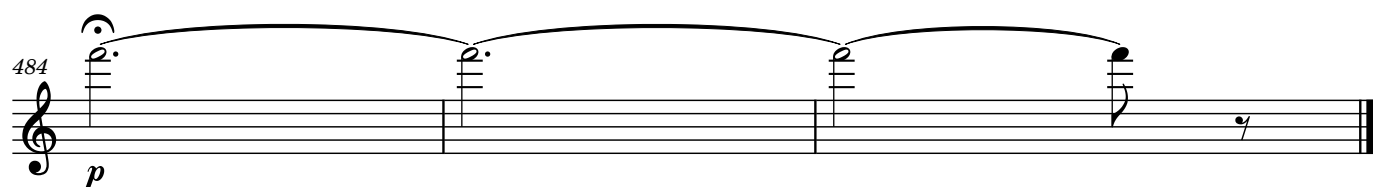
p

470 **Lamentoso** **6**



p

484



p

Віоли (1)

"Недоспіване"...

Concerto lamentoso

Для скрипки, фортепіано та камерного оркестру

Анатолій ГАЙДЕНКО

$\text{♩} = 52$ **Adagio funebre, rubato**

1

4 3 3 2

pp *cresc.*

17 *dim.* *p* *soli* 2

25 3

33 *sp*

40 4 5 14 *mp*

61

68 6 *pizz.* 7 3 3 3 3 3 3 3 3 3 3 3 *p*

79 7 *arco* *p*

86 8 9 4

98 3 4 2 10 *mf* *mf*

rall.

1

112

11

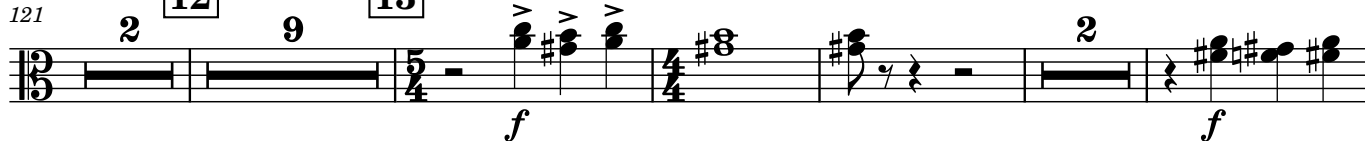


121

12

13

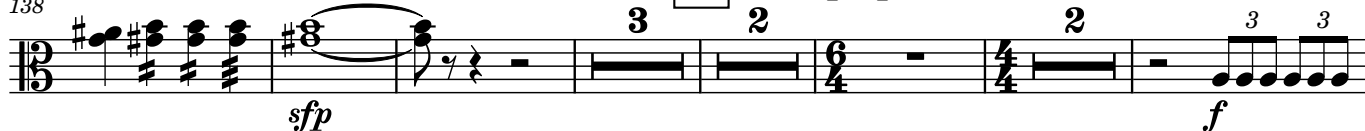
Andante con moto



138

14

a tempo primo



150

rall.

$\text{♩} = 55$



154

15



160

16



165



170

17



176

18



185

19

$\text{♩} = 46$

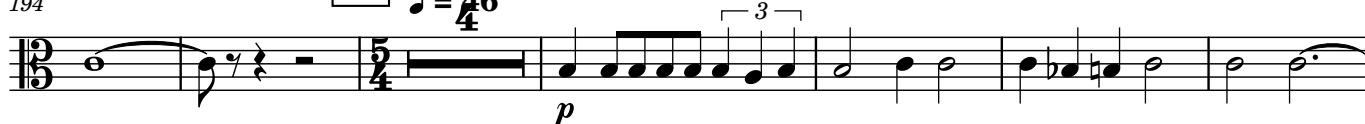


194

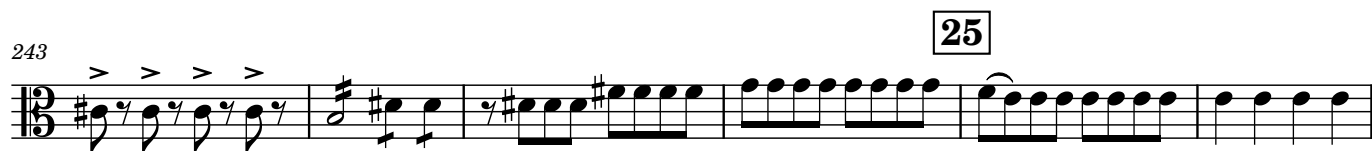
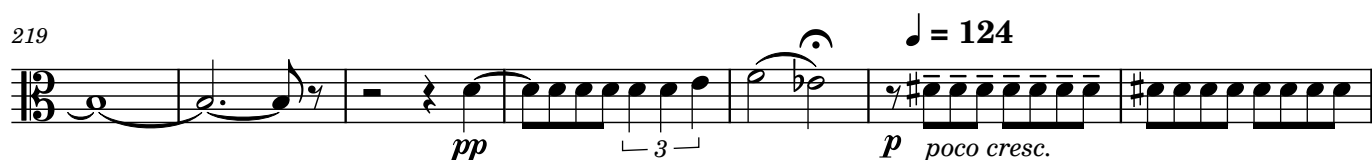
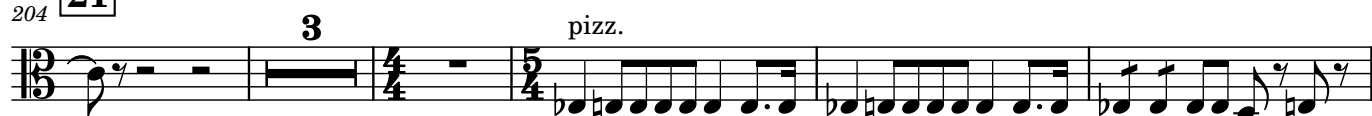
20

Pesante

$\text{♩} = 46$



2

204 **21**

287 **30** allarg. ♩ = 60

mp cresc. *p*

296

301 **32** *tr* *sf sf sf sf*

308 **33** *f* *sf sf*

316 **34** allarg. *sf sf f cresc. ff sf p*

35 Andante ♩ = 60

piu mosso *Tempo primo* *Cadenza, rubato* *Piu mosso*

325 *3 15 10 2*

360 **36** *mf p*

370 **37**

378 **38** ♩ = ♩ = 120 *p p*

386 **39** *5 pizz. arco p p*

401 **40** *Piu mosso ♩ = 60 sfp mf*

410 41

416 42

423

430 43 44

443

448 45

455 46 47

Con moto Funebre

468 Lamentoso

478 6

"Недоспіване"...

Concerto lamentoso

Для скрипки, фортепіано та камерного оркестру

Анатолій ГАЙДЕНКО

$\text{♩} = 52$ **Adagio funebre, rubato**

1

pp *cresc.*

17

sol

dim. *p*

2

25

3

33

sp

4

40

14

5

mp

61

6

69

pizz.

7

p

80

arco

p

8

88

4

9

3

mf < *rall.*

102

4

2

10

mf

114

11



12

132 **13** $\text{♩} = 72$
Andante con moto



141

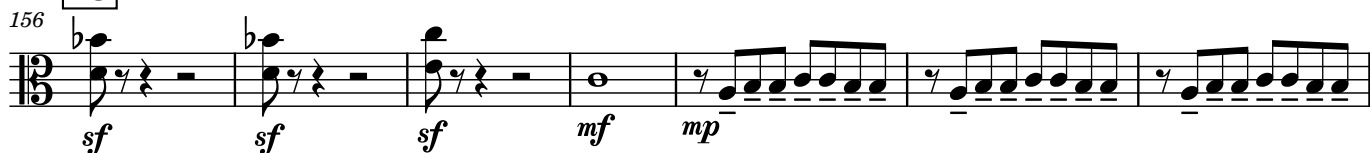
14 a tempo primo



152



15



163

16



169

17



176

18



185

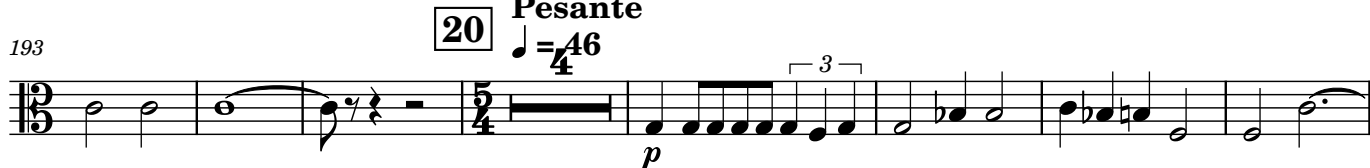
19



193

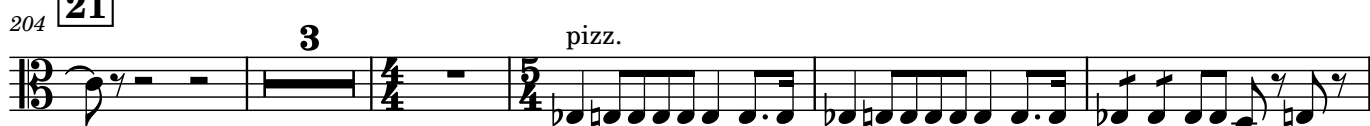
20

20 Pesante
 $\text{♩} = 46$



204

21



212 **22** arco **con moto** $\text{♩} = 120$

f *sfp* **23** *p* rall. $\text{♩} = 124$

219 *pp* $\text{—} 3 \text{—}$ *p* poco cresc.

226 *f* *f* **24**

231 *sfp*

237 **25**

243 **26**

249 *mf* *f* *cresc.*

256 (cresc.) *mp* *f* *sf mf* *sfp*

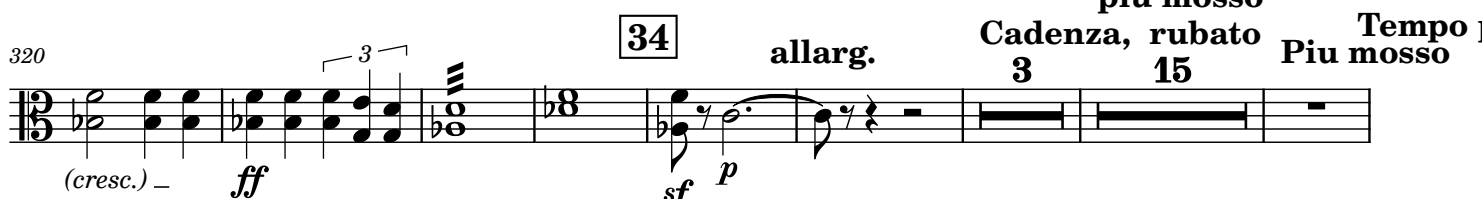
264 **27** $\text{—} 3 \text{—}$ $\text{—} 4 \text{—}$ **28** *sf* *mf cresc.* *sfp*

277 *p* **29** *cresc.*

30 allarg. $\text{♩} = 60$ **31**

287 *mp cresc.* *p*

296

304 **32**

412 41

Musical staff 412-417. Treble clef, key signature of one sharp (F#). Measures 412-417 contain eighth and sixteenth notes with triplets. Measure 417 ends with a repeat sign. Dynamics: *p*.

418 42

Musical staff 418-423. Treble clef, key signature of one sharp (F#). Measures 418-423 contain eighth and sixteenth notes with triplets. Measure 423 ends with a repeat sign. Dynamics: *p*.

424

Musical staff 424-429. Treble clef, key signature of one sharp (F#). Measures 424-429 contain eighth and sixteenth notes with triplets. Measure 429 ends with a repeat sign. Dynamics: *sfp*.

430 43 44

Musical staff 430-439. Treble clef, key signature of one sharp (F#). Measures 430-439 contain eighth and sixteenth notes with triplets. Measure 439 ends with a repeat sign. Dynamics: *p*.

443

Musical staff 443-447. Treble clef, key signature of one sharp (F#). Measures 443-447 contain eighth and sixteenth notes with triplets. Measure 447 ends with a repeat sign.

448 45

Musical staff 448-454. Treble clef, key signature of one sharp (F#). Measures 448-454 contain eighth and sixteenth notes with triplets. Measure 454 ends with a repeat sign.

455 46 $\text{♩} = 75$ **Con moto** 47 $\text{♩} = 46$ **Funebre**

Musical staff 455-467. Treble clef, key signature of one sharp (F#). Measures 455-467 contain eighth and sixteenth notes with triplets. Measure 467 ends with a repeat sign. Dynamics: *pp*.

468 **Lamentoso**

Musical staff 468-477. Treble clef, key signature of one sharp (F#). Measures 468-477 contain eighth and sixteenth notes with triplets. Measure 477 ends with a repeat sign. Dynamics: *p*.

478 6

Musical staff 478-483. Treble clef, key signature of one sharp (F#). Measures 478-483 contain eighth and sixteenth notes with triplets. Measure 483 ends with a repeat sign. Dynamics: *p*.

Violoncellos (section)

"Недоспіване"...

Concerto lamentoso

Для скрипки, фортепіано та камерного оркестру

Анатолій ГАЙДЕНКО

$\text{♩} = 52$ **Adagio funebre, rubato**

4 3 3 2 **1**

pp *cresc.*

17 **2**

dim. *p*

27 **3**

38 **4** **5** 14

sp *mp*

58

63

68 **6** 7

76 *pizz.* **7**

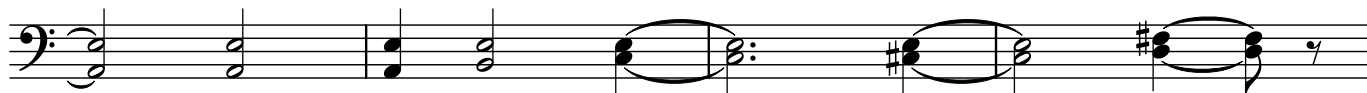
p

81 *arco*

p

82 **8** *div.* *mf*

91



95

pizz.

9

2

mf



104

10

2

mf

rall.



112

11

8

12

9

13

♩ = 72
Andante con moto

135

14 a tempo primo

3

3

2

2

f other dynamics

f



150

rall. ♩ = 55

sf

f

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>



155

15

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3



163

16



173

17

18

6



187

♩ = 46

19

sfp

p



196

20

Pesante

♩ = 46

pp

piuf



203 pizz. **21** 3 3 arco **22** *mf*

214 *con moto* ♩ = 120 *sfp* *p* **23** *rall.* *pp*

222 ♩ = 124 *f* *f* *f* pizz. **24** arco *sfp*

230 *f* *sfp*

238

245 *sf* *sf* *sf* **25**

248

249 *mf* *f* *mp* **26**

258 *f* *sf* *mf* *sfp* *sf* **27** 3

269 *mf* *cresc.* *sfp* *p* **28** **30**

280 *cresc.* *mp* *cresc.* **allarg.** ♩ = 60

291

31



300

32



308

33



319

34

allarg.

Cadenza, rul

3



329

piu mosso

Tempo primo
Piu mosso

35 Andante

♩ = 60

14

10

3



362

36



370

37



377

38

♩ = ♩ = 120



385

39

pizz.



393

arco



402

40

Piu mosso

♩ = 60



[illegible]

435

musical score for bass clef, measures 435-437. Measure 435: whole rest. Measure 436: half note G2. Measure 437: quarter note G2 with 'pizz.' above and 'mp' below.

444 45

p

453

46 ♩ = 75 **Con moto** 4 47 ♩ = 46 **Funebre**

pp

465

Lamentoso

p

475

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, then two eighth notes D2 and C2. The next measure contains a whole rest. The following measure is marked with a '5' above the staff and 'pizz.' (pizzicato) to the right, indicating a fifth finger pluck. The melody continues with a half note B1, followed by a half note A1, and then a quarter note G1. This is followed by a quarter rest, then two eighth notes F1 and E1. The final measure contains a whole rest. The piece ends with a double bar line.

"Недоспіване"...

Concerto lamentoso

Для скрипки, фортепіано та камерного оркестру

$\text{♩} = 52$ Adagio funebre, rubato

Анатолій ГАЙДЕНКО

pp *cresc.*

17 *dim.* *p*

27

38 *sp* *mp*

60

69 *pizz.* *arco* *p*

87 *mf* *pizz.*

96 *mf* *rall.*

108

123 *f* *sfp*

$\text{♩} = 72$ Andante con moto

[illegible]

375 **37**

p *p*

382 **38** ♩ = ♩ = 120

p *p*

391 **39** pizz. **40**

p **41** **42**

407 **41** Piu mosso ♩ = 60

p **42**

424 **43**

sf

431 **44** pizz. arco

mp *p*

442 **45**

p

451 **46** ♩ = 75 Con moto

sf

460 **47** ♩ = 46 Funebre Lamentoso

pp

483 pizz.

p *p*

27.08.2024